

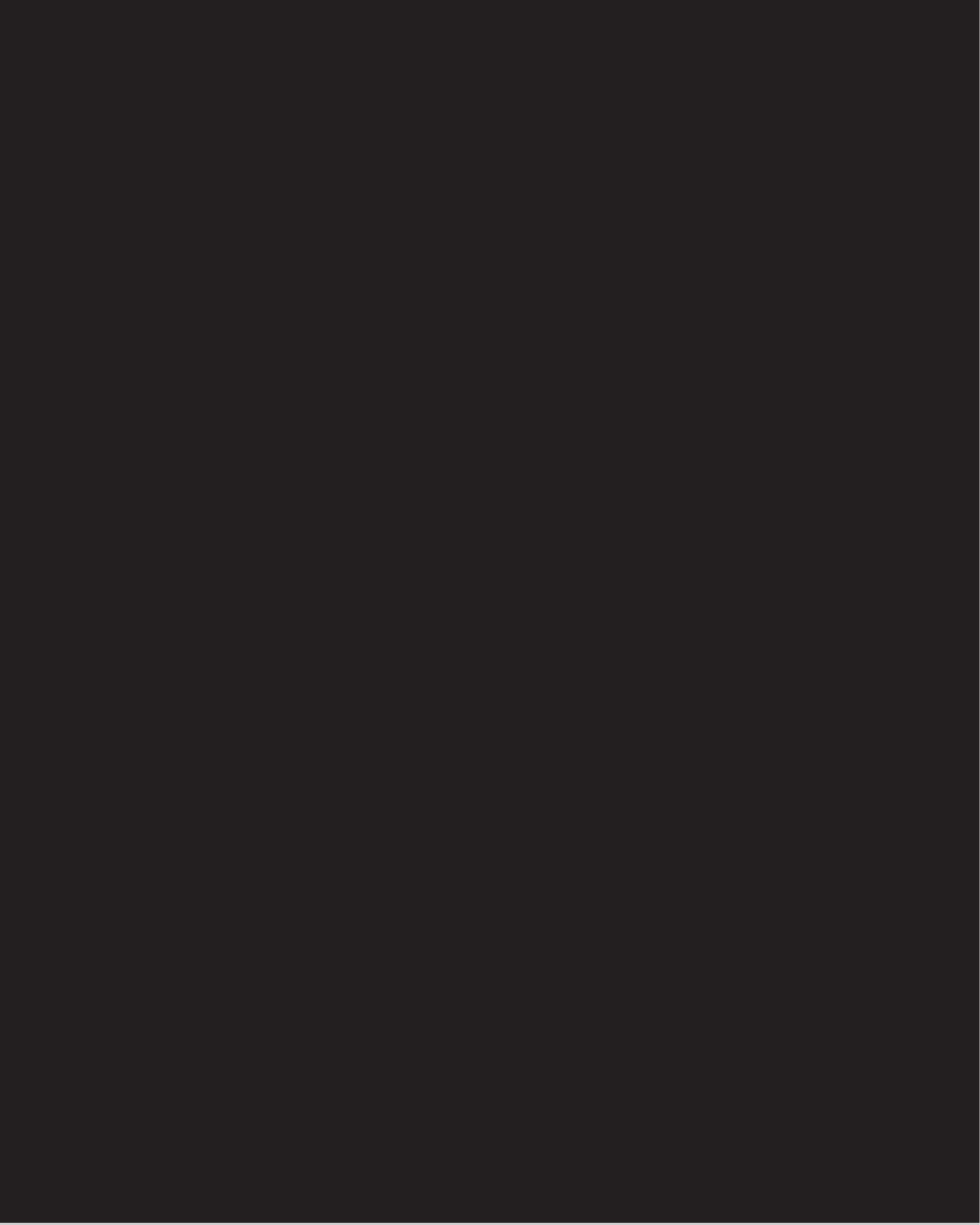
THE BEST OF

# BUSINESS CARD DESIGN | 8



THE BEST OF  
**BUSINESS CARD DESIGN** | 8  
SIBLEY / PETEET DESIGN | AUSTIN





ROCKPORT  
PUBLISHERS

THE BEST OF  
**BUSINESS CARD DESIGN** | 8  
SIBLEY/PETEET DESIGN | AUSTIN

BEVERLY MASSACHUSETTS

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A close-up photograph of a hand holding a white rectangular card. The hand is positioned at the top of the frame, with the thumb and index finger gripping the top edge of the card. The background is a solid, dark color, likely black. The card contains several lines of text, which are the subject of the OCR task.

This book is dedicated to all of  
the designers around the world that  
contributed their best work to this 8th  
edition of Best of Business Card Design.

In addition we would like to thank  
our friends at Rockport Publishers  
for all of their tireless support.  
And lastly, thanks to the terrific team  
at Sibley/Peteet Design, Austin.

# THE BEST OF BUSINESS CARD DESIGN

Business cards have come a long way since their predecessors first appeared in European society in the mid-1600s. These early cards, then referred to as “Visite de Bilettes,” or visiting cards, eventually evolved into two categories serving distinct purposes: a card used when calling on an individual or group socially, and a card that served as a small advertisement for one’s trade or service. Along with their aesthetic and functional evolution, a specific protocol emerged of when and how to use the cards, format standards, proper printing and paper choice, maps (there were no street numbers, so maps were necessary), even intent or purpose. For example, there was an entire vocabulary based on calling card folding. A card folded in half meant the owner was calling on the entire family. A card’s upper right corner folded down meant it was delivered personally.

These cards, and their ritual and use, found their way to America in the 1800s. These almost concurrent genres ultimately morphed into what we know today as the business card, and its use has become interchangeable whether calling socially or for business purposes. Thus a whole new category in branding one’s self or business was born.

Functionally speaking, the business card has become so much more than an introduction or a method to hype your wares. Business cards tell a story; they open doors; they make a statement; they answer questions; they connect; they unlock and initiate conversation; they provide information and serve as an extension of one’s self. Hence—and adverse to what you would expect in this digital age—the very low-tech business card proliferates and maintains a critical purpose in bringing people and business together around the world.

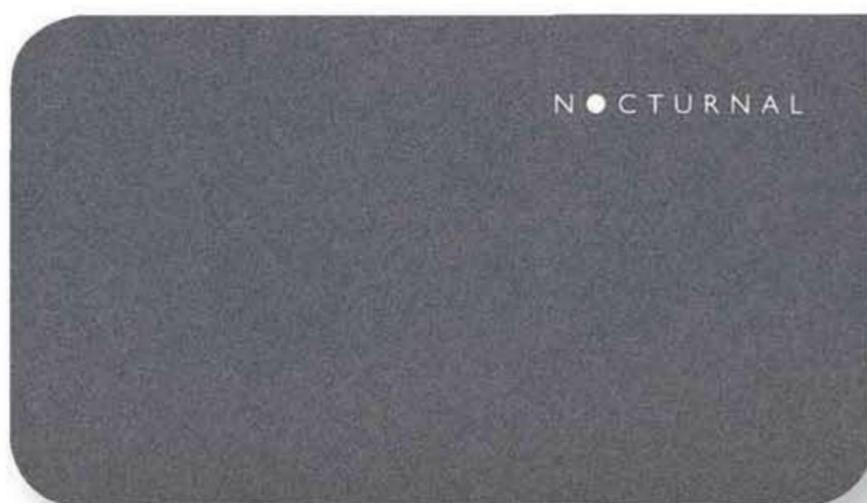
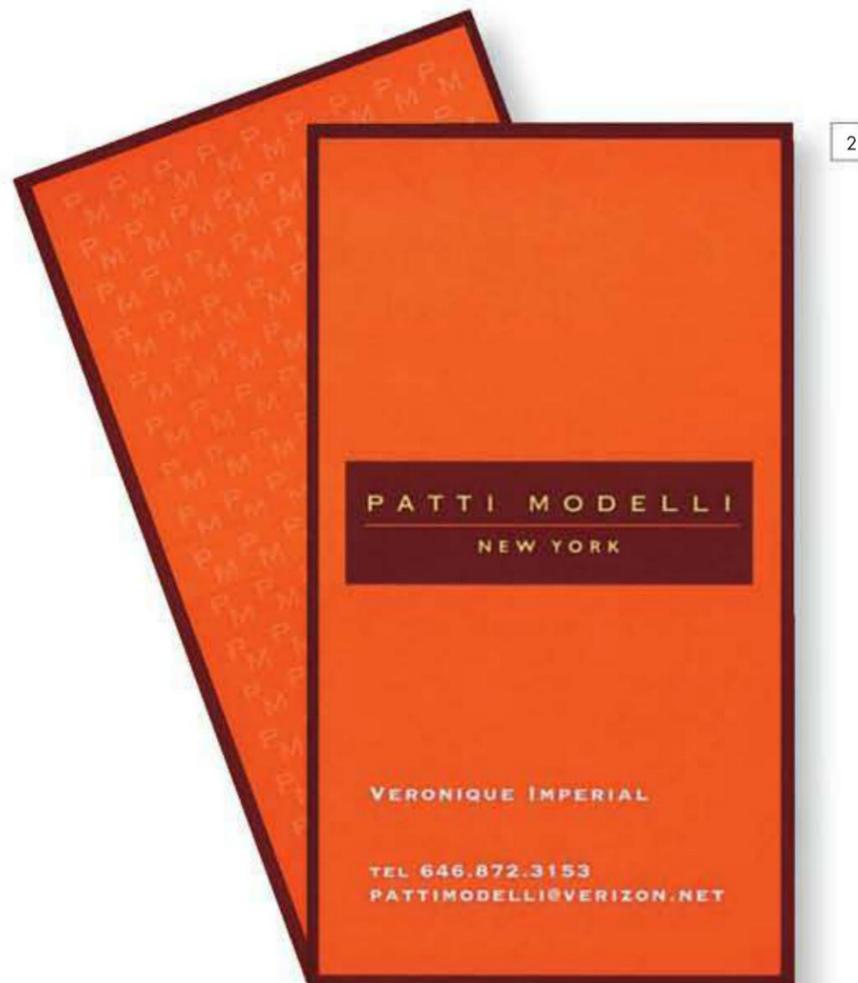
As depicted on the cover of *Best of Business Card Design 8*, we suggest metaphorically many of the things that good business cards do well. This is the criteria we used as a baseline to select the cards that were most successful

at telling their individual stories, their degree of appropriateness for a particular business or individual, as well as how uniquely they distinguished themselves. As we juried, we asked ourselves: Does the card appropriately and efficiently communicate? Is the information easily accessible? Is it innovative in the genre? Overdone? Is it practical? (We gave wide berth here, and measured by the necessity to concept, and allowed real creativity to trump mass production feasibility.) Or did we just think it was cool, and wish we had done it?

After reviewing thousands of entries from more than 25 countries, we selected close to 400 of the very best. We saw a lot of laser die cuts, cards with silkscreen on Plexiglas, applied stickers that wrap, embossing, sewing, folding, punching, foiling, and elaborate printing on both sides. By contrast, we also saw the very restrained and elegant. Here you will discover extraordinary examples of each. We hope you are inspired by this eighth edition, giving you another bi-annual snapshot of how the world is connecting itself, and a closer look at how far the visiting card has come since that first introduction more than 350 years ago.

1





Hello. For your safety and well being, this unique business card has been thoughtfully designed with three rounded corners. While we're unaware of any conclusive research regarding business-card-related injuries, we feel it stands to reason that a business card with three rounded corners is at least 75% safer than your average card. (Sure, we could have rounded all four corners, but what would life be without a little risk?) We hope this attention to detail fosters good will and communicates our commitment to intelligent design. When you think about it, this card neatly sums up what it is that we do best: Look out for our clients' interests by creating good will through intelligent communication and design that's always well rounded and sometimes a little edgy. That's us. Nocturnal Graphic Design Studio.  
 Ken Peters, Creative Director [ken@nocturnaldesign.com](mailto:ken@nocturnaldesign.com) ph: 480.688.4207  
 View samples from our portfolio at [www.nocturnaldesign.com](http://www.nocturnaldesign.com)

1

design firm: Bungalow Creative  
 art director: Christopher Huelshorst  
 designer: Carrie Kish  
 client: Eighteen Flowers  
 software/hardware: Quark Xpress  
 paper/materials: Fox River Star White 110 lb cover

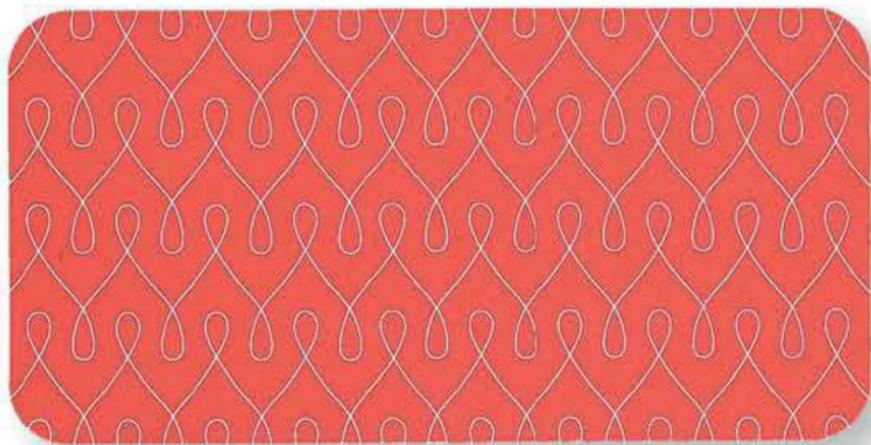
2

design firm: Wing Chan Design, Inc.  
 art director: Wing Chan  
 designer: Wing Chan  
 client: Patti Modelli  
 software/hardware: Quark Xpress  
 paper/materials: Sappi Opus 120 lb gloss cover

3

design firm: Nocturnal Graphic Design Studio  
 art director: Ken Peters  
 designer: Ken Peters  
 illustrator: Nocturnal Graphic Design Studios





1

design firm: Pressure  
 art director: Jun Woo  
 designer: Vasilios Goulopoulos  
 client: Pressure  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: 12 pt cardstock/custom label

2

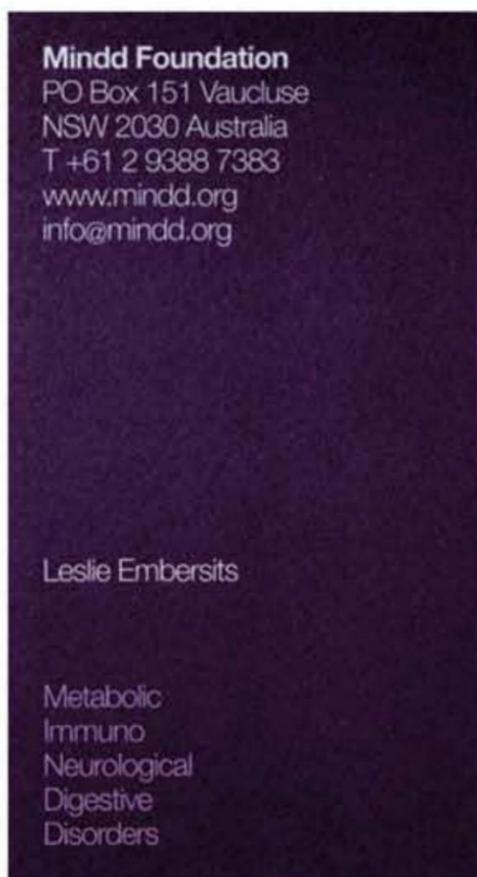
design firm: Design Ranch  
 art director: Michelle Sonderegger  
 and Igred Sidie  
 designer: Tad Carpenter and Rachel Karaca  
 client: Nara  
 software/hardware: Adobe Illustrator and Photoshop

3

design firm: W Design  
 art director: Kristy Weyhrich  
 designer: Kristy Weyhrich  
 client: W Design  
 software/hardware: Adobe Illustrator and Quark Xpress  
 paper/materials: Classic Crest, 2 PMS



1



2

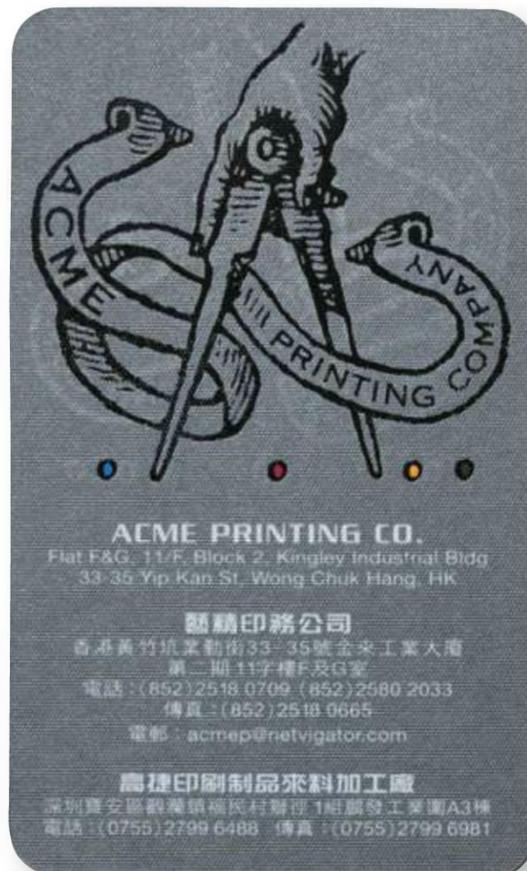
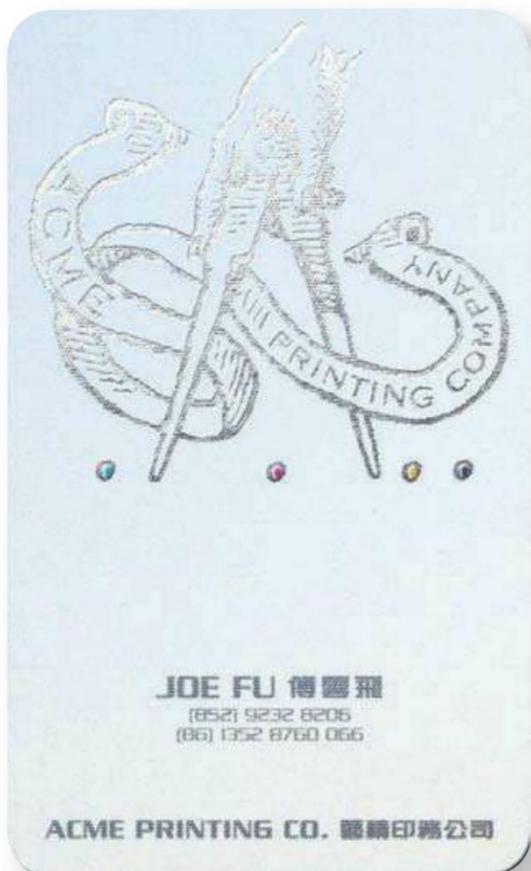


3

1  
 design firm: Sommese Design  
 art director: Kristin Sommese  
 and Lanny Sommese  
 designer: Kristin Sommese, Lanny  
 Sommese, and Ryan Russell  
 client: Lauth Development Co.  
 paper/materials: Beckett Expression Radiance



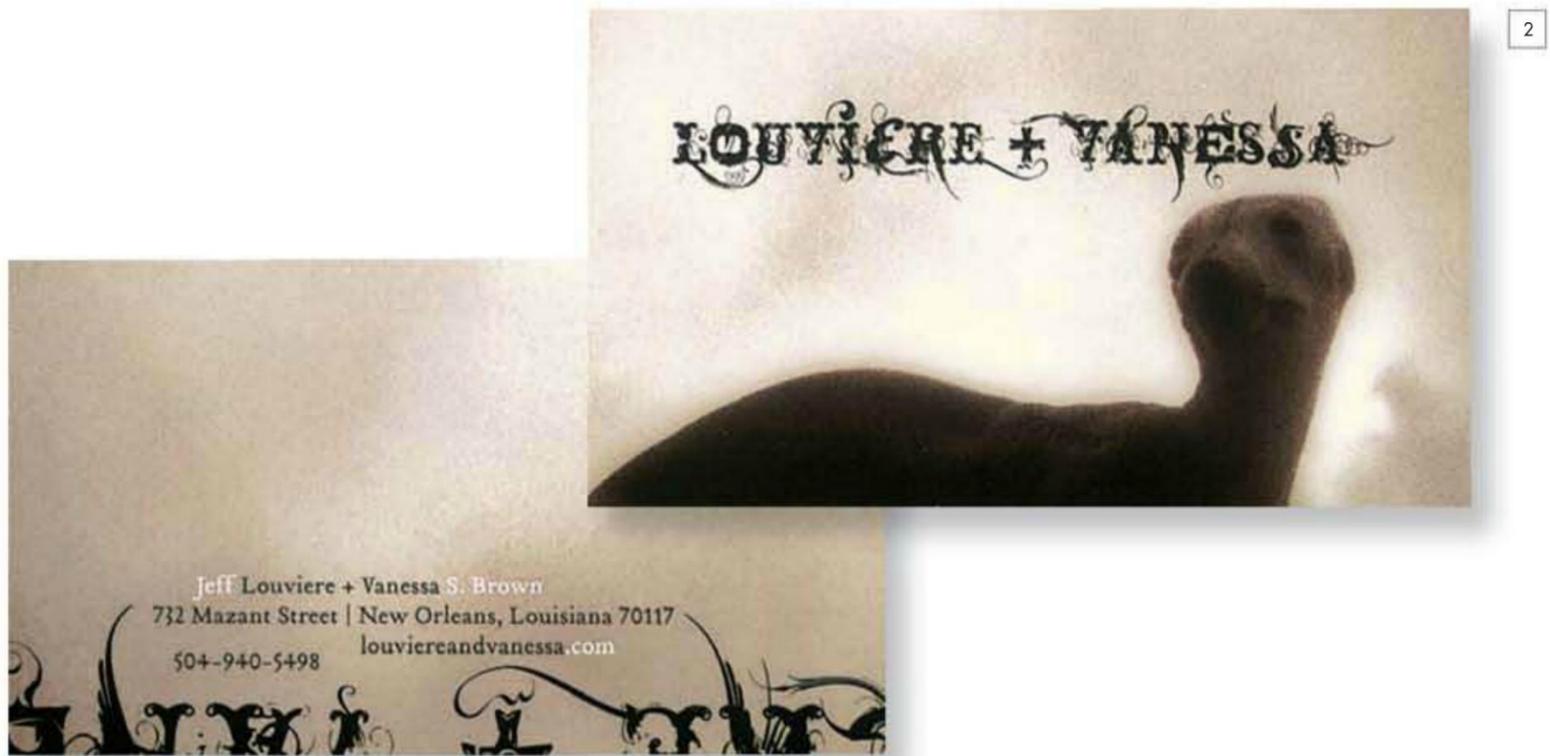
2  
 design firm: There  
 art director: There  
 designer: There  
 client: Mindd Foundation  
 software/hardware: Adobe Illustrator  
 paper/materials: Various



4

3  
 design firm: Paragon Marketing  
 Communications  
 art director: Louai Alasfahani  
 designer: Khalid Al-Rifae  
 client: Asfoor & Khatib Trading Group  
 software/hardware: Adobe Illustrator  
 paper/materials: Cache 350 gsm with lamination

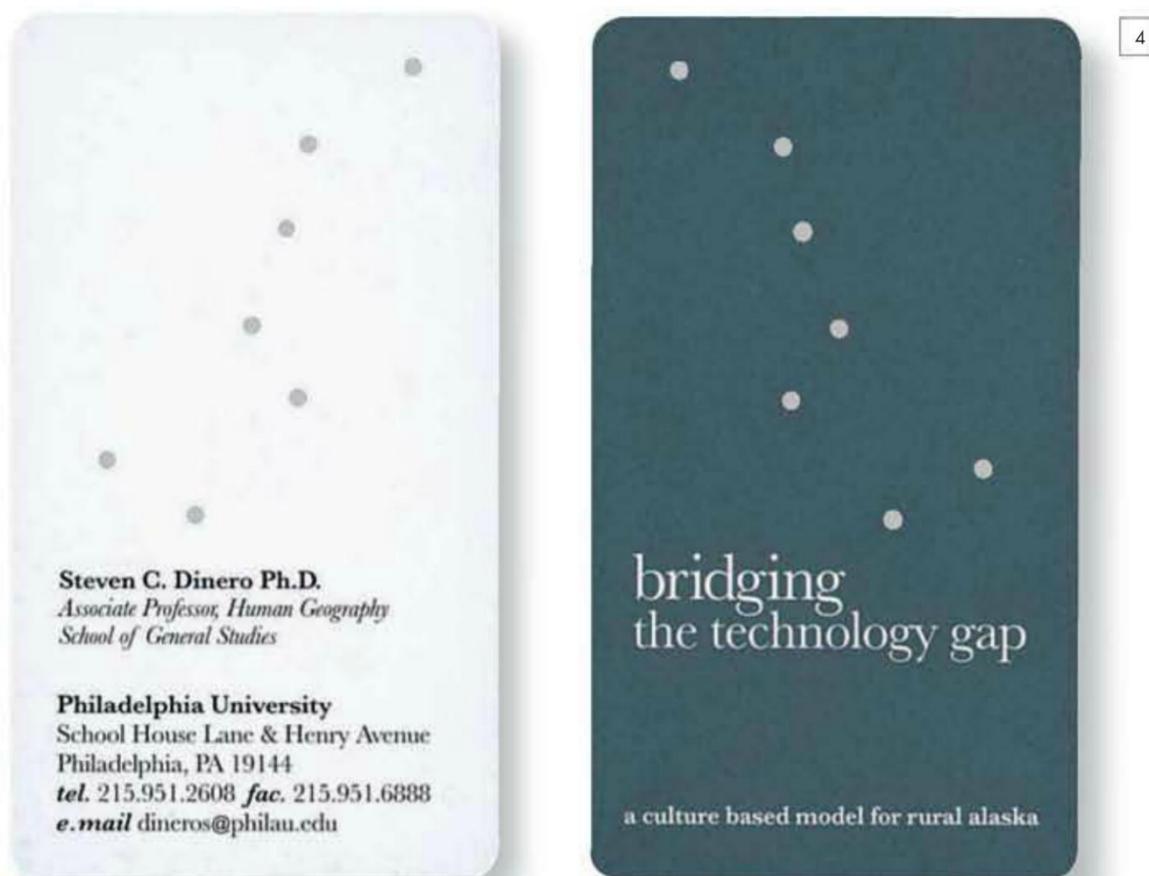
4  
 design firm: Root Idea  
 art director: Ken Lee  
 designer: Ken Lee  
 illustrator: Ken Lee  
 client: Acme Printing  
 software/hardware: Photoshop and Adobe Illustrator  
 paper/materials: Antalis, Reaction Alpine  
 Sparkling Water





1  
 design firm: SK+G Advertising  
 art director: Steve Averitt  
 designer: Steve Averitt  
 client: Avery Brooks +  
 Associates Design  
 software/hardware: Adobe InDesign  
 paper/materials: Fox River Sundance Felt Warm  
 White 100 lb cover, pearlescent  
 foil and letterpressing

2  
 design firm: Louviere + Vanessa  
 art director: Jeff Louviere  
 designer: Jeff Louviere  
 client: Louviere + Vanessa  
 software/hardware: Adobe InDesign and Photoshop  
 paper/materials: 4 color offset

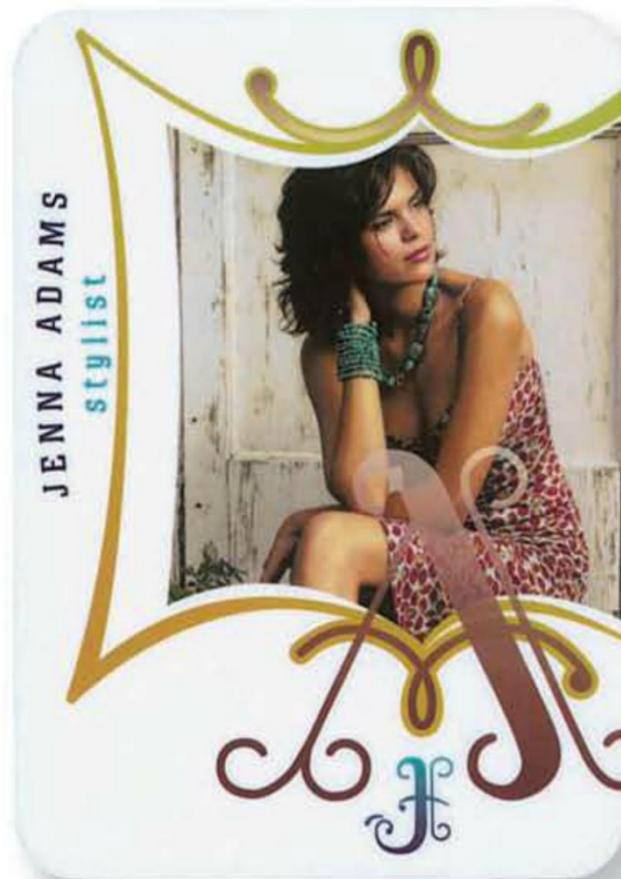


3  
 design firm: Sparc, Inc.  
 art director: Richard Cassis  
 designer: Richard Cassis  
 client: Yoga Laurie  
 software/hardware: Adobe Illustrator, InDesign,  
 and Photoshop  
 paper/materials: Curious Collection Touch  
 Soft Whipped Cream

4  
 design firm: Philadelphia University Design  
 art director: Frank Baseman  
 designer: Maria Ceara  
 client: Steven Dinero,  
 Philadelphia University  
 software/hardware: Adobe Illustrator  
 paper/materials: Strathmore Cover,  
 Offset printing with die-cuts



1



2



3

1

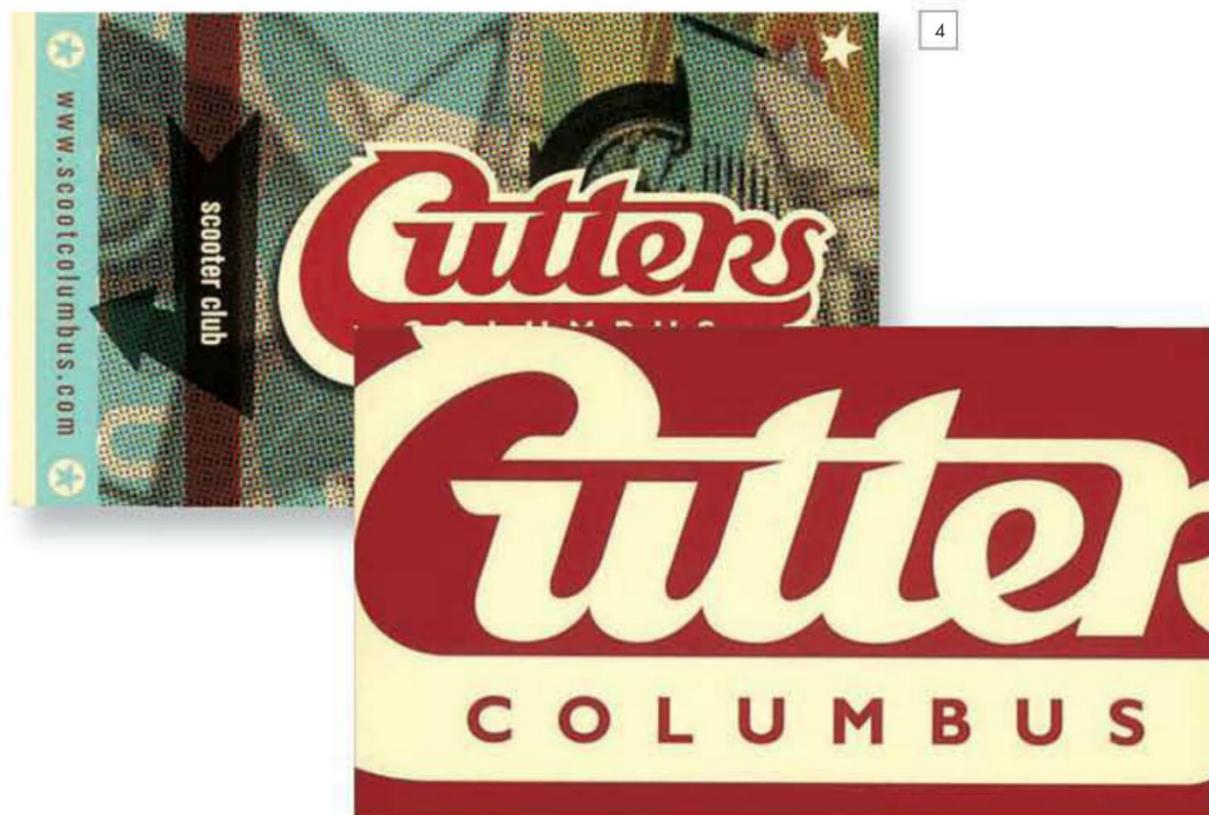
design firm: Shine Advertising  
 art director: Miek Kriefski  
 designer: Peter Bell  
 client: Shine Advertising

2

design firm: Interrobang Design  
 Collaborative  
 art director: Mark D. Sylvester  
 designer: Mark D. Sylvester  
 client: Jenna Adams, stylist  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: Centura Gloss 100 lb cover  
 gloss laminate

3

design firm: Entermotion Design Studio  
 designer: Lea Morrow  
 client: Avivo Brick Oven Pizza and  
 In the Sauce Brands  
 software/hardware: Macromedia Freehand  
 paper/materials: Domtar Feltweave 3 color



4

4

design firm: Element  
 art director: Jeremy Slagle  
 client: Columbus Cutters  
 software/hardware: Adobe Photoshop, InDesign,  
 and Illustrator



1

1

design firm: Origami  
art director: Michael Wou  
illustrator: Michael Wou  
client: Origami  
software/hardware: Adobe InDesign

2

design firm: Popcorn Initiative  
art director: Chris Jones  
designer: Chris Jones  
client: Popcorn Initiative  
software/hardware: Adobe Illustrator  
paper/materials: French Paper Steel Blue

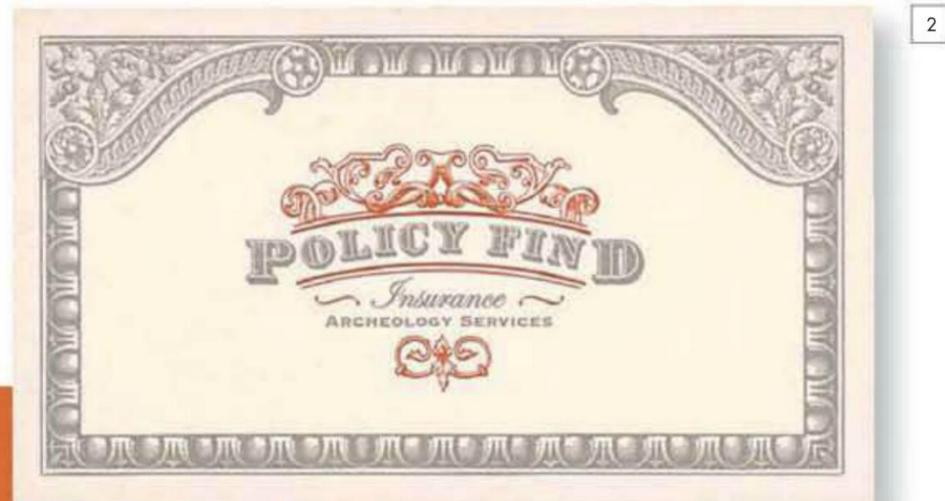
3

design firm: BBM&D  
designer: Barbara Brown  
client: Jamal Edwards:  
The Genius Organization  
software/hardware: Adobe Illustrator  
paper/materials: Metal



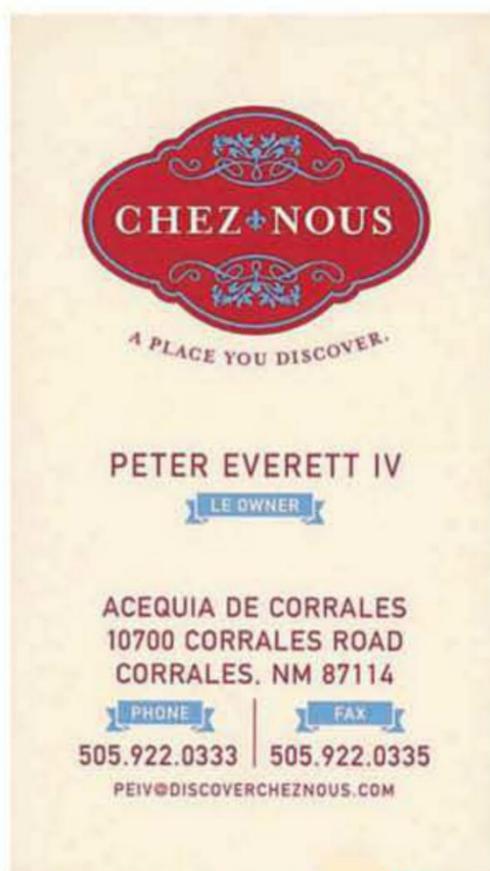


1



2





3

1

design firm: Helena Seo Design  
 art director: Helena Seo  
 designer: Helena Seo  
 client: Melinda Fenton  
 software/hardware: Adobe Illustrator

2

design firm: Timber Design Co.  
 art director: Lars Lawson  
 client: PolicyFind  
 software/hardware: Adobe Photoshop, Macromedia  
 Freehand, and Quark Xpress  
 paper/materials: Cougar Natural 100 lb cover

3

design firm: 3  
 art director: Sam Maclay  
 designer: Tim McGrath  
 client: Chez Nous  
 software/hardware: Quark Xpress and  
 Adobe Illustrator  
 paper/materials: Domtar Paper



4

4

design firm: B.L.A. Design Company  
 art director: Brandi Lariscy Avant  
 designer: Brandi Lariscy Avant  
 illustrator: Brandi Lariscy Avant  
 client: B.L.A. Design Company  
 software/hardware: Adobe Illustrator CS  
 paper/materials: 2 match colors, letterpress,  
 2-ply museum board





3

1

design firm: Blik  
 art director: Tyler Blik  
 designer: Yuki Hayashi  
 client: SGPA Architecture  
 software/hardware: Adobe CS  
 paper/materials: Beckett Enhance

2

design firm: Miriello Grafico  
 designer: Sallie Reynolds Allen  
 client: San Pasqual Winery  
 software/hardware: Adobe Illustrator



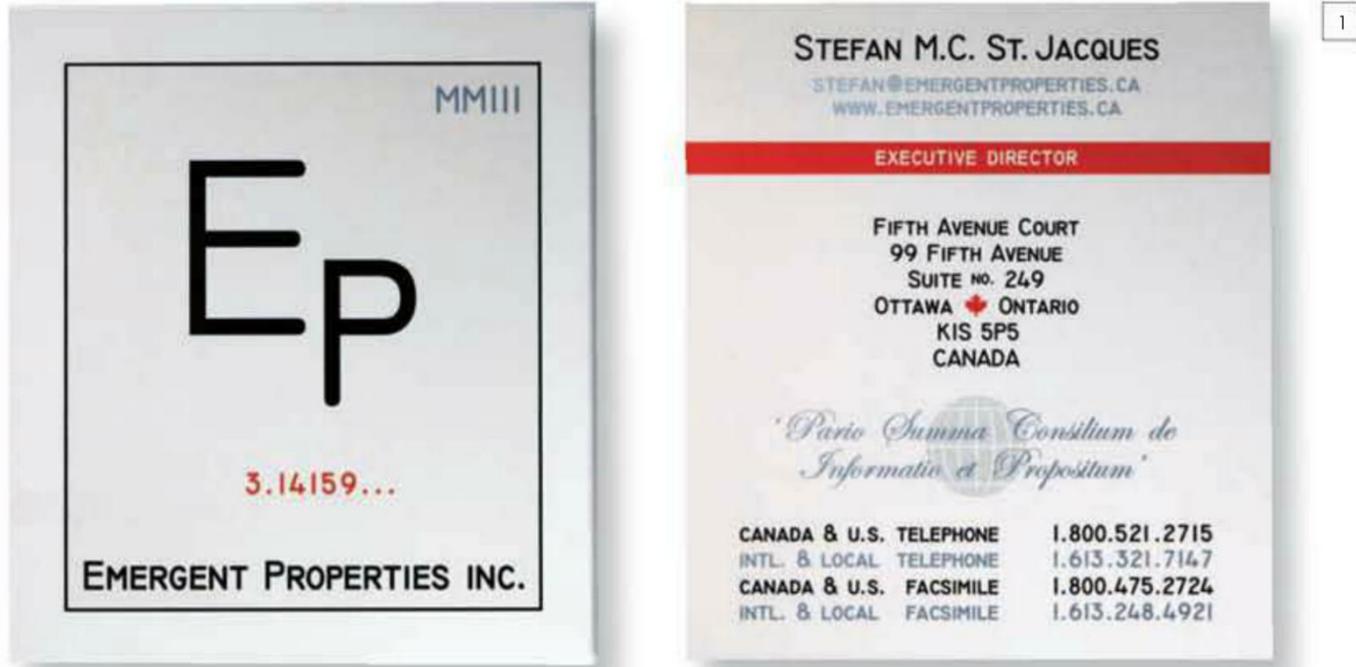
4

3

design firm: Alphabet Arm Design  
 art director: Aaron Belyea  
 designer: Ryan Frease  
 client: Tyrannosaurus Records  
 software/hardware: Adobe Illustrator

4

design firm: MBA  
 art director: Mark Brinkman and Mike Coffin  
 designer: Mark Brinkman  
 and Caroline Pledger  
 client: 2 Man Tour  
 software/hardware: Adobe Creative Suite  
 paper/materials: Neenah Classic Crest





3

1  
 design firm: Emergent Properties  
 art director: Stefan M.C. St. Jacques  
 designer: Stefan M.C. St. Jacques  
 client: Emergent Properties



4

2  
 design firm: Limb Design  
 art director: Elise Desilva  
 designer: Emilie Desilva  
 client: Charmed Circle  
 software/hardware: Adobe InDesign  
 paper/materials: Paniere



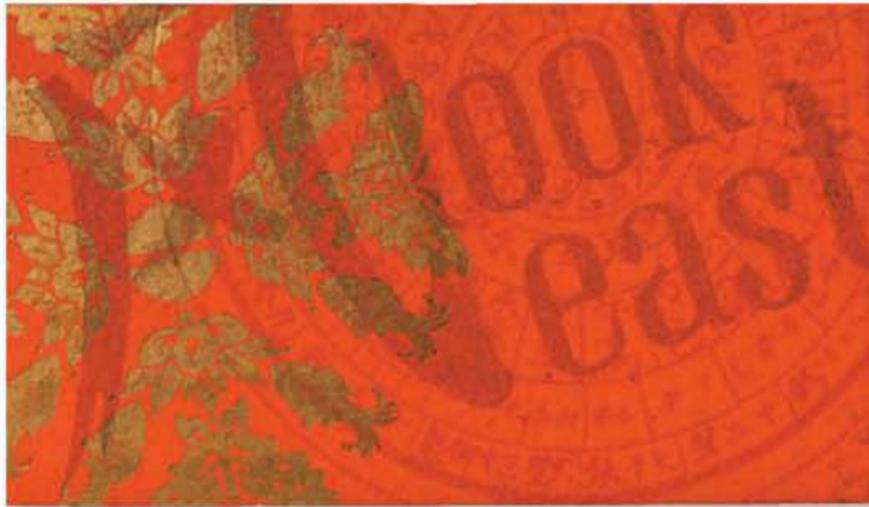
3

design firm: Nothing: Something: NY  
 art director: Kevin Landwehr  
 designer: Kevin Landwehr  
 and Devin Becker  
 client: Vinyl-Cut Music Management  
 paper/materials: Bockingford  
 Triple-weight museum

4

design firm: Lotta Odelius Ord Bild Form  
 art director: Lotta Odelius  
 designer: Lotta Odelius  
 client: Lotta Odelius Ord Bild Form  
 software/hardware: Adobe Illustrator  
 paper/materials: Multi Design Original White  
 (papyrus), matte laminate and  
 spot-UV varnish (on one side).





3

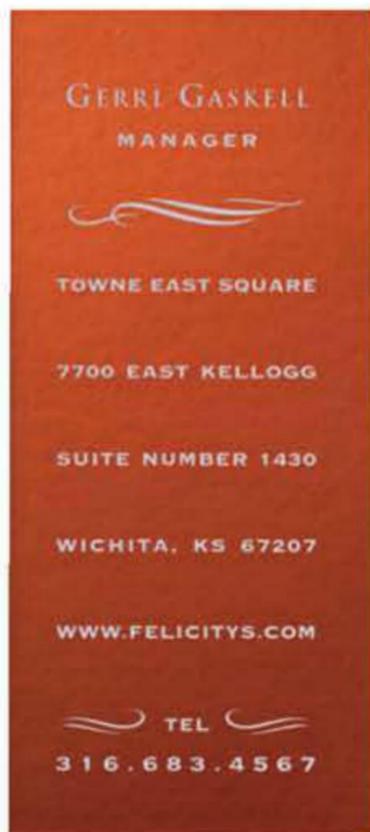
1

design firm: Miles Design  
 art director: Josh Miles  
 client: Simply She  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: Cougar 100 lb White



2

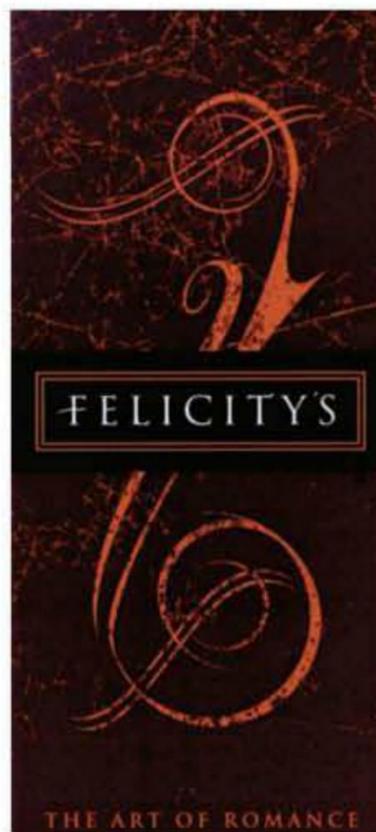
design firm: Inovät  
 art director: Doug Logan  
 designer: Sean Hennessey  
 client: Inovät  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Charcoal duplex and vellum



4

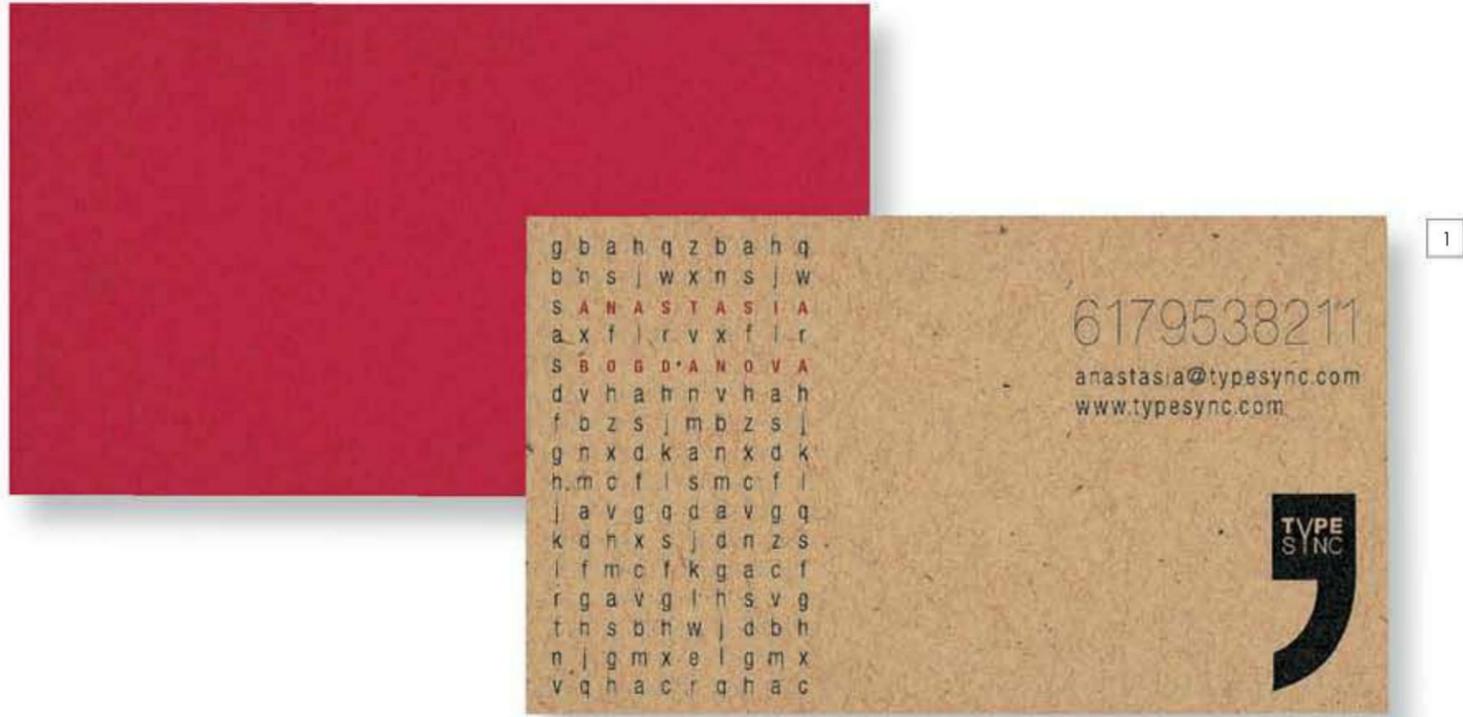
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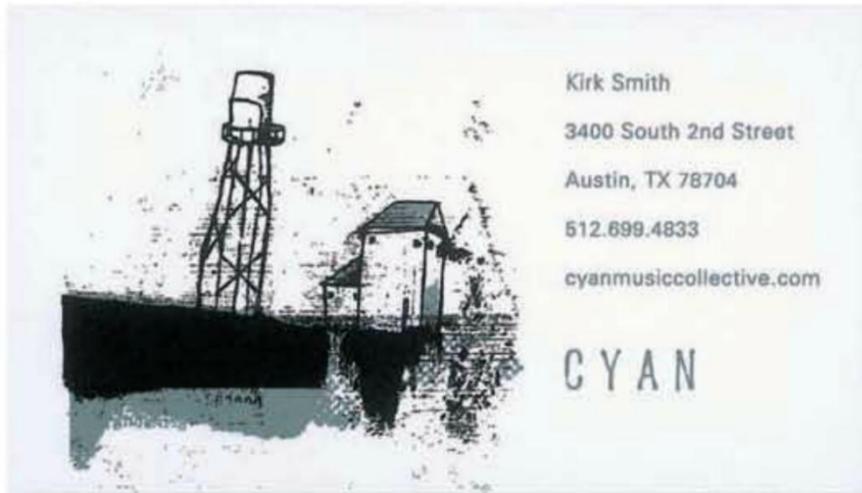
design firm: Willoughby Design Group  
 art director: Zack Shubkagel  
 and Ann Willoughby  
 (Creative director)  
 designer: Stephanie Lee  
 client: Feng



4

design firm: Greteman Group  
 art director: Sonia Greteman  
 designer: James Strange  
 client: Felicity's  
 (high-end lingerie, bath  
 and fragrance products)





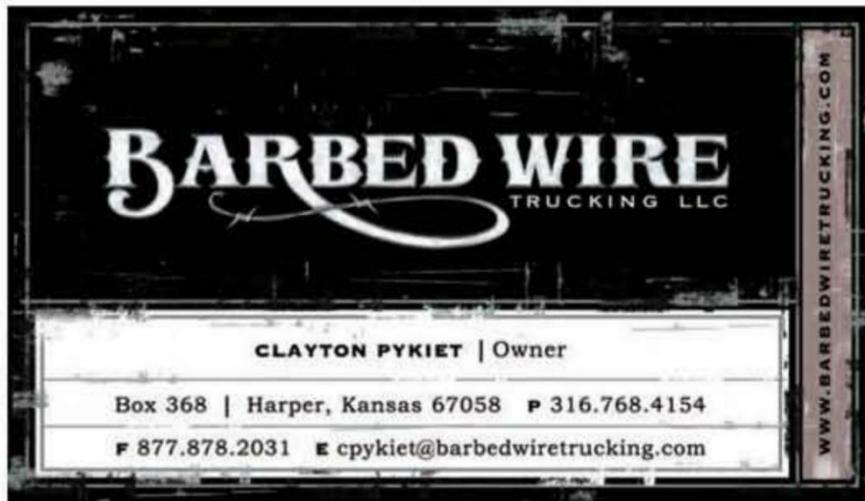
3

1

design firm: Typesync Studio  
 art director: Anastasia Bogdanova  
 designer: Anastasia Bogdanova  
 client: Typesync Studio  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: Domtar

2

design firm: Entermotion Design Studios  
 designer: Lea Morrow  
 client: Small Town Treasures  
 software/hardware: Macromedia Freehand  
 paper/materials: Neenah Classic Columns,  
 3 Color



4

3

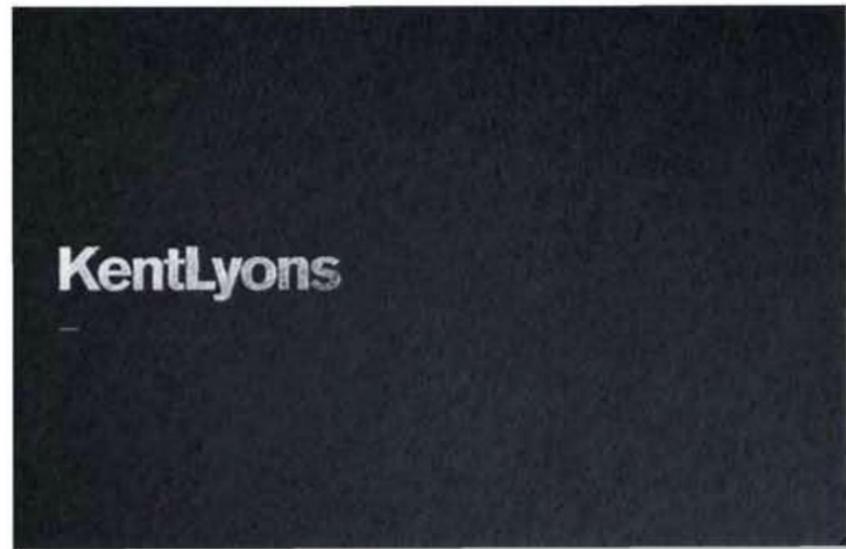
design firm: MBA  
 art director: Mark Brinkman  
 designer: Caroline Pledger  
 illustrator: Nick Butcher  
 client: Cyan  
 software/hardware: Adobe Creative Suite  
 paper/materials: Strathmore Ultimate White



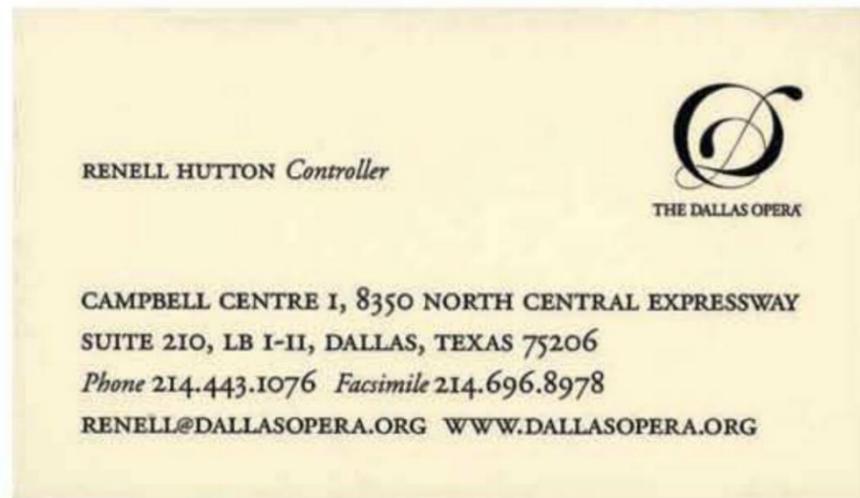
4

design firm: Entermotion Design Studio  
 designer: Lea Morrow  
 client: Barbed Wire Trucking  
 software/hardware: Macromedia Freehand

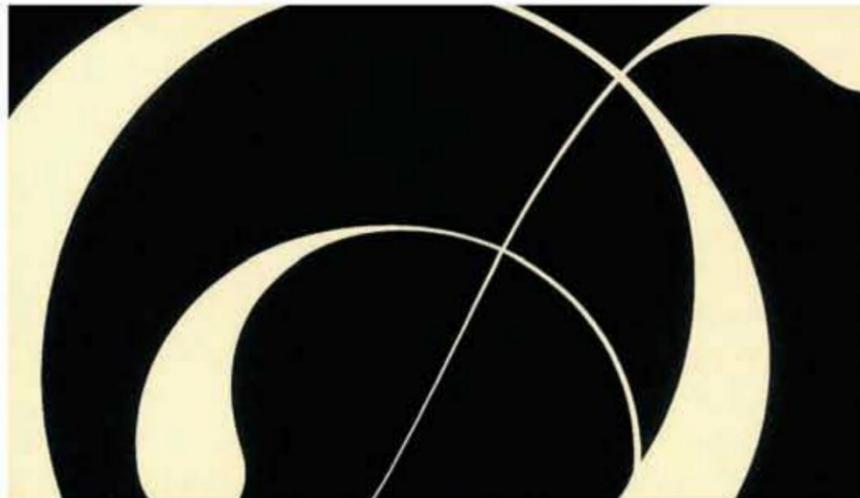




2



3



1

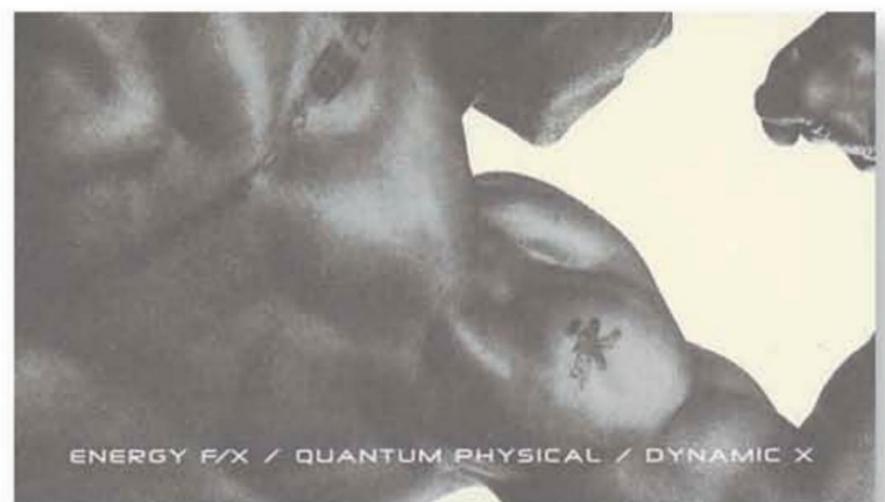
design firm: Base Art Co.  
 art director: Terry Rohrbach  
 designer: Terry Rohrbach  
 client: Arcon Construction  
 software/hardware: Adobe InDesign  
 paper/materials: Neenah Classic Crest

2

design firm: KentLyons  
 art director: Kent Lyons  
 designer: Jon Cefai  
 client: KentLyons  
 software/hardware: Adobe Illustrator and InDesign  
 paper/materials: ColorPlan Dark Grey 350 gsm,  
 silver foil blocking and silver ink

3

design firm: The Matchbox Studio  
 art director: Jeff Breazeale and Liz Burnett  
 designer: Jeff Breazeale and Liz Burnett  
 client: The Dallas Opera  
 paper/materials: Neenah Classic Crest  
 Natural White





3



4

1

design firm: Blok  
 art director: Vanessa Eckstein  
 designer: Vanessa Eckstein and Frances Chen  
 client: Steam  
 software/hardware: Adobe Illustrator  
 paper/materials: Strathmore Ultimate White

2

design firm: Evenson Design  
 art director: Stan Evenson  
 designer: Melanie Usas  
 client: Energy FX  
 software/hardware: EPS

3

design firm: Sibley Peteet Design—Dallas  
 art director: Don Sibley  
 designer: Brandon Kirk  
 client: Commercial Investment Services  
 software/hardware: Adobe Illustrator  
 paper/materials: Mohawk Superfine Ultra-white Eggshell 130 double thick cover

4

design firm: Dottie Zimmerman, Maryville University student  
 art director: (Professor) Laurie Eisenbach-Bush  
 designer: Dottie Zimmerman, Maryville University student  
 client: Dottie Zimmerman, Maryville University student  
 software/hardware: Adobe Illustrator  
 paper/materials: Gilbert Clearfold 48 lb  
 printing: Epson Inkjet





1

design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Marilisa Rodanaki  
 software/hardware: Adobe Illustrator CS  
 paper/materials: 2 Pantone, Zeta 250 gsm

2

design firm: Fangman Design  
 art director: Matt Fangman  
 designer: Matt Fangman  
 client: Blue Shoe Marketing  
 software/hardware: Adobe Illustrator  
 paper/materials: Classic Crest Solar White  
 100 lb cover

3

design firm: MINE™  
 art director: Christopher Simmons  
 designer: Christopher Simmons  
 and Tim Belonax  
 client: Gambit Solutions  
 software/hardware: Adobe Illustrator CS2  
 and InDesign CS2  
 paper/materials: Mohawk Superfine Ultrawhite  
 Smooth 130 lb DTC

4

4

design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Nikos Kyriakopoulos  
 software/hardware: Adobe Illustrator CS  
 paper/materials: 3 Pantone, Velvet finish





1



1

design firm: Originalia: A Design Studio  
designer: Julie Mader-Meersman  
illustrator: Julie Mader-Meersman  
client: Originalia: A Design Studio  
software/hardware: Adobe InDesign  
paper/materials: Letterpress, French Durotone,  
one-of-a-kind collage

2

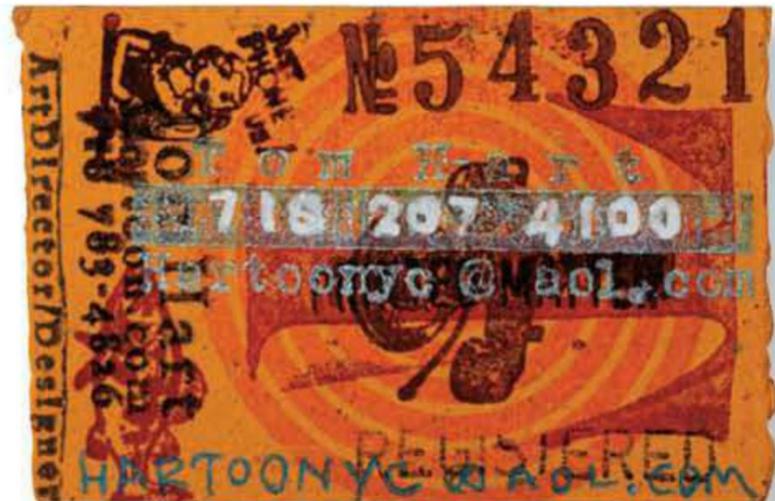
design firm: Reactor  
art director: Clifton Alexander  
designer: Chase Wilson  
client: Reactor  
software/hardware: Adobe Illustrator  
paper/materials: Esse Arancio, 100 lb cover

3

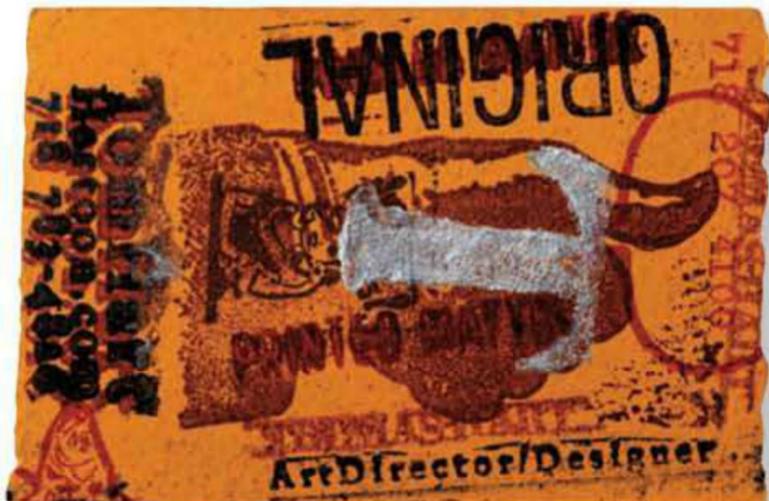
design firm: Blue Sky Design  
art director: Tom Hart  
designer: Tom Hart  
illustrator: Tom Hart  
client: Tom Hart  
software/hardware: Royal Typewriter  
paper/materials: Gmund's Bier Paper, self-made rubber  
stamps, Archival "brilliance"  
pigment inkpad



2

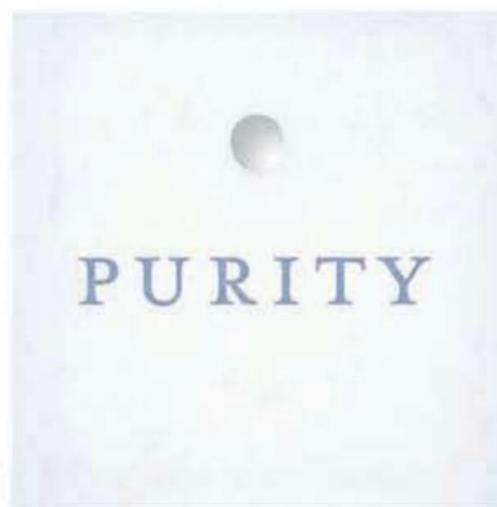


3





1



2



3



1

design firm: Christiansen: Creative  
 designer: Tricia Christiansen  
 client: Christiansen: Creative  
 software/hardware: Quark Xpress  
 paper/materials: Fox River Sundance Felt

2

design firm: Miles Design  
 art director: Josh Miles  
 designer: Eric Folzenlogel  
 client: Purity Water Designs  
 software/hardware: Adobe Illustrator CS  
 paper/materials: 110 lb white cover/die



4

3

design firm: FSB Design  
 art director: Dora Medonça  
 and Flávio Carvalho  
 designer: Flávio Carvalho  
 client: FSB Design  
 software/hardware: Adobe Illustrator CS  
 paper/materials: dull couche, varnish stamp

4

design firm: 3rd Edge Communications  
 art director: Frankie Gonzalez  
 designer: Melissa Medina Mackin  
 client: Pure Source



AMY JO JURSIK, *designer*

3323 NORTH PAULINA NUMBER 2D

CHICAGO ILLINOIS 60657

T/F 773.525.9001 AJJURSIK@MSN.COM

1



AMY JO JEANS



2



3

1

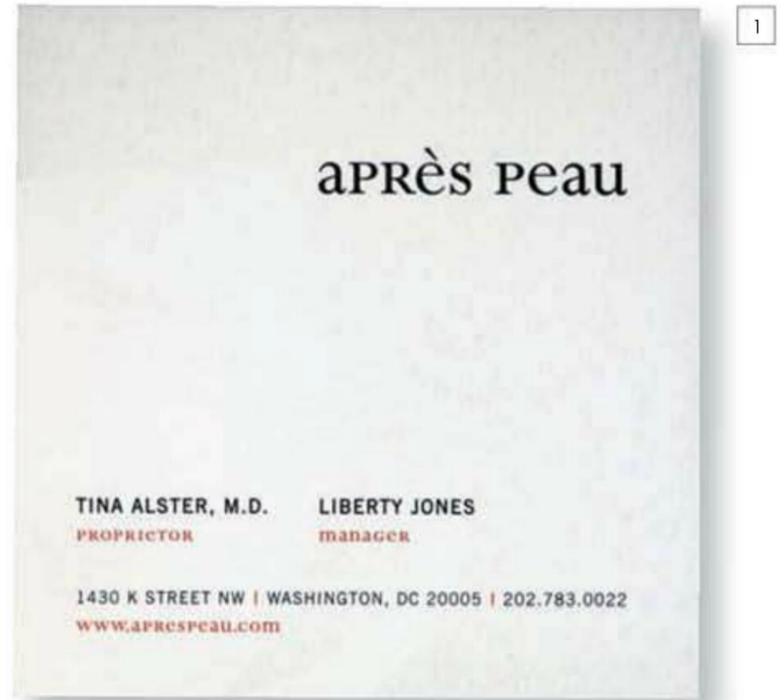
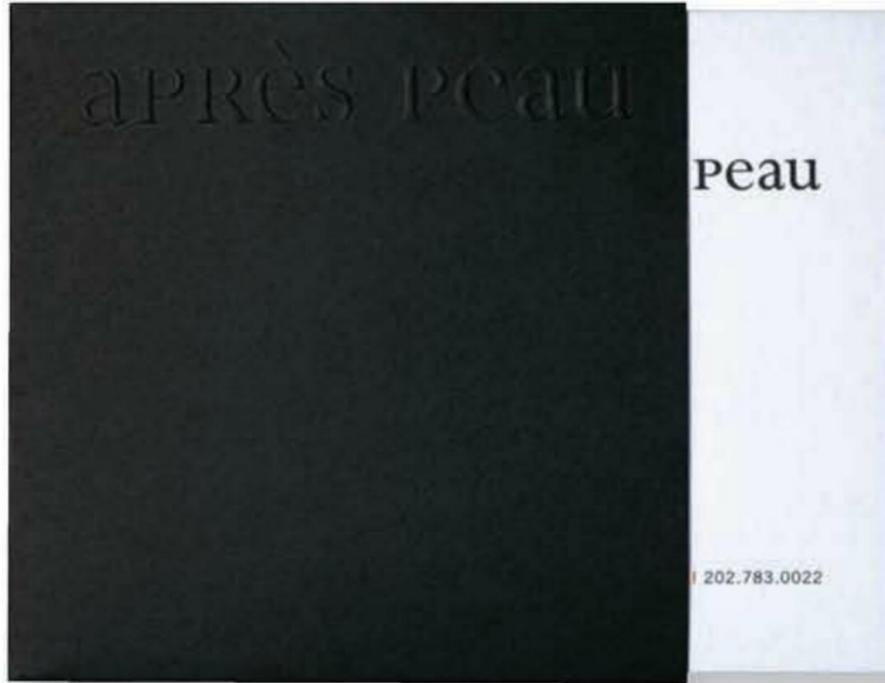
design firm: Pagliuco Design Company  
art director: Michael Pagliuco  
designer: Michael Pagliuco  
and Amy Neiswander  
client: Amy Jo Jeans  
paper/materials: Classic Crest Duplex

2

design firm: Ana Roncha  
art director: Ana Roncha  
designer: Ana Roncha  
client: Ana Roncha  
software/hardware: Freehand and Adobe Illustrator  
paper/materials: Couché Date Paper 300 gsm  
with Varnish

3

design firm: Turnstyle  
art director: Ben Graham  
designer: Ben Graham  
client: Lello  
software/hardware: Adobe Illustrator  
paper/materials: Fox River Starwhite  
Tiara Vellum 130 lb, DTC





1

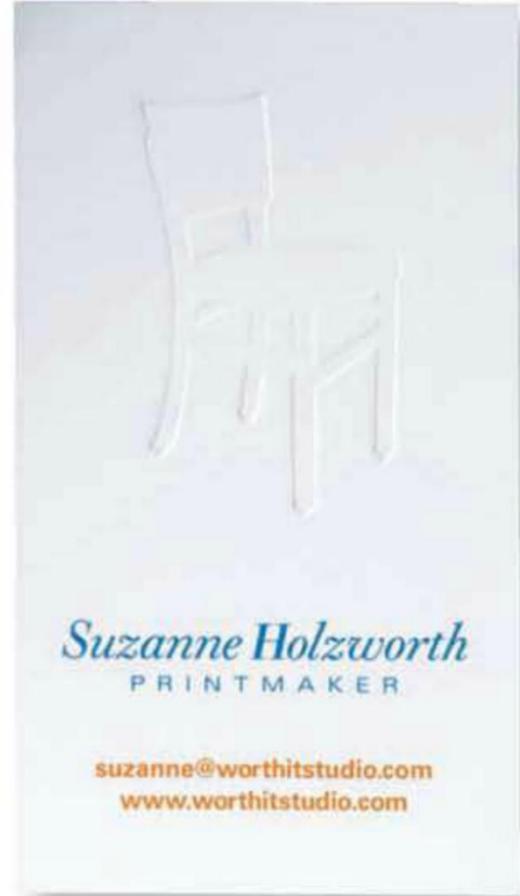
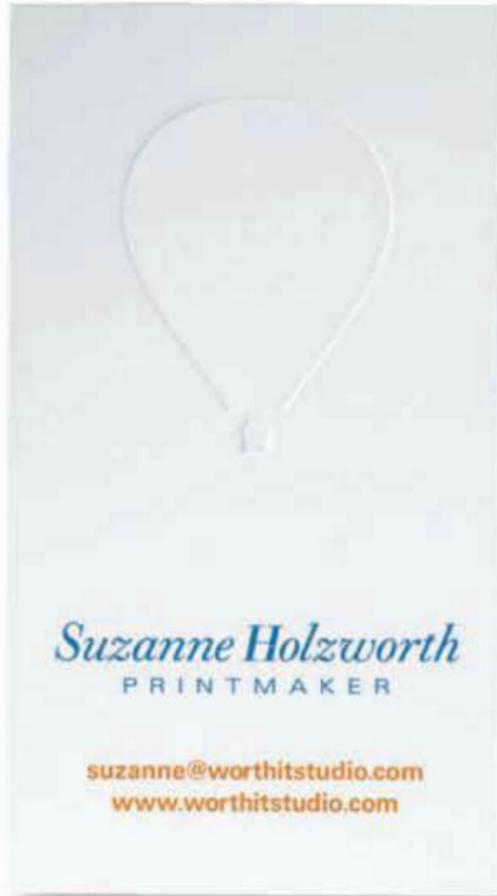
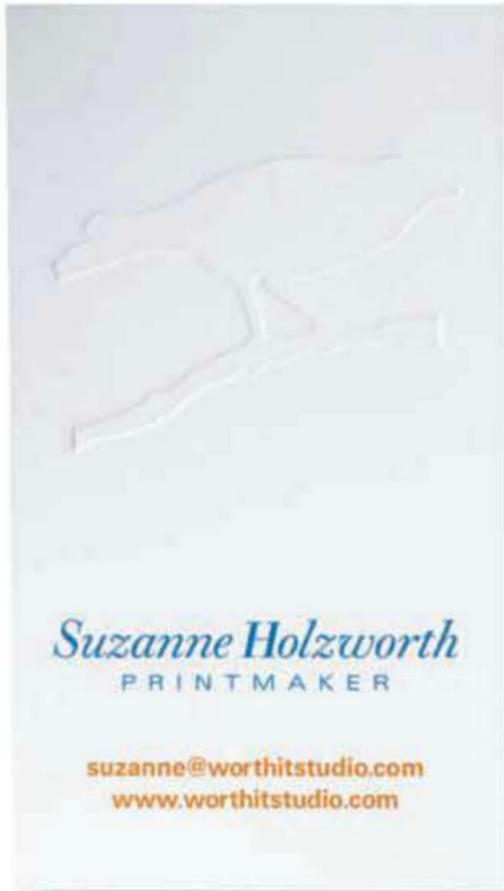
design firm: Willoughby Design Group  
art director: Nicole Satterwhite and  
(Creative directors)  
Ann Willoughby and  
Megan Semrick  
designer: Stephanie Lee and  
Jessica McEntire  
client: Après Peau

2

design firm: Meagan Goldberg  
art director: Meagan Goldberg  
designer: Meagan Goldberg  
client: Meagan Goldberg  
software/hardware: Adobe Illustrator CS, MAC

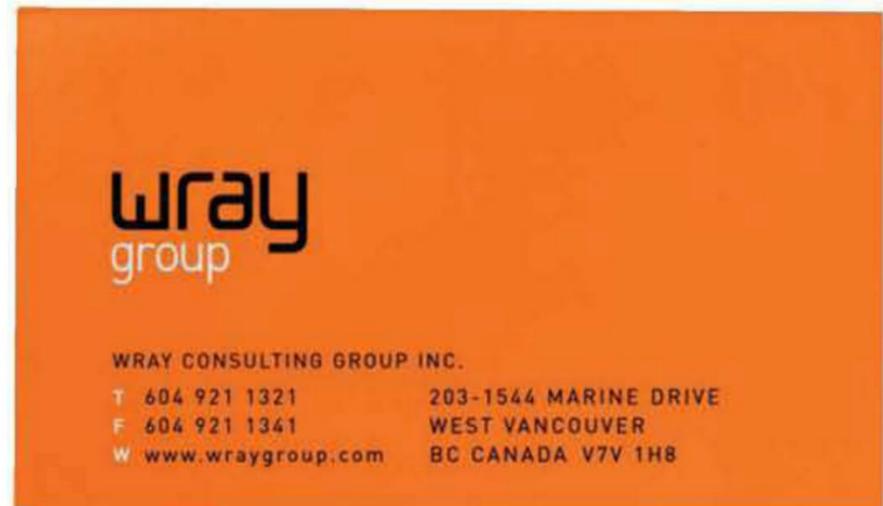
3

design firm: Substância 4 Comunicação e Design  
art director: Carolina Terra and  
Marcia Albuquerque  
designer: Marcia Albuquerque and  
Carolina Terra  
client: Substância 4 Comunicação e Design  
software/hardware: Corel Draw 10  
paper/materials: Kraft 250 gsm / m2





2



3

1

design firm: Bennett Holzworth Design  
art director: Bennett Holzworth  
client: Suzanne Holzworth: Printmaker  
software/hardware: Adobe Illustrator, InDesign,  
and Photoshop  
paper/materials: Online Postcard printer,  
hand letterpress

2

design firm: Element  
art director: John McCollum  
designer: Megan Graham  
client: Nvest Wealth Strategies  
software/hardware: Adobe InDesign

3

design firm: Dossier Creative, Inc.  
art director: Don Chisholm  
designer: Patrick Smith  
client: Wray Consulting Group  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Laminated Topkote 78 lb  
dull cover

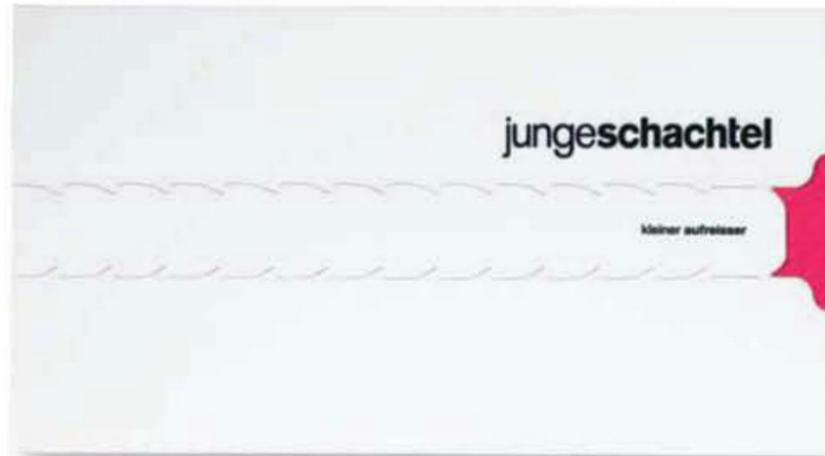
**jungeschachtel**

kleiner auftrag

schachtel.de



1

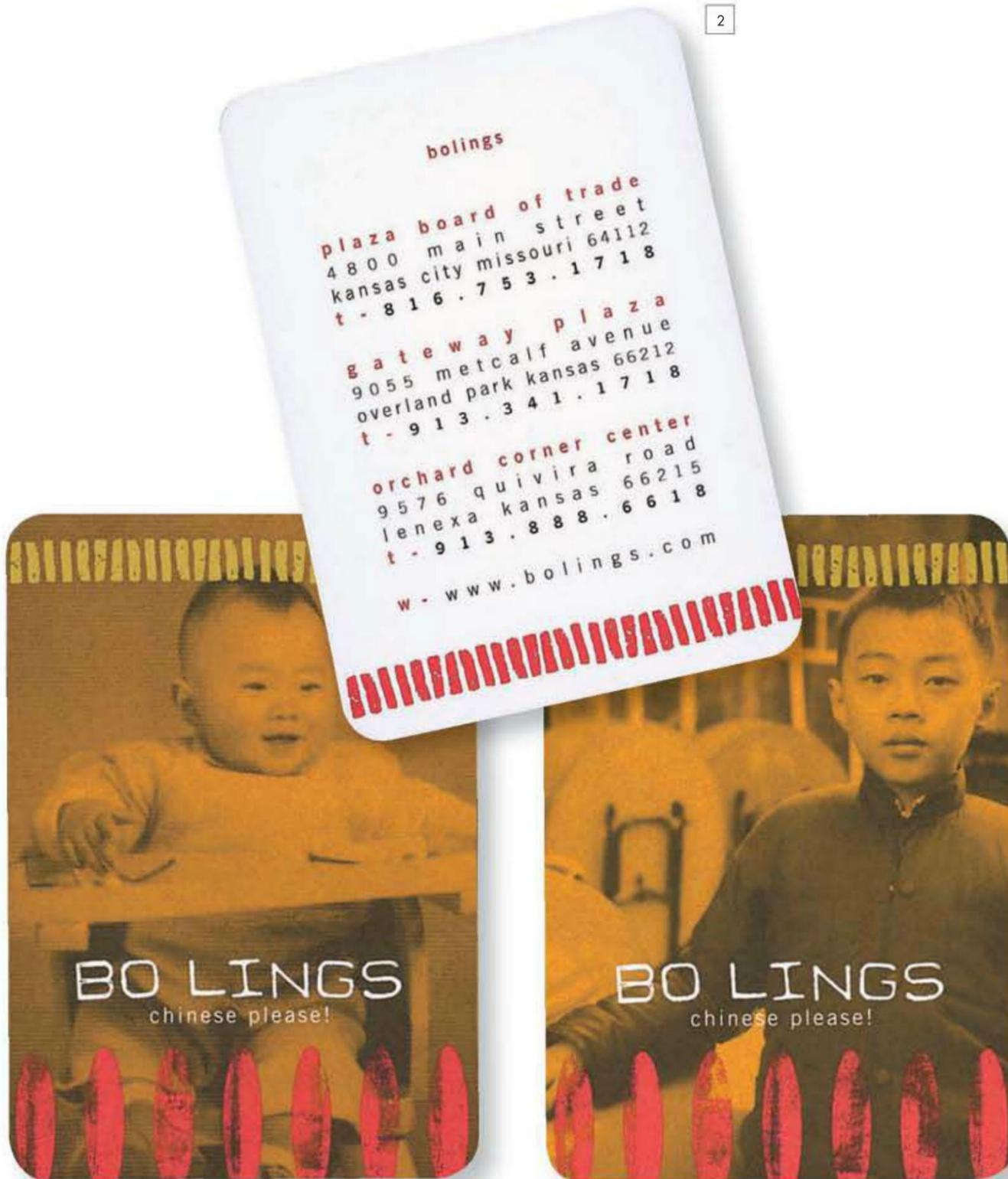


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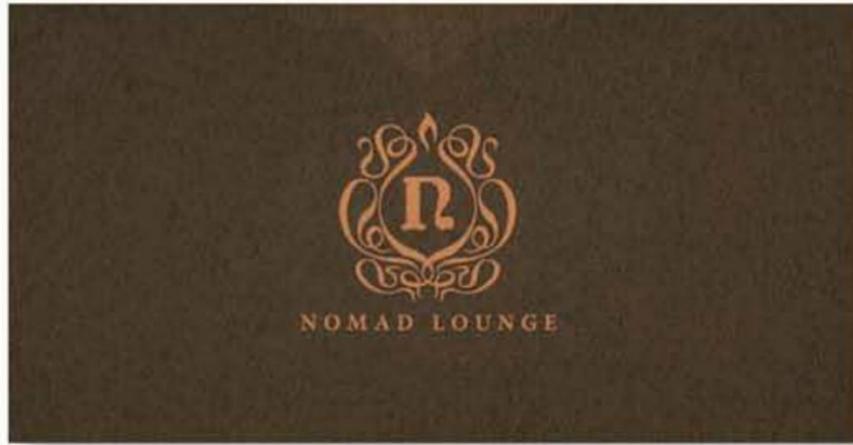
design firm: Jungeschachtel  
art director: Nina Dautzenberg and  
Andrea Gadesmann  
client: Jungeschachtel  
software/hardware: Adobe Illustrator  
paper/materials: Distinction



1



2



3

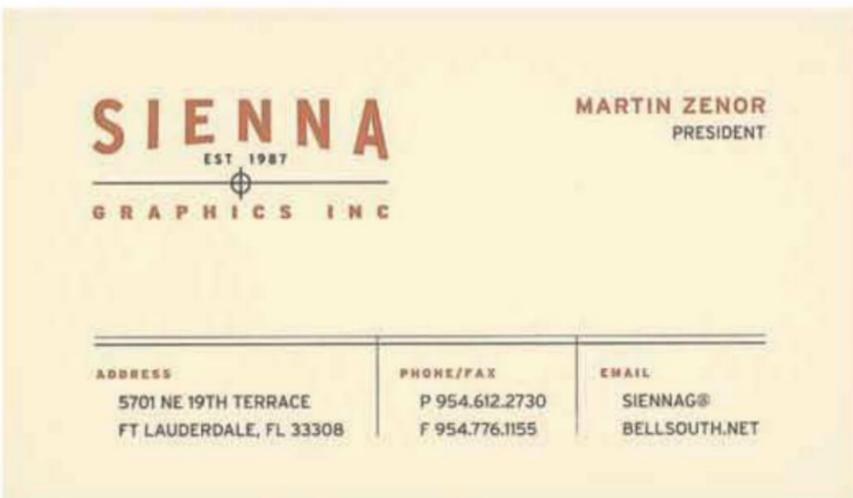
1

design firm: Bakken Creative Co.  
 art director: Michelle Bakken  
 designer: Gina Mondello  
 and Tae Hatayama  
 client: Pacific Marketing Associates  
 software/hardware: Adobe Illustrator



2

design firm: Design Ranch  
 art director: Michelle Sonderegger  
 and Ingrid Sidie  
 designer: Michelle Sonderegger  
 and Ingrid Sidie  
 client: Bo Lings  
 software/hardware: Adobe Illustrator



4

3

design firm: Archival  
 art director: Clint! Runge  
 designer: Clint! Runge  
 client: Nomad Lounge  
 software/hardware: Adobe Illustrator CS2

4

design firm: Crave, Inc.  
 art director: David Edmundson  
 designer: David Edmundson  
 client: Sienna Graphics



1

design firm: Red Circle Agency  
art director: Matt Benka  
designer: Bryan Dunn  
client: Go Fetsch Mechanical  
software/hardware: Adobe Illustrator  
paper/materials: Stainless steel, vinyl laminate

2

design firm: MINE™  
art director: Christopher Simmons  
designer: Christopher Simmons  
client: Steel Media  
software/hardware: Adobe Illustrator and InDesign CS2  
paper/materials: Mohawk Superfine Ultrawhite  
smooth DTC 160 lb and  
brightwhite uncoated  
permanent label GPA 60 lb

3

design firm: smashLAB  
art director: Eric Karjaluto  
designer: Robert Young  
client: NUGSS  
software/hardware: Adobe Illustrator  
paper/materials: Topkote dull-coated



2



3



1



2



3

1

design firm: SK+G Advertising  
art director: Steve Averitt  
designer: Ralwa Lee  
client: SK+G Advertising  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Mohawk Navajo



2

design firm: Helena Seo Design  
art director: Helena Seo  
designer: Helena Seo  
client: Reality Digital  
software/hardware: Adobe Illustrator  
paper/materials: Starwhite Sirius Smooth  
130 lb DTC



4

3

design firm: Imagine  
art director: David Caunce  
designer: David Caunce  
client: Travelbeam  
software/hardware: Adobe Illustrator  
paper/materials: Conqueror CX22



4

design firm: Belyea  
art director: Ron Lars Hansen  
designer: Ron Lars Hansen  
client: Promium  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Neenah Environment





3



1

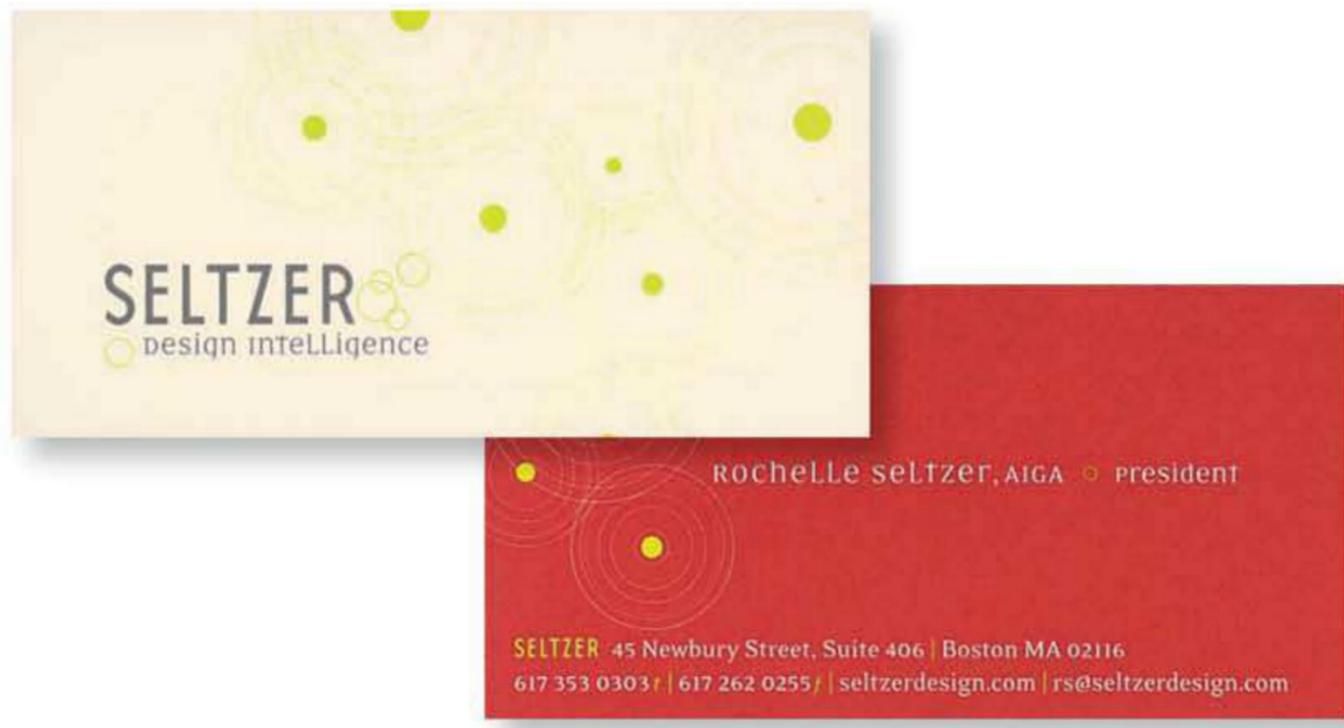
design firm: Kolegram  
 art director: Gontran Blais  
 designer: Gontran Blais  
 client: ILCO (Institut du Laser Cutané  
 la de L'outaouais)  
 paper/materials: Domtar Solutions

2

design firm: Ultra Design  
 art director: Braulio Carollo  
 designer: Braulio Carollo  
 client: Ultra Design  
 software/hardware: Adobe Illustrator  
 paper/materials: Couche Matte

3

design firm: Lemley Design  
 art director: David Lemley  
 designer: Kim Toda  
 client: Lemley Design  
 paper/materials: Mohawk Superfine



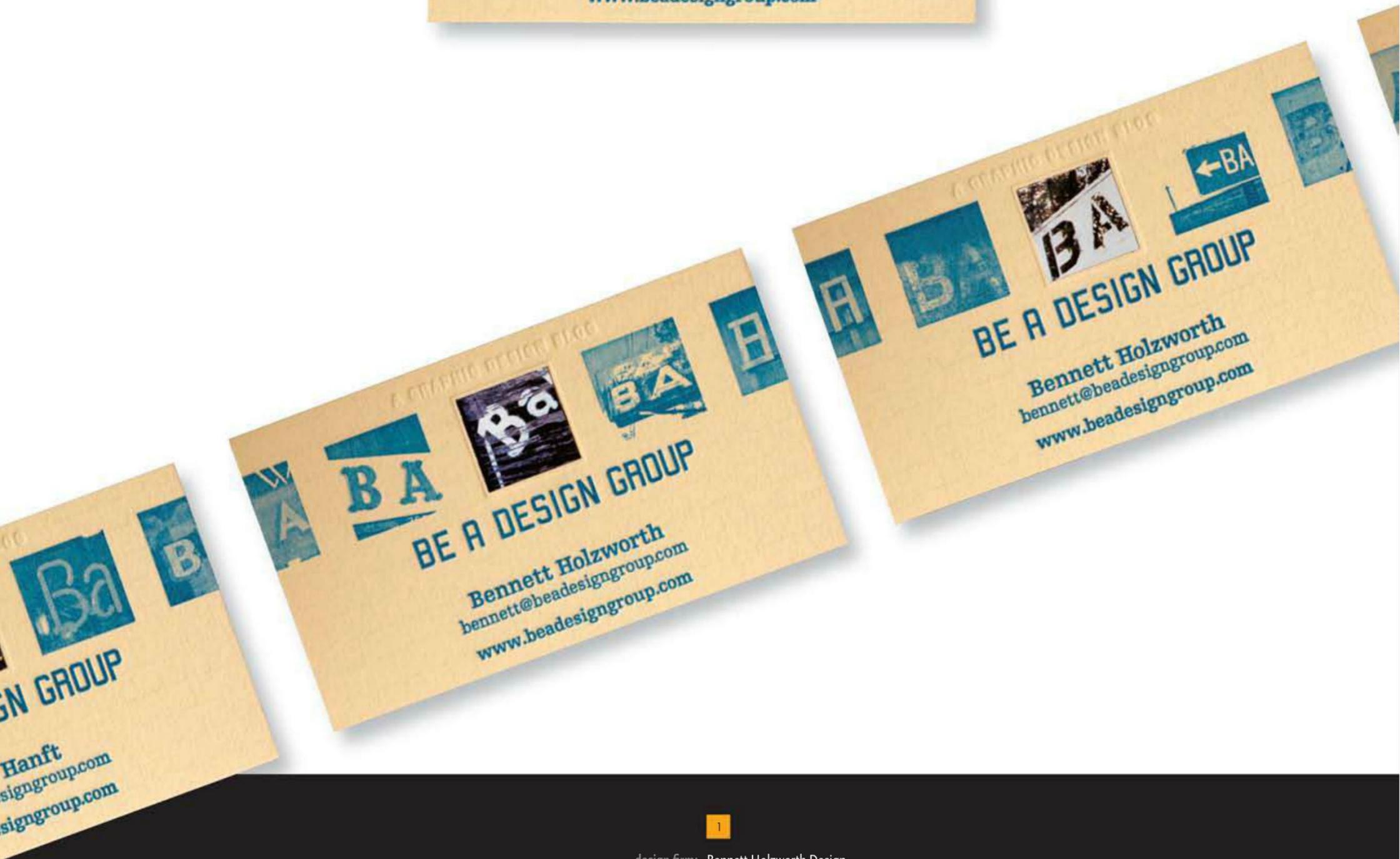
4

4

design firm: Seltzer  
 art director: Rochelle Seltzer  
 designer: Meaghan O'Keefe  
 client: Seltzer  
 software/hardware: Adobe InDesign  
 paper/materials: Strathmore 25% Cotton,  
 Soft white, 100 lb woven cover



1



1

design firm: Bennett Holzworth Design  
art director: Bennett Holzworth  
client: Be a Design Group  
software/hardware: Adobe Illustrator, InDesign,  
and Photoshop  
paper/materials: Letterpress, stickers,  
photopolymer plates,  
Neenah Eames







3

1

design firm: Ana Roncha  
 art director: Ana Roncha  
 designer: Ana Roncha  
 client: DEED  
 software/hardware: Macromedia Freehand  
 and Adobe Illustrator CS  
 paper/materials: Couché Date with  
 varnish on one side



2

design firm: Switch Creative  
 art director: Michael Carpenter  
 designer: Michael Carpenter  
 client: SteVan Lazich  
 software/hardware: Adobe Illustrator  
 paper/materials: Silk cards and foil



4

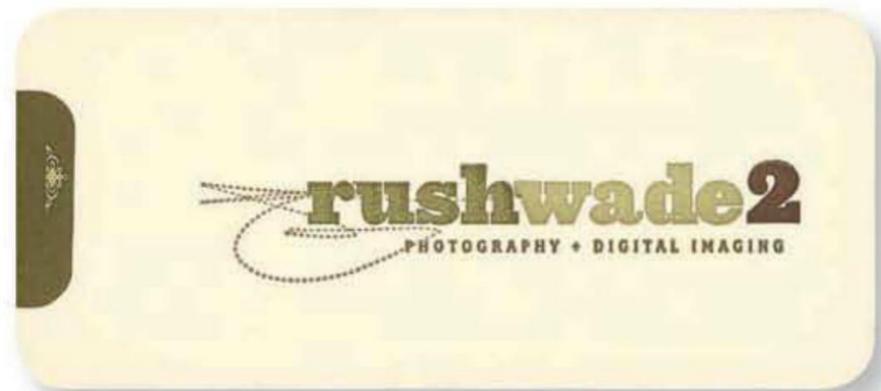
4

design firm: Miles Design  
 art director: Josh Miles  
 designer: Eric Folzenlogel  
 client: Jay Parnell  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: French Kraft 100 lb,  
 thermo die-cut





2



3

1

design firm: SKA  
 art director: Jorge Jorge  
 designer: Jorge Jorge  
 client: SKA  
 software/hardware: Freehand  
 paper/materials: Couche Date and Verniz

2

design firm: BR  
 art director: Franklin Oviedo, Anthony Magliano, Krista Masilionis, and Chuck Hoffman  
 designer: Franklin Oviedo and Anthony Magliano  
 writer: Brent Anderson  
 client: Bernstein-Rein Advertising  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Classic Crest Natural

3

design firm: BR  
 art director: Franklin Oviedo, Anthony Magliano, Krista Masilionis, and Chuck Hoffman  
 designer: Franklin Oviedo and Anthony Magliano  
 writer: Brent Anderson  
 client: Rush Wade 2 Photography  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Classic Crest Natural



1



2





3



1

design firm: Zande + Newman Design  
 art director: Adam Newman  
 designer: Jan Bertman and Loren Stephens  
 client: Kenneth's Studio for Hair  
 software/hardware: Adobe InDesign  
 paper/materials: Mohawk Superfine

2

design firm: David Clark Design  
 art director: David Clark  
 designer: Becky Gelder  
 client: David Clark Design  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Classic Crest Solar White  
 80 lb cover, Fasson  
 printing: Western Printing



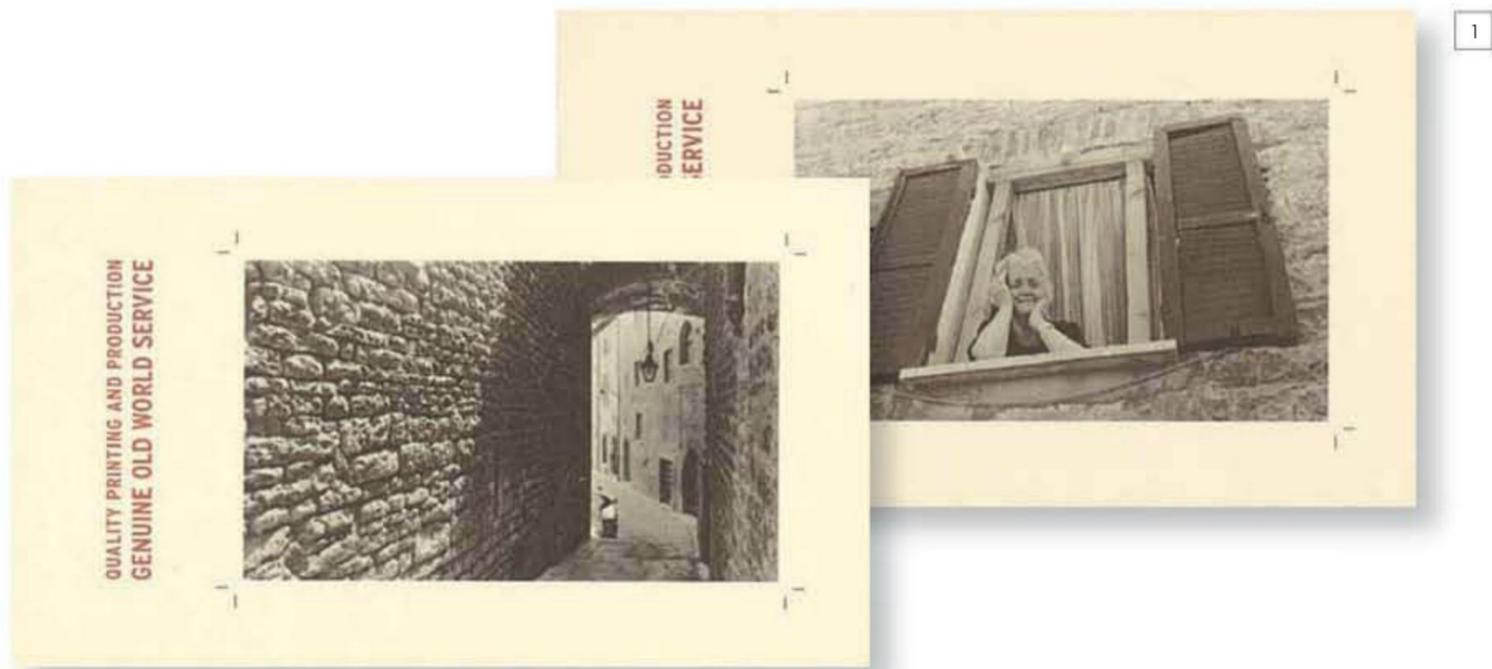
4

3

design firm: AngryPorcupine\*Design  
 art director: Cheryl Roder-Quill  
 designer: Cheryl Roder-Quill  
 client: Cheryl Dailey Makeup and Hair  
 software/hardware: Adobe Illustrator  
 paper/materials: Curious Metallics;  
 1 PMS and black  
 printing: Carr Printing Company  
 (Bountiful, UT)

4

design firm: 3  
 art director: Sam Maclay  
 designer: Tim McGrath  
 illustrator: Tim McGrath  
 client: Measure Twice  
 software/hardware: Quark Xpress and  
 Adobe Illustrator  
 paper/materials: French Paper  
 and printed labels



1

design firm: Crave, Inc.  
art director: David Edmundson  
designer: David Edmundson  
client: Sienna Graphics

2

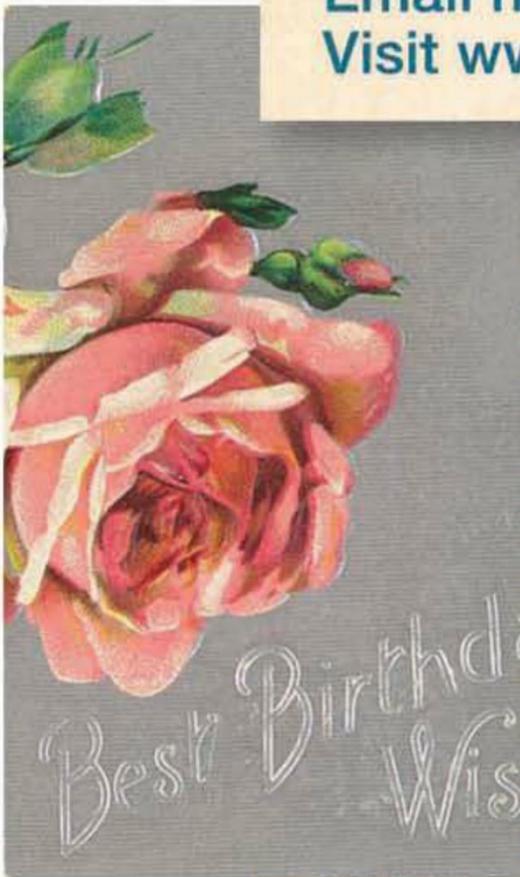
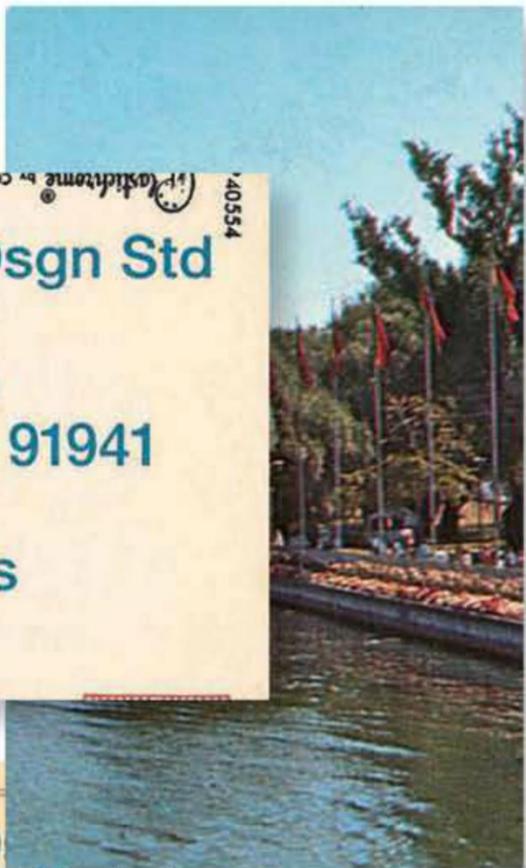
design firm: P22  
art director: Richard Kegler  
designer: Richard Kegler  
client: WNY Book Arts Collaborative  
software/hardware: Adobe InDesign  
paper/materials: Letterpress, handsewn

3

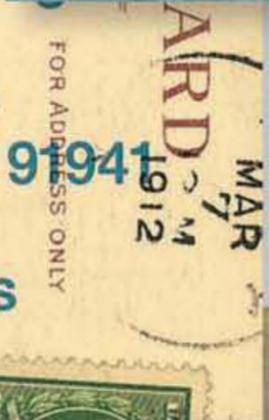
design firm: JSDS  
art director: JSDS  
designer: Justin Skeesuck  
client: JSDS  
software/hardware: Adobe Illustrator  
paper/materials: Vintage Postcard, Letterpress

3

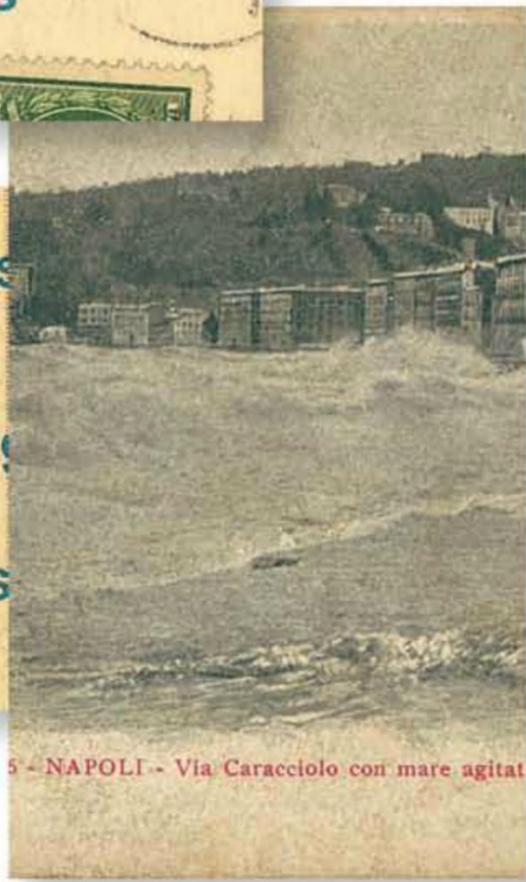
JSDS JSkeesuck Dsgn Std  
 Justin Skeesuck  
 7630 Marie Avenue  
 La Mesa California 91941  
 Call 619 277 2585  
 Email hello@jsds.us  
 Visit www.jsds.us

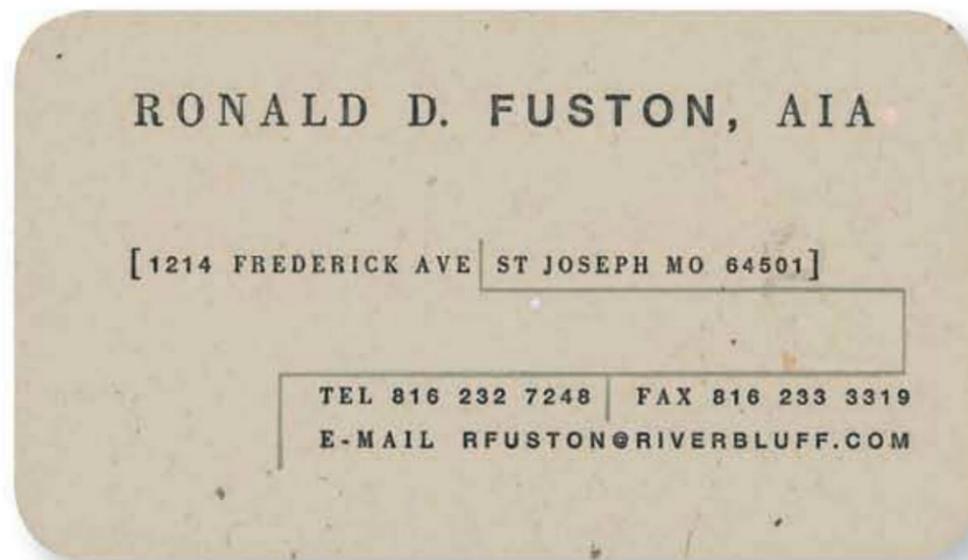
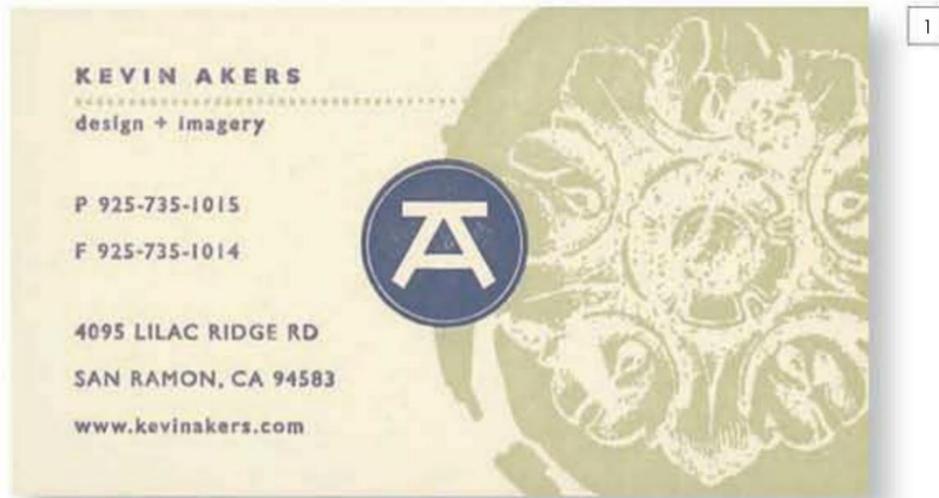


Skeesuck D  
 Skeesuck  
 Marie Avenue  
 a California 91941  
 277 2585  
 ello@jsds.us  
 ww.jsds.us



Skeesuck D  
 Justin Skeesuck  
 7630 Marie Avenue  
 La Mesa California  
 Call 619 277 2585  
 Email hello@jsds.us  
 Visit www.jsds.us







3



1

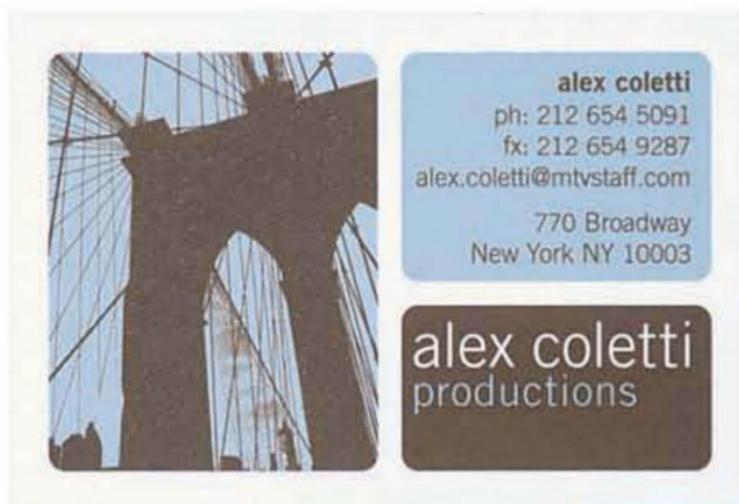
design firm: Kevin Akers Design and Imagery  
 art director: Kevin Akers  
 designer: Kevin Akers  
 illustrator: Kevin Akers  
 client: Kevin Akers  
 software/hardware: Adobe Illustrator  
 paper/materials: letterpress

2

design firm: Design Ranch  
 art director: Michelle Sonderegger  
 and Ingrid Sidie  
 designer: Michelle Sonderegger  
 and Ingrid Sidie  
 client: River Bluff  
 software/hardware: Adobe Illustrator

3

design firm: Dossier Creative, Inc.  
 art director: Don Chisholm  
 designer: Patrick Smith  
 client: Vincor International  
 software/hardware: Adobe Illustrator and InDesign  
 paper/materials: Laminated paper:  
 Front: Tomahawk, cool white  
 80 lb cover;  
 Back: Topkote 78 lb dull cover



4



4

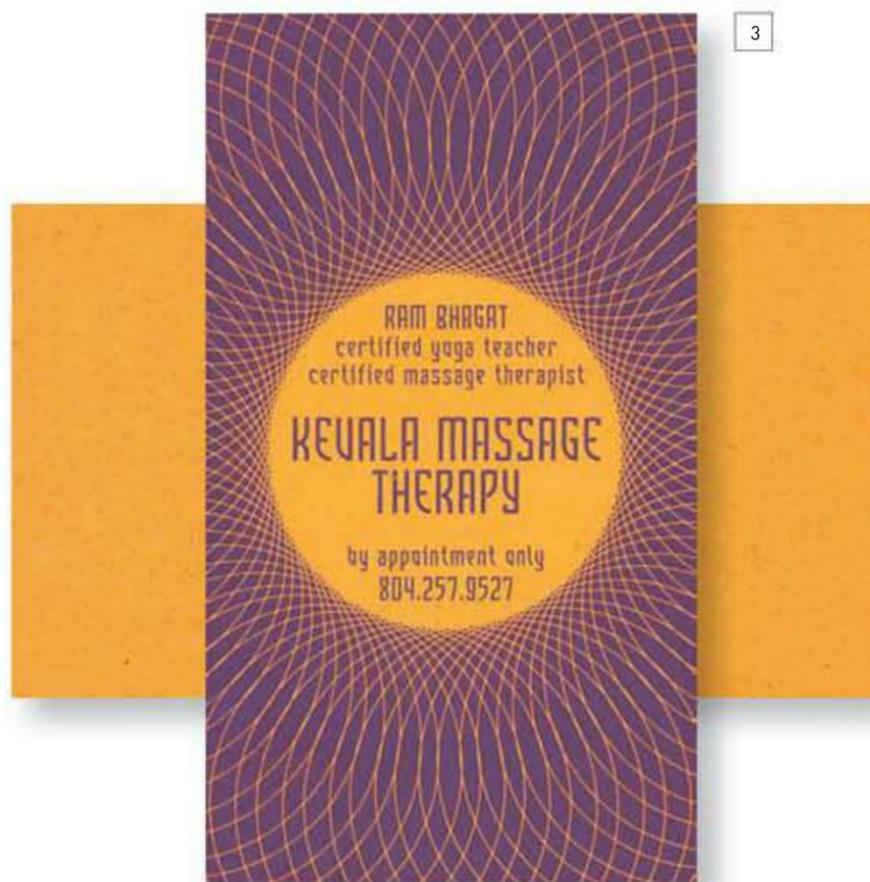
design firm: Think Studio, NYC  
 art director: John Clifford  
 designer: John Clifford  
 illustrator: John Clifford  
 client: Alex Coletti Productions  
 software/hardware: Adobe Photoshop and  
 Illustrator, Quark Xpress  
 paper/materials: Mohawk Superfine



1



2



3

1

design firm: Ace Architects  
 art director: Adam Gillett  
 designer: Adam Gillett  
 client: Ace Architects  
 software/hardware: Photoshop  
 paper/materials: Coated

2

design firm: Funnel: Eric Kass: Utilitarian + Commercial + Fine: Art  
 art director: Eric Kass  
 designer: Eric Kass  
 client: Funnel  
 software/hardware: Adobe Illustrator CC  
 paper/materials: Process Offset on Coated White cover with film laminate



4

3

design firm: Another Limited Rebellion  
 art director: Noah Scalin  
 designer: Noah Scalin  
 client: Ram Bhagat-  
 Kevala Massage Therapy  
 software/hardware: Adobe Illustrator  
 paper/materials: Genesis Marigold

4

design firm: Dotzero Design  
 designer: Karen Wippich and Jon Wippich  
 client: Lieto  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Cougar 80 lb cover





4

1

design firm: Liquid Agency  
 art director: Alfredo Muccino  
 designer: Jeff Gardner  
 client: Prolifq  
 software/hardware: Adobe Illustrator

2

design firm: MINE™  
 art director: Christopher Simmons  
 designer: Christopher Simmons  
 and Nancy Chew  
 client: Giant Ant  
 software/hardware: Adobe Illustrator CS2,  
 Adobe InDesign CS2  
 paper/materials: 120 lb Neenah Eames  
 Furniture White DTC

3

design firm: Imagine  
 art director: David Cauce  
 designer: David Cauce  
 client: Bernard Wier  
 software/hardware: Adobe Illustrator  
 paper/materials: Gloss and Matte  
 Lamination, 300 gsm

4

design firm: Wyld Stallions  
 art director: Jason Arber  
 designer: Jason Arber  
 client: Wyld Stallions  
 software/hardware: Adobe Illustrator  
 and InDesign CS2  
 paper/materials: 350 gsm Satin Board





1



1

design firm: Firebelly Design  
art director: Dawn Hancock  
designer: Dawn Hancock and Katie Yates  
client: Awakening Organics  
software/hardware: Adobe Illustrator and Photoshop  
paper/materials: New Leaf Reincarnation Matte

2

design firm: Turnstyle  
art director: Ben Graham  
designer: Ben Graham  
client: Turquoise  
software/hardware: Adobe Illustrator  
paper/materials: Mohawk Superfine Eggshell  
Soft White 110 lb cover

3

design firm: EPOS, Inc.  
art director: Gabrielle Raumberger  
designer: Brandon Fall  
client: Renufuel  
software/hardware: Adobe Illustrator



1

**Suzanne Boccalatte** Design Director

Telephone 61 2 9310 4309 | Mobile 0412 050 090  
 PO Box 370 Surry Hills NSW 2010 Sydney Australia  
 Studio 43, 61 Marlborough St Surry Hills NSW 2010  
 suzanne@boccalatte.com | boccalatte.com

**boccalatte**

2

**colorcubic**  
multidisciplinary media

**MICHAEL A. JOHN** Art Director  
michael@colorcubic.com

2211 NW Front Avenue Suite 302-E  
Portland Oregon 97209  
tel 503.241.2428 cell 503.415.1701

www.colorcubic.com

**TIME-BACK**  
A form of communication design that is often used in the design and development of user interfaces and web-based applications.

**COMMUNICATION DESIGN**  
Sometimes referred to as Graphic Design, which is the process of creating visual content that communicates a message or idea.

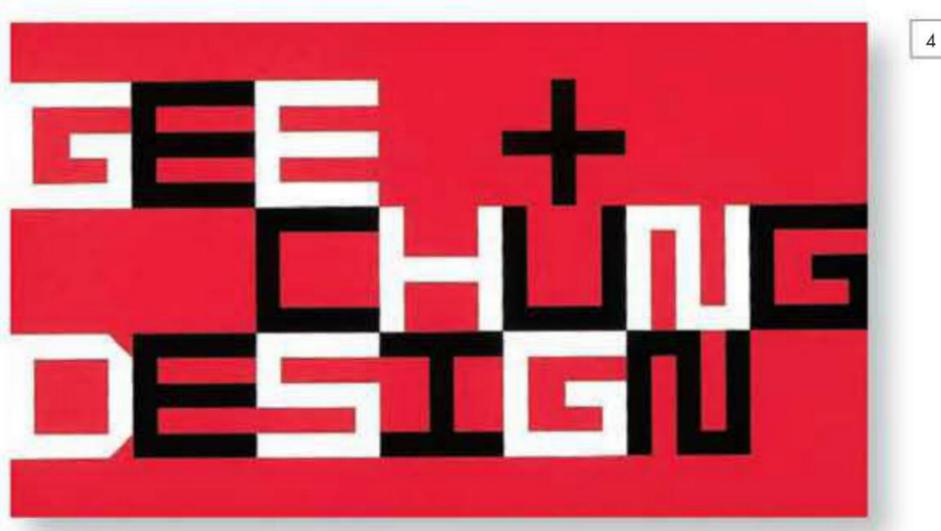
**OUR VISION**  
Colorcubic is the vision of founding partners Cheryl Y. Lee and Michael A. John, sharing their passion for design and social responsibility. We provide a creative business model, leading the way in fully conceptualized, strategic, and creative solutions that make up the global network. Through social and ecological justice as well as the consumption of resources that make up the global network. Through our work, we have been fortunate to work with an array of national and international leaders.

**colorcubic**  
multidisciplinary media

look closer: www.colorcubic.com



1  
 design firm: Boccalatte  
 art director: Suzanne Boccalatte  
 designer: Suzanne Boccalatte  
 client: Boccalatte  
 software/hardware: Adobe Illustrator  
 and InDesign CS  
 paper/materials: Knight Smooth Cream,  
 Verco type 350 gsm

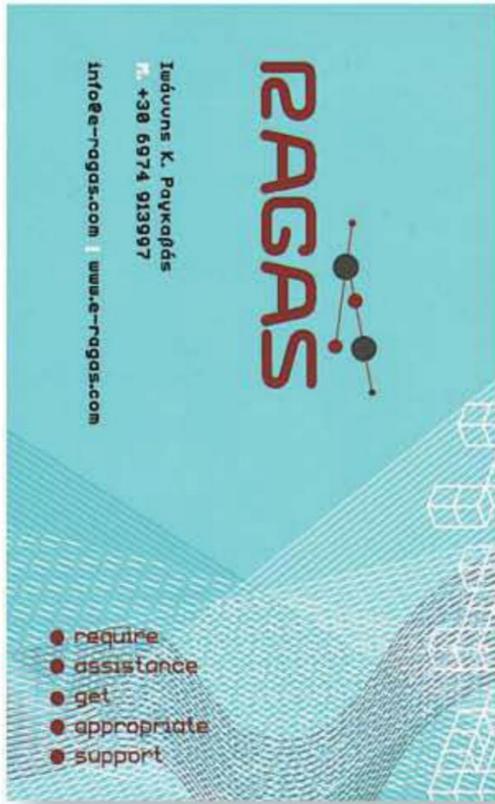


2  
 design firm: Color Cubic  
 art director: Michael John and Christy Lai  
 designer: Christy Lai  
 client: Color Cubic  
 software/hardware: Adobe Illustrator and InDesign  
 paper/materials: Silk Laminate



design firm: Subplot Design, Inc.  
 art director: Matthew Clark and Roy White  
 designer: Matthew Clark  
 client: Change Advertising  
 software/hardware: Adobe Illustrator  
 paper/materials: Mohawk Options

4  
 design firm: Gee + Chung Design  
 art director: Earl Gee  
 designer: Earl Gee  
 client: Gee + Chung Design  
 software/hardware: Adobe Illustrator and InDesign  
 paper/materials: Mohawk Superfine 130 lb cover





1

design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Ioannis Ragavas  
 software/hardware: Adobe Illustrator CS  
 paper/materials: CMYK, Velvet 350 grade

2

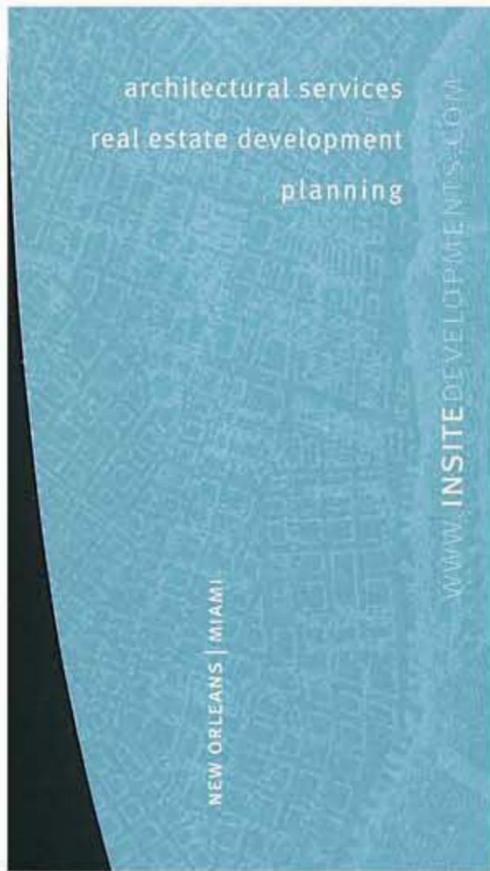
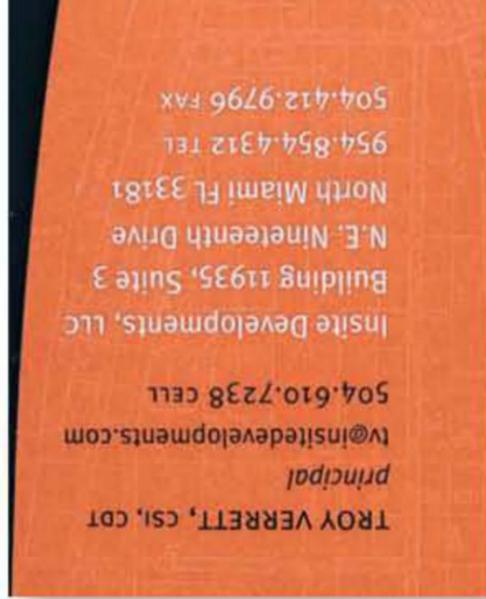
design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Di Depux  
 software/hardware: Adobe Illustrator CS  
 paper/materials: 2 Pantone, Curious Metallics  
 A067, 250 grade

3

design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Katerina Veniou,  
 Eleni Akermanoglou  
 software/hardware: Adobe Illustrator CS  
 paper/materials: CMYK, Velvet 350 grade

4

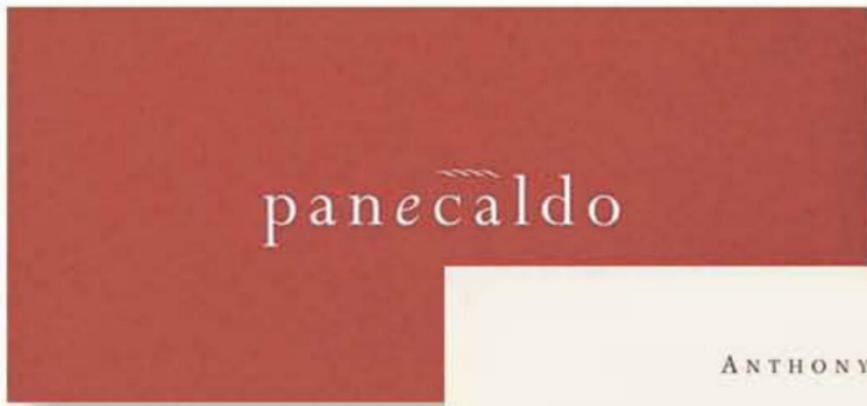
design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Dora  
 software/hardware: Adobe Illustrator CS  
 paper/materials: CMYK, Velvet 350 grade



1



2



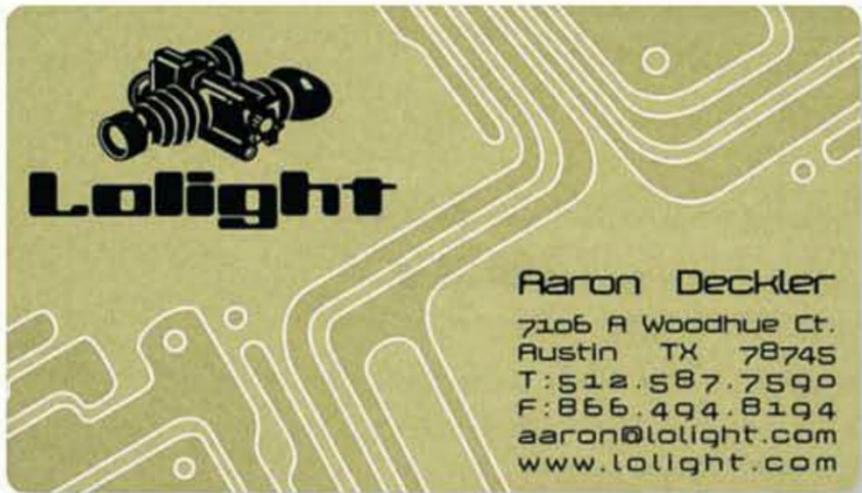
3

1

design firm: Zande + Newman Design  
art director: Adam Newman  
designer: Adam Newman  
client: In Site Developments  
software/hardware: Adobe Illustrator  
paper/materials: Mohawk Superfine

2

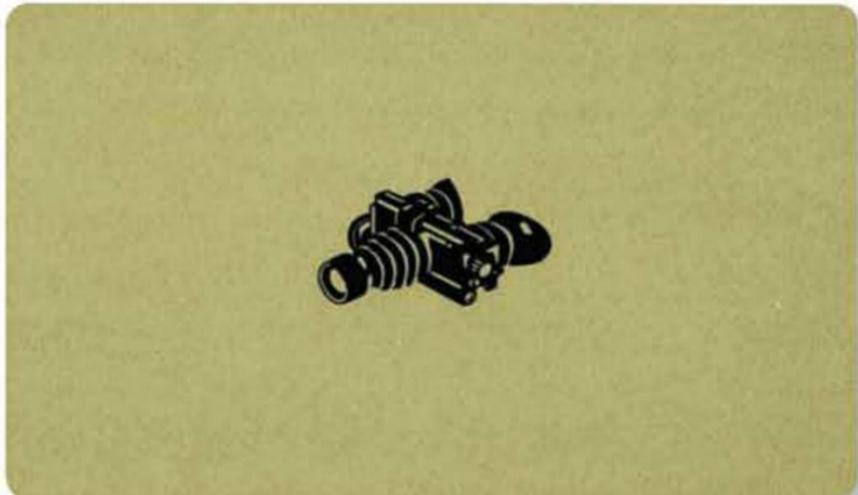
design firm: Helena Seo Design  
art director: Helena Seo  
designer: Helena Seo  
client: Angara, Inc.  
software/hardware: Adobe Illustrator



4

3

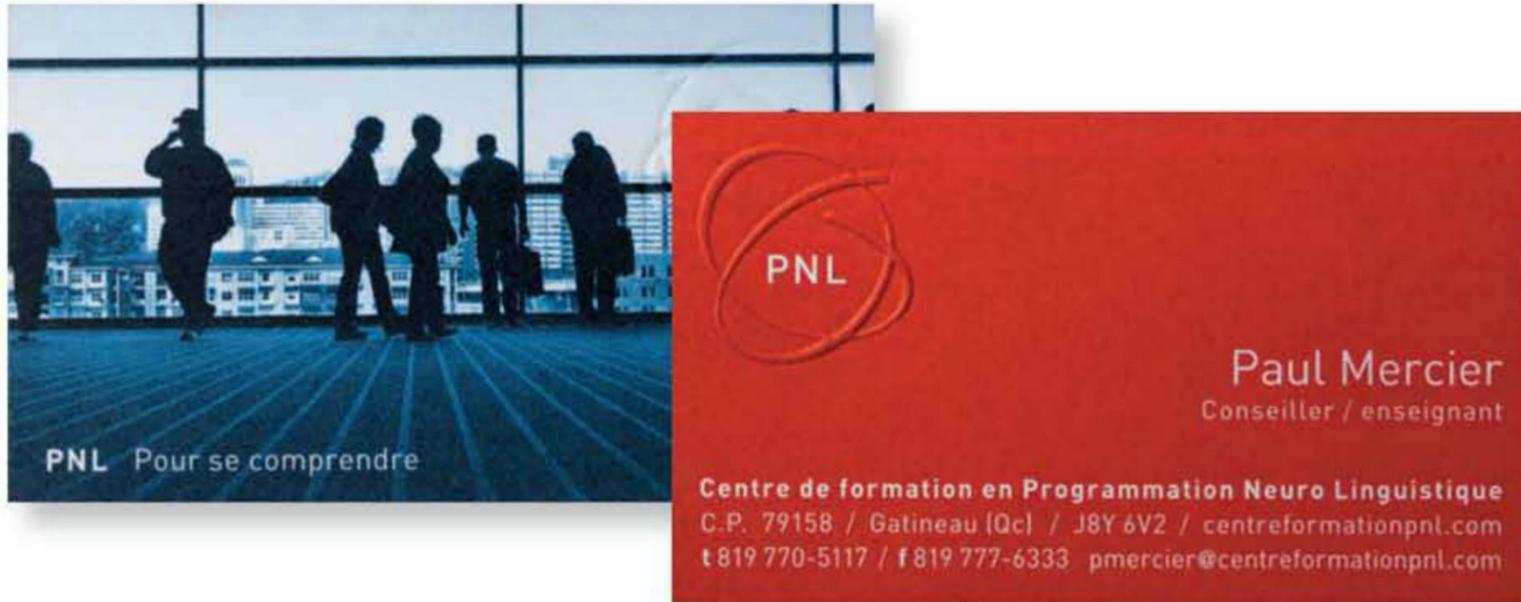
design firm: Pagliuco Design Company  
art director: Michael Pagliuco  
designer: Michael Pagliuco  
client: Pane Caldo  
paper/materials: Strathmore



4

design firm: Lolight Design  
art director: Aaron Deckler  
designer: Aaron Deckler  
client: Lolight Design  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Gilbert Esse White Green  
printing: Offset printing 2/2





2



3

1

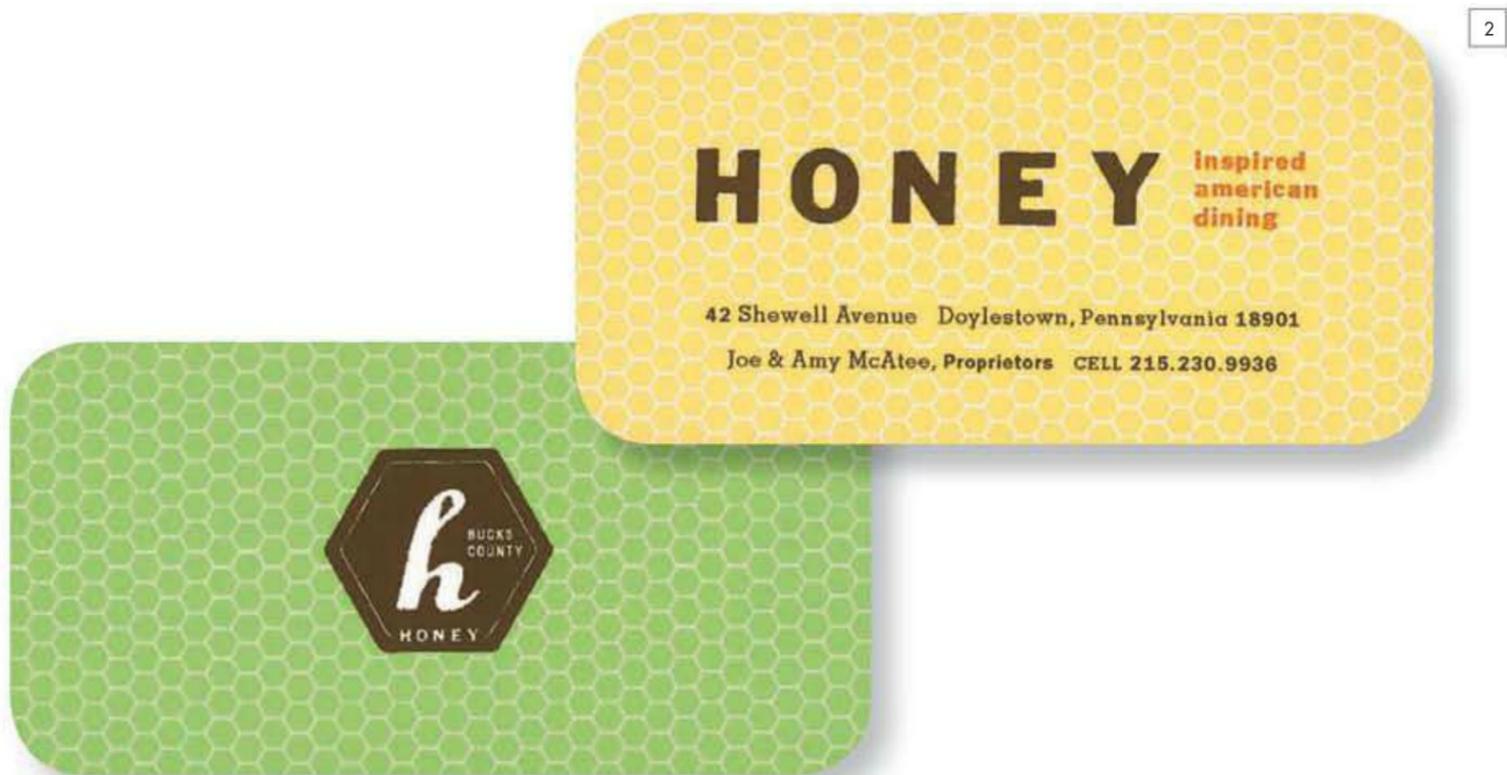
design firm: Counterpart Communication Design  
 art director: Sheperd Simmons  
 designer: David Fuller and Mike Powell  
 client: Counterpart Communication Design  
 with Product Artist Anna Hatton  
 software/hardware: Adobe Illustrator and Quark Xpress  
 paper/materials: Beckett Enhance, Arctic, 80 lb cover

2

design firm: Kolegram  
 art director: Jean-Luc Denat  
 designer: Martin Poirier  
 client: Centre de Formation  
 en Programmation  
 Neuro-Linguistique

3

design firm: Liska + Associates  
 art director: Steve Liska  
 designer: Vanessa Oltmanns  
 client: Leslie Cakora Netzky  
 software/hardware: Adobe Illustrator and InDesign  
 paper/materials: Sleeve: Classic Crest 80 lb cover;  
 Card: Classic Crest 100 lb cover





3



4

1

design firm: Switch Creative  
 art director: Michael Carpenter  
 designer: Michael Carpenter  
 client: SmartCity  
 software/hardware: Adobe Illustrator  
 paper/materials: Silk finish

2

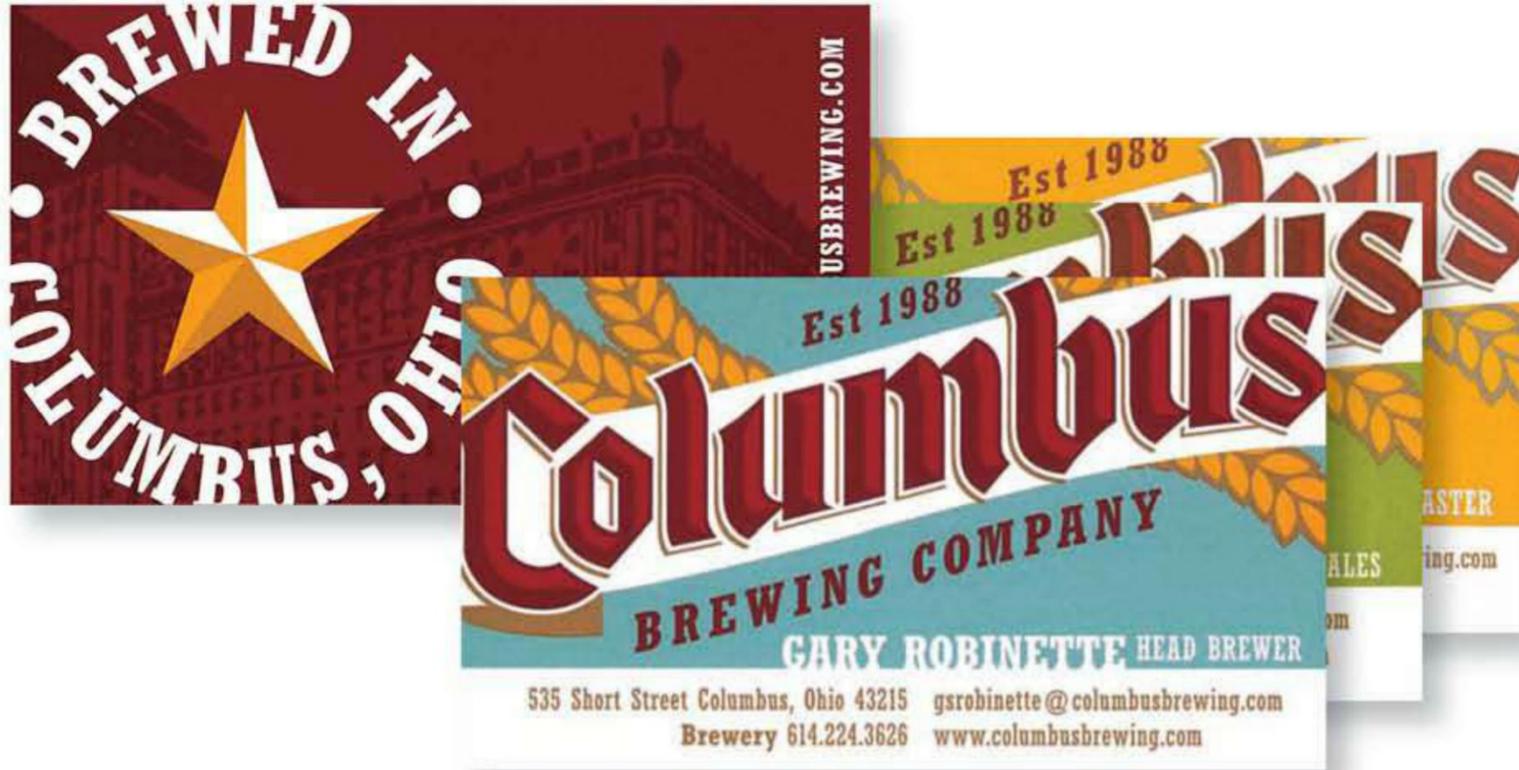
design firm: Johnston Duffy  
 art director: Martin Duffy  
 designer: Andy Evans and Martin Duffy  
 client: Honey Restaurant  
 software/hardware: Adobe Illustrator  
 and Photoshop on MAC  
 paper/materials: Mohawk Superfine

3

design firm: Chris Rooney Illustration/Design  
 designer: Chris Rooney  
 illustrator: Chris Rooney  
 client: Chris Rooney  
 software/hardware: Adobe Illustrator  
 paper/materials: 15 pt Tango C1S

4

design firm: A3 Design  
 art director: Amanda Altman  
 designer: Alan Altman  
 client: Hot Saké  
 software/hardware: Adobe Illustrator

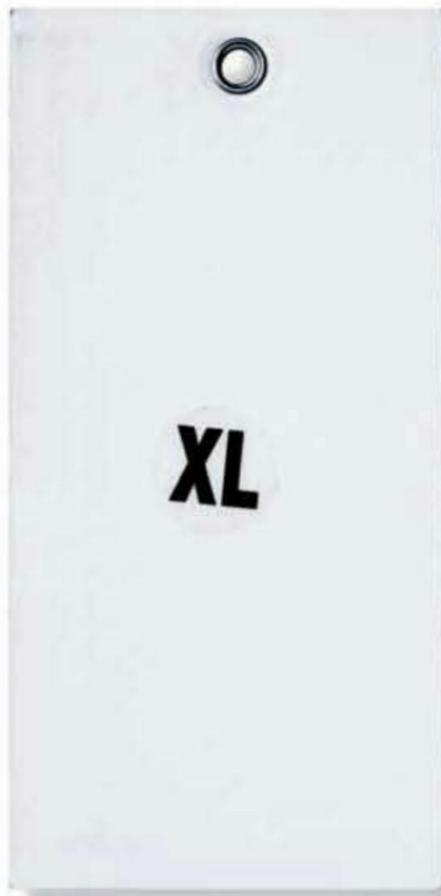


1



2





3

1

design firm: Element  
art director: John McCollum  
designer: Jeremy Slagle  
client: Element  
software/hardware: Adobe Illustrator and InDesign

2

design firm: Hartford Design  
art director: Tim Hartford  
designer: Scott Hight  
client: Great Kitchens  
software/hardware: Adobe Illustrator and InDesign CS



4

3

design firm: Thielen Designs  
art director: Tony Thielen  
designer: Tony Thielen  
client: Thielen Designs  
software/hardware: Adobe Illustrator  
paper/materials: Classic Crest Natural 103 DTC, letterpress, Cougar 80 lb cover, eyelets, XL clothing stickers, price tags



4

design firm: Lance Armstrong Foundation  
in-house design  
art director: Diana Guentzel  
designer: Diana Guentzel  
client: Lance Armstrong Foundation  
software/hardware: Adobe Illustrator and Photoshop, and Quark Xpress  
paper/materials: Classic Crest Solar White Smooth 110 lb cover



3



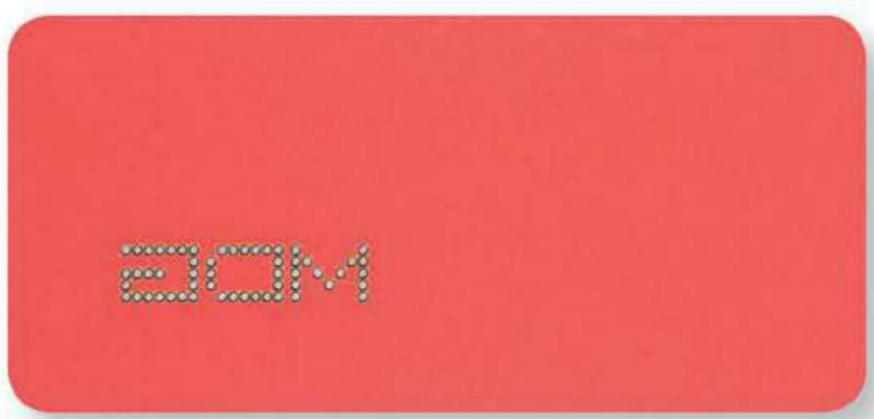
1

design firm: LeBoYe  
 art director: Ignatius Hermawan Tanzil  
 designer: Ignatius Hermawan Tanzil and Ismiaji Cahyono  
 client: LeBoYe  
 software/hardware: Freehand MX  
 paper/materials: Curious 120 gsm and Conqueror Wove 250 gsm

2

design firm: Fuel  
 designer: Bill Bollman and Brian Cox  
 client: Fuel  
 software/hardware: Adobe Illustrator  
 paper/materials: Mohawk Superfine

4



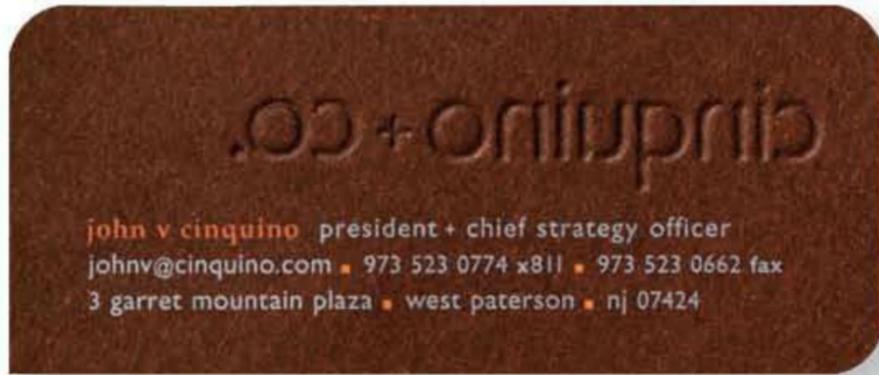
3

design firm: 3  
 art director: Sam Maclay  
 designer: Tim McGrath  
 illustrator: Tim McGrath  
 client: 3  
 software/hardware: Quark Xpress and Adobe Illustrator  
 paper/materials: French Paper, gummed labels

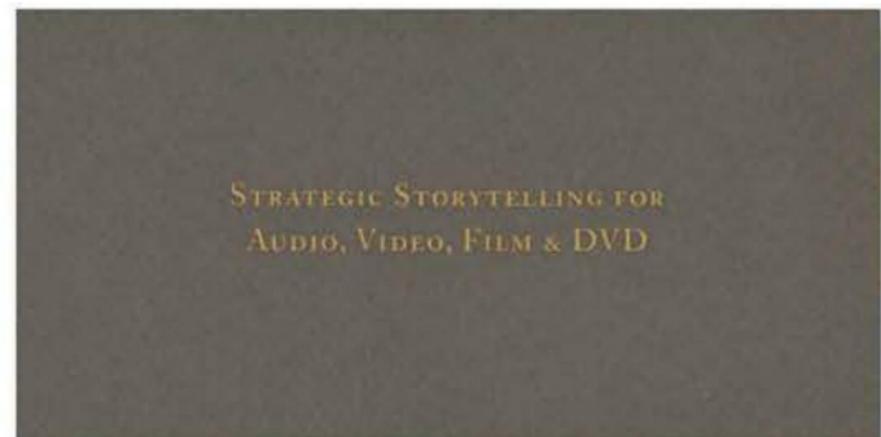
4



design firm: MDG  
 art director: Mike Eaton  
 designer: Tim Merry (Creative Director)  
 client: MDG  
 software/hardware: Adobe Illustrator - MAC  
 paper/materials: Monadnock Astrolite Smooth 200 lb cover, laser cut, debossed, and die-cut. 3-color front. 1 color flood reverse.



1



2

1

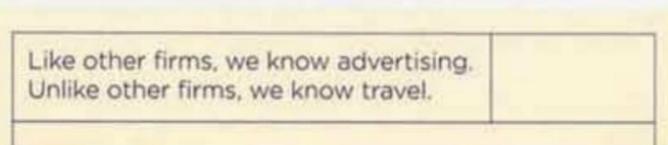
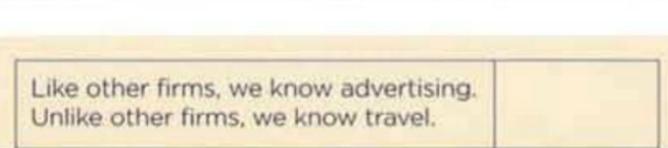
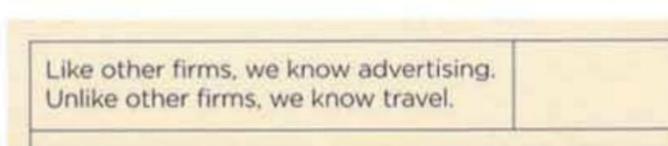
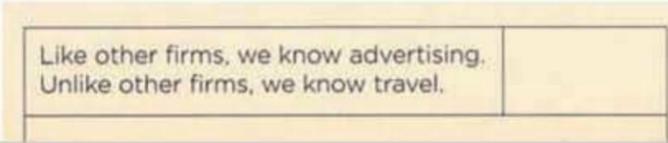
design firm: Cinquino + Co.  
 art director: Ania J. Murray  
 designer: Ania J. Murray  
 client: Cinquino + Co.  
 software/hardware: Adobe Illustrator and InDesign  
 paper/materials: Embossed logo

2

design firm: Evenson Design  
 art director: Stan Evenson  
 designer: Mark Sojka  
 client: Mogomedia  
 software/hardware: EPS

3

design firm: MINE™  
 art director: Christopher Simmons  
 designer: Christopher Simmons  
 client: Steel Media  
 software/hardware: Adobe Illustrator CS2,  
 Adobe InDesign CS2  
 paper/materials: Finch Bright White  
 Smooth 130 lb cover,  
 Fasson Softcream 70 lb



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Wells Street

Clare Buttress  
*Marketing Manager*

T 020 7580 3333  
M 07985 303 034  
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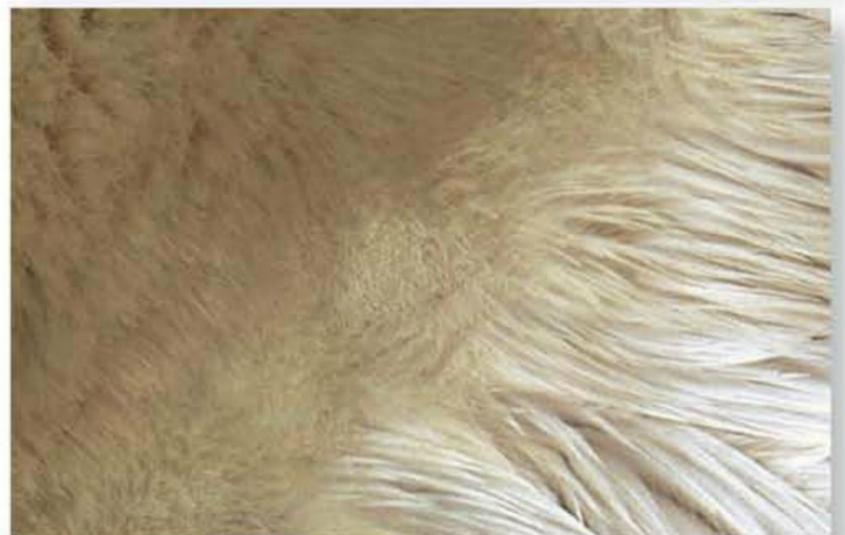


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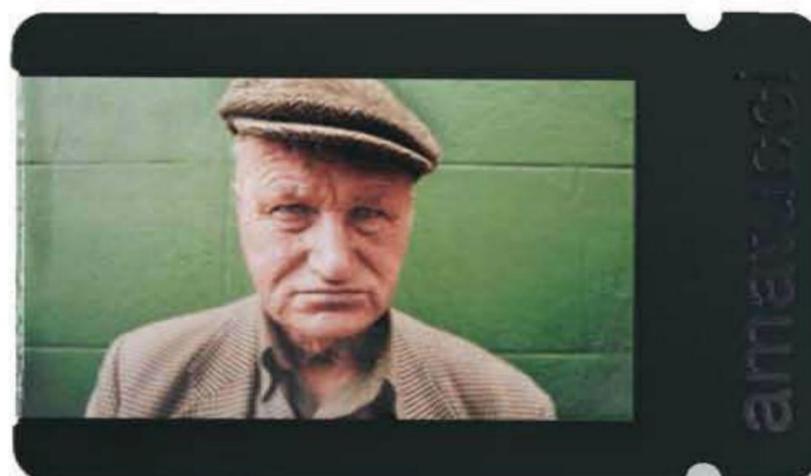
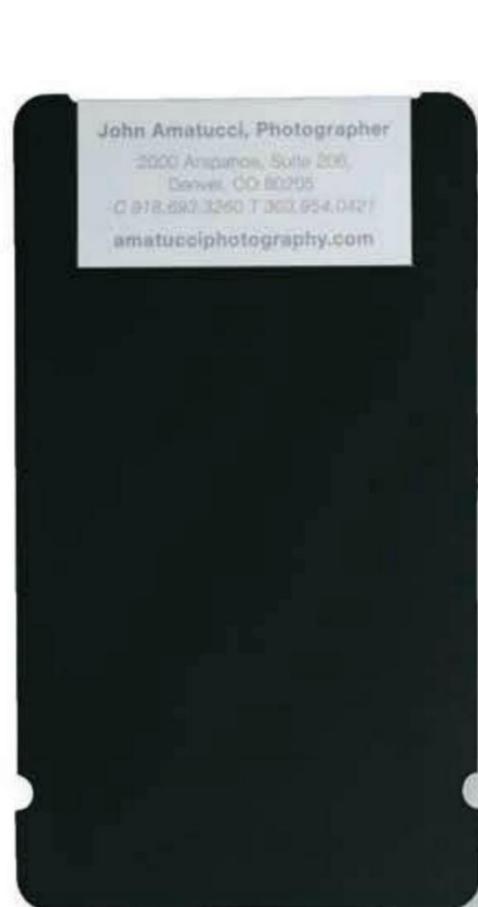
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M 07985 303 034  
clare@evolutions.tv

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2



3

1

design firm: Salterbaxter  
 client: Evolutions  
 software/hardware: Tiff

2

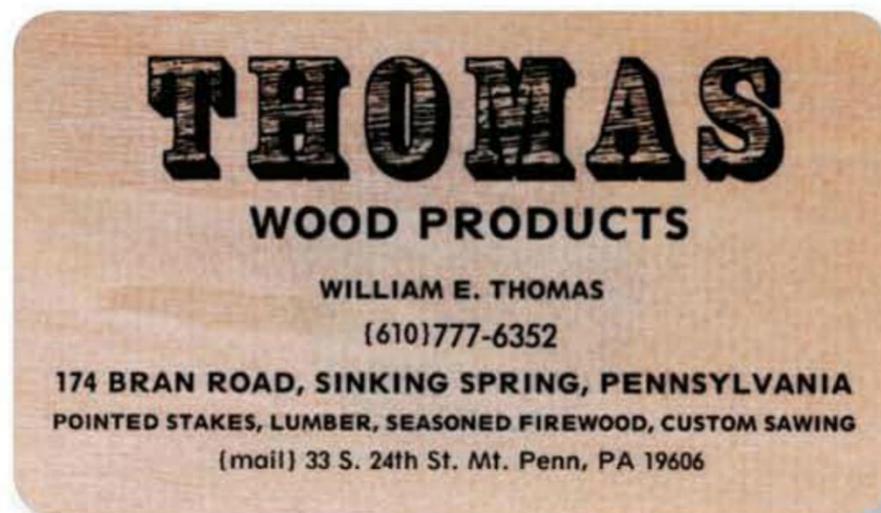
design firm: Detail Design Studio  
 art director: Detail Design Studio  
 designer: Detail Design Studio  
 client: HKR Architects  
 software/hardware: Adobe Illustrator  
 and Quark Xpress  
 paper/materials: Arcoprint

3

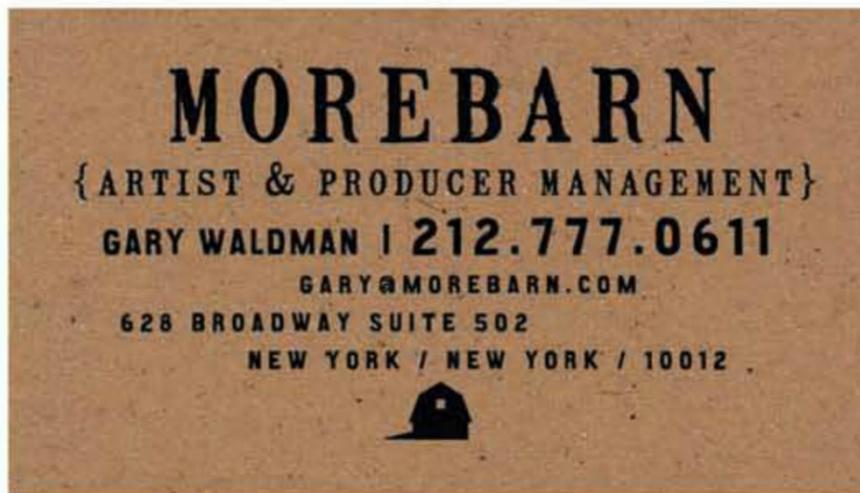
design firm: David Clark Design  
 art director: David Clark  
 designer: Becky Gelder  
 client: Amatucci Photography  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Touche Black cover,  
 Fasson Crack and Peel  
 printing: Western Printing



1

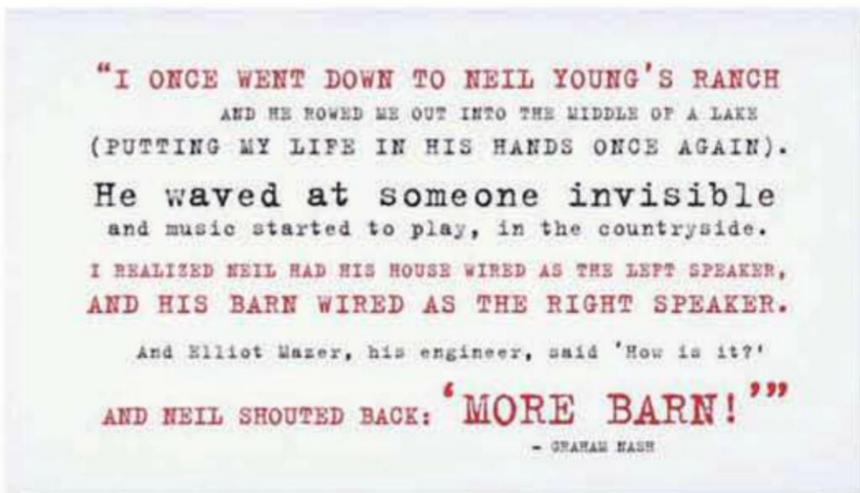


2



3

1  
 design firm: The Human Race  
 art director: Xanthe Matychak  
 designer: Xanthe Matychak  
 client: Xanthe Matychak  
 software/hardware: Adobe InDesign  
 paper/materials: Rubber stamp, reused  
 paperboard packaging



2

design firm: Johnston Duffy  
 art director: Martin Duffy  
 designer: Martin Duffy  
 client: Thomas Wood Company  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Wood Veneer



4

3  
 design firm: Nothing: Something: NY  
 art director: Kevin Landwehr  
 designer: Kevin Landwehr  
 and Devin Becker  
 client: Morebarn Artist and  
 Producer Management

4

design firm: Boxwood Press  
 art director: Cheryl L. Clark  
 designer: Cheryl L. Clark  
 client: Grasscutters  
 paper/materials: Colored STAPLES stock

**RUSTY GEORGE CREATIVE**

CHARLOTTE BOUTZ  
ACCOUNT MANAGER

EMAIL: | WEBSITE:  
CHARLOTTE@ | RUSTYGEORGE.COM

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	TACOMA, WASHINGTON 98402	FAX: 253 284 2142	

THE SECRET TO CREATIVITY IS KNOWING HOW TO HIDE YOUR SOURCES. -ALBERT EINSTEIN

COLLECT 'EM ALL



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Q... WHAT CAN A PIZZA DO THAT AN ARTIST CAN'T?  
A... FEED A FAMILY OF FOUR

COLLECT 'EM ALL



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DIGITAL  
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ADVERTISING  
CULTURE

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& TONICS • READING SHORT  
STORIES • HOLIDAY • CAM  
PING • MITTENS • H  
OLLY • SCREENPRINTING • SKI  
TRIPS • WHITE CHOCOLATE  
• BREAKIN' • THAI FOOD • UN  
ZIP-UP-HOODIES • SWISS FA  
MAPS • HAWAIIAN QUILTS •  
RICE CRISPIE TREATS • GHO  
HANDMADE BOOKS • NAUT  
FAIRS • SWEDEN • TREES • W  
LOUD MUSIC • SCOOTERS • T  
1940's FASHION • TREEHO  
BAKING • THE GODFATHER I  
FRIENDS • MASHED POTATO  
TASMANIA • GRANDMAS BE  
GRANDPAS JOHN AND WALL

David Bishop  
Creative Director

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**MEDIA**

richard@frontmedia.co.uk  
www.frontmedia.co.uk  
+44 (0)1621 890 220  
+44 (0)7880 743 235

1

2



3

1

design firm: Rusty George Creative  
 art director: Rusty George  
 designer: Lance Kagey  
 client: Rusty George Creative  
 software/hardware: Adobe Illustrator  
 paper/materials: French Paper,  
 Durotone Butcher Blue



4

3

design firm: R975  
 art director: Marcel Kummerer  
 designer: Marcel Kummerer  
 client: Webraum



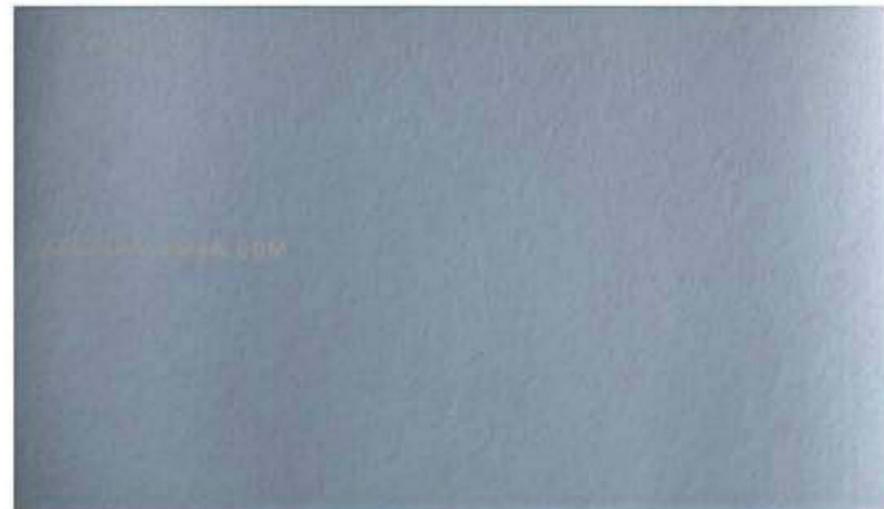
4

design firm: Murillo Design, Inc.  
 art director: Roland Murillo  
 designer: Roland Murillo  
 client: Calarus Group  
 paper/materials: Strathmore Ultimate White  
 100 lb cover

1



2



1

design firm: Miles Design  
 art director: Josh Miles  
 designer: Eric Folzenlogel  
 client: Miles Design  
 software/hardware: Adobe Illustrator  
 paper/materials: 100 lb cover, offset, die-cut

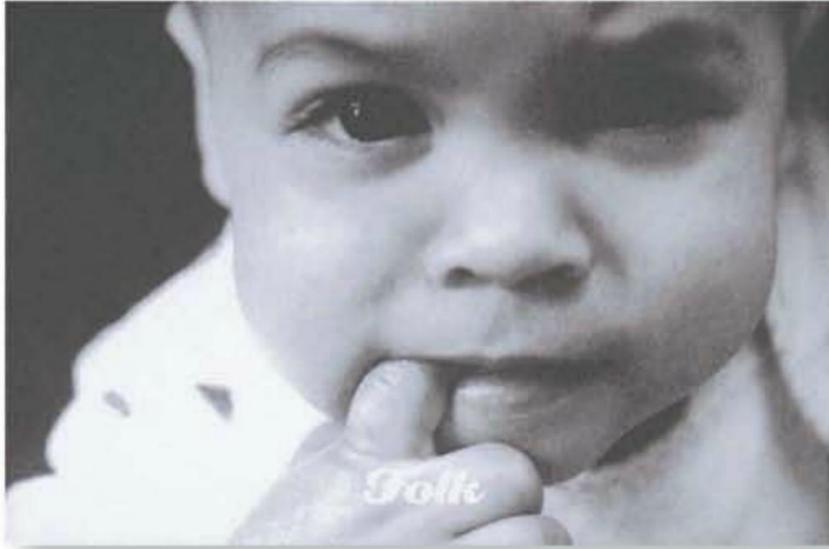
2

design firm: Zande + Newman Design  
 art director: Adam Newman  
 designer: Adam Newman  
 client: Zande + Newman  
 software/hardware: Adobe InDesign  
 paper/materials: Lustró Dull Cream

3

design firm: Design Religion  
 art director: Greg Russell  
 designer: Tim Corbyn  
 client: Design Religion  
 software/hardware: Adobe InDesign  
 paper/materials: 540 gsm GF Smith Color plan





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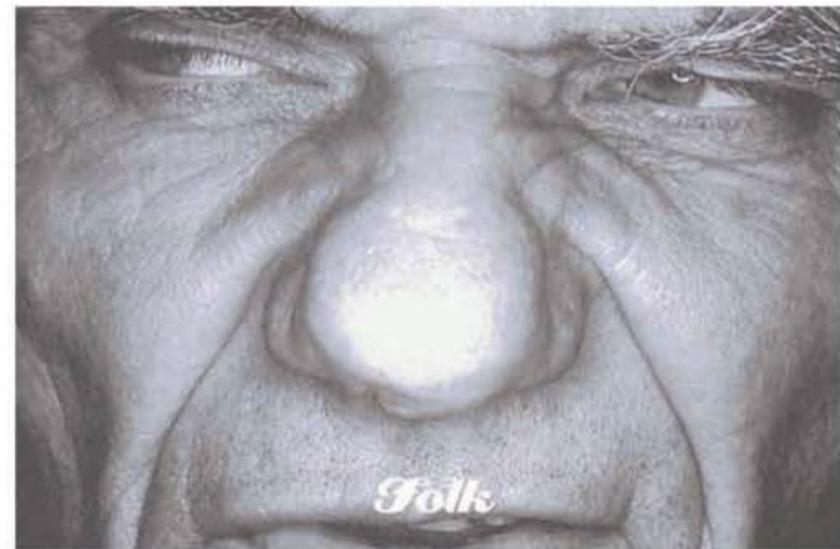
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Matt Fangman Principal

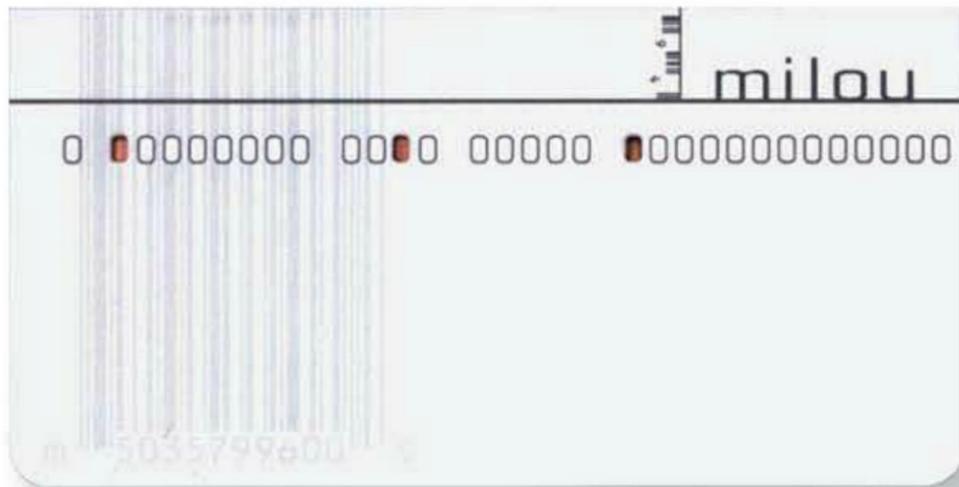
107 Leland Street, Suite 2  
 Austin, Texas 78704

512-326-3676  
 512-326-3671  
 matt@fangmandesign.com

www.fangmandesign.com

FANGMANDESIGN

3



1

design firm: Folk Creative Ltd.  
 art director: Andrew Jenkinson  
 designer: Andrew Jenkinson  
 client: Folk Creative Ltd.  
 software/hardware: Adobe InDesign and Photoshop  
 paper/materials: Uncoated 2-color Litho



2

design firm: Fangman Design  
 art director: Matt Fangman  
 designer: Matt Fangman  
 illustrator: Matt Fangman  
 client: Fangman Design  
 software/hardware: Adobe Illustrator  
 paper/materials: French Paper Durotone,  
 Butcher White 100 lb cover

3

design firm: Dotzero Design  
 designer: Karen Wippich and Jon Wippich  
 client: Davis Agency  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Classic Crest

4



4

design firm: Miles Design  
 art director: Josh Miles  
 designer: Eric Folzenlogel  
 client: T-Box  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Cougar White 100 lb







3

1

design firm: Onemethod Inc.  
 art director: Amin Todai  
 designer: Ryan Saley  
 client: Onemethod Inc.  
 software/hardware: Adobe Illustrator  
 paper/materials: Centura

2

design firm: MINE™  
 art director: Christopher Simmons  
 designer: Christopher Simmons and Kate Earhart  
 client: Nagtags  
 software/hardware: Adobe Illustrator CS2, Adobe InDesign CS2  
 paper/materials: Mohawk Superfine Ultrawhite Smooth 130 lb DTC

3

design firm: Element  
 art director: Megan Graham  
 designer: Megan Graham  
 client: Vocal Consulting Group  
 software/hardware: Adobe InDesign



4

4

design firm: Turnstyle  
 art director: Ben Graham, Steve Watson  
 designer: Steve Watson  
 client: Turnstyle  
 software/hardware: Adobe Illustrator  
 paper/materials: Fix River Starwhite 30 lb Double-thick Cover



1

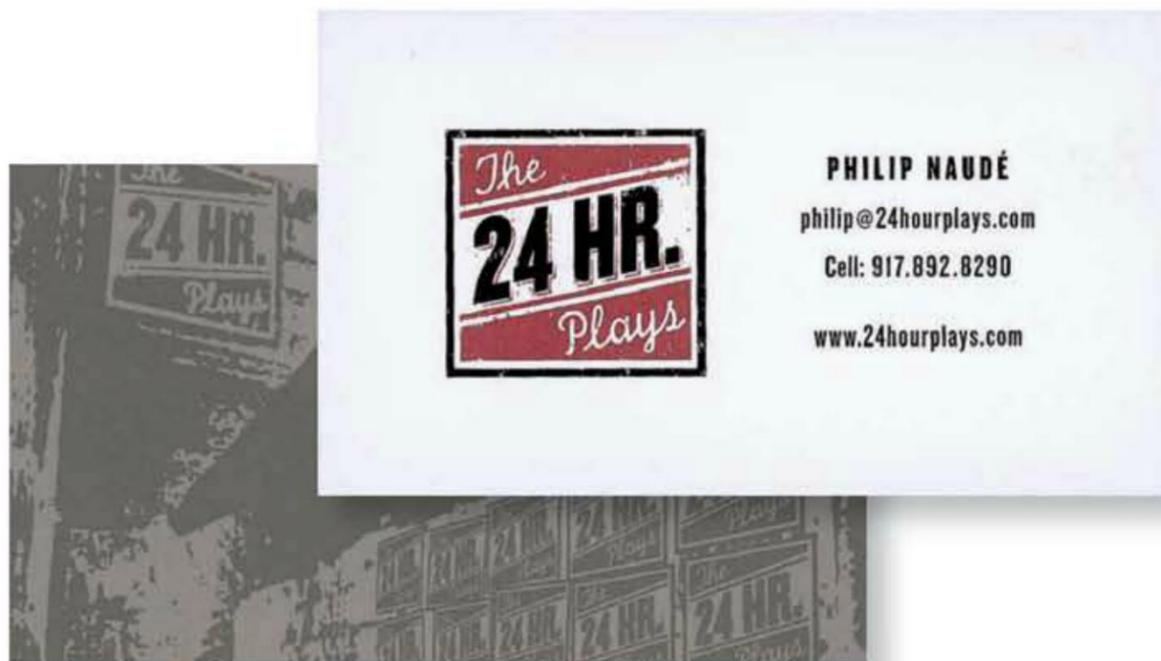
design firm: Leanne Liew and Ken Wu  
art director: Leanne Liew  
designer: Leanne Liew and Ken Wu  
client: Pak Mei Yaolin Kung Fu School  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: 1 colour print, spot UV, die-cut

2

design firm: Sibley Peteet Design—Austin  
art director: Rex Peteet  
designer: David Guillory  
client: Tequila Mockingbird  
software/hardware: Adobe InDesign  
and Quark Xpress  
paper/materials: Cardstock

3

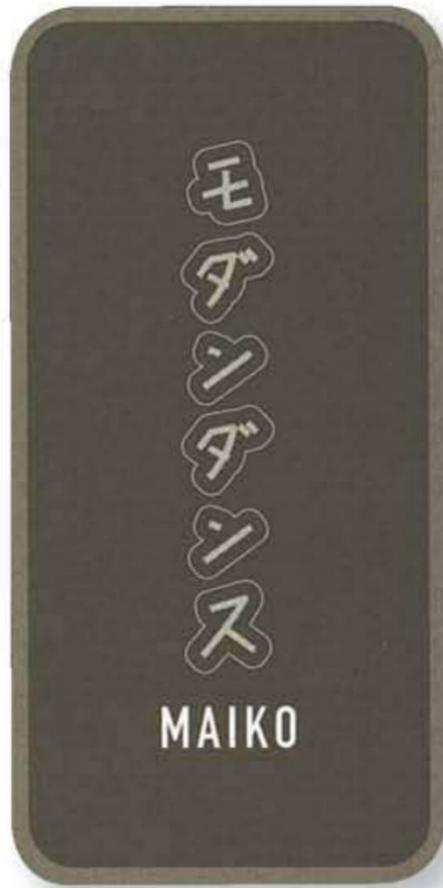
design firm: Shine Advertising  
art director: Mike Kriefski  
designer: Chad Bollenbach  
client: The 24 Hour Plays



1

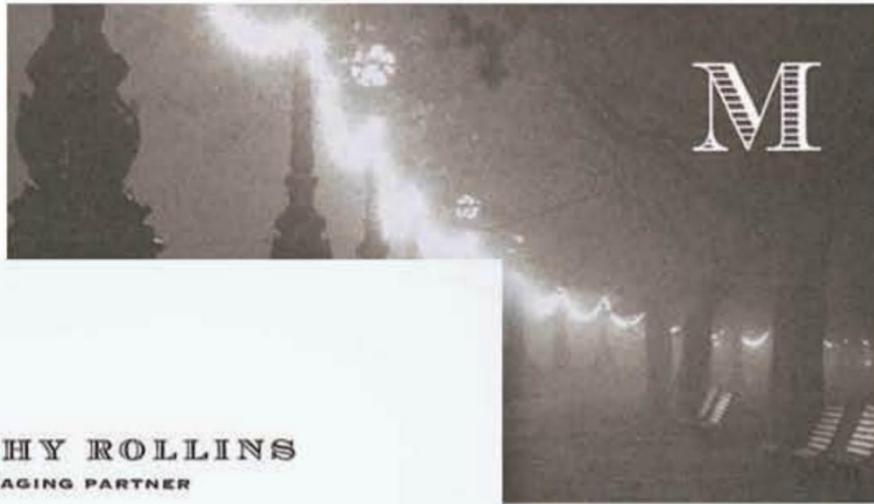


BLOK DESIGN | VANESSA ARRIOJA | T: (52 55) 55 15 24 23



2





3

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 MANAGING PARTNER

**METROPOLITAN PARTNERS**  
 150 EAST BROAD STREET COLUMBUS, OHIO 43215  
 614.883.1300 FAX: 614.221.1380  
 TROLLINS@METROPOLITANPARTNERS.INFO  
A LIMITED LIABILITY COMPANY

1

design firm: Blok  
 art director: Vanessa Eckstein  
 designer: Vanessa Eckstein  
 client: Blok  
 software/hardware: Adobe Illustrator  
 paper/materials: Strathmore Ultimate White

2

design firm: Foda Studio  
 art director: Jett Butler  
 designer: Jett Butler  
 client: Maiko Japanese Restaurant  
 software/hardware: Adobe Illustrator  
 paper/materials: Neenah Classic Laid  
 Natural White 120 lb cover

**cdk**  
 PARTNERS

**michelle libonati**  
 executive assistant  
 michelle@cdkpartners.com  
 602/258/1222 fax 602/258/4541  
 2 north central ave. suite 1100  
 phoenix, az 85004

cdkpartners.com

4

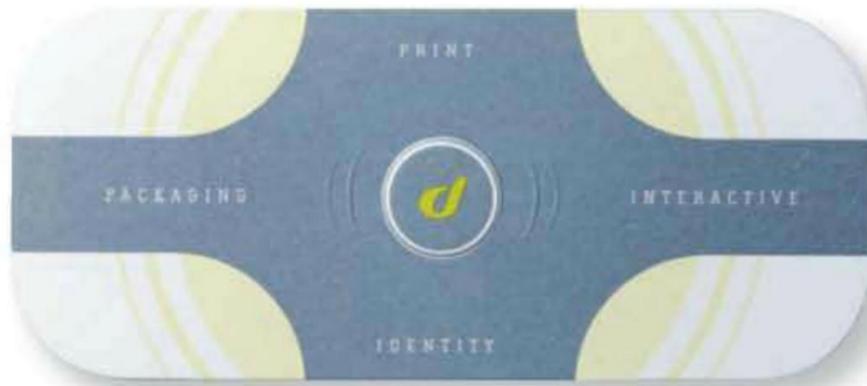
3

design firm: Scott Adams Design Associates  
 designer: Scott Adams  
 client: Metropolitan Partners  
 software/hardware: Quark Xpress  
 paper/materials: Neenah Classic Crest

4

design firm: Campbell Fisher Design  
 art director: Greg Fisher  
 designer: Stacy Crawford  
 client: CDK Partners  
 software/hardware: Adobe Illustrator  
 paper/materials: Classic Crest 165 lb cover





3

1

design firm: Root Idea  
 art director: Ken Lee  
 designer: Ken Lee  
 client: Root Idea  
 software/hardware: Photoshop and Adobe Illustrator  
 paper/materials: Antalis, soft touch



2

design firm: Campbell Fisher Design  
 art director: Mike Campbell  
 designer: Stacy Crawford  
 client: Alchemy  
 software/hardware: Adobe Illustrator  
 paper/materials: Domtar Solutions  
 Cararra White 100 lb cover



3

design firm: dpd studio  
 art director: Dennis Purcell  
 designer: Dennis Purcell  
 client: dpd studio  
 software/hardware: Adobe Illustrator  
 paper/materials: French Paper Company  
 Smart White



4

4

design firm: dpd studio  
 art director: Dennis Purcell  
 designer: Dennis Purcell  
 client: JNR8  
 software/hardware: Adobe Illustrator



1



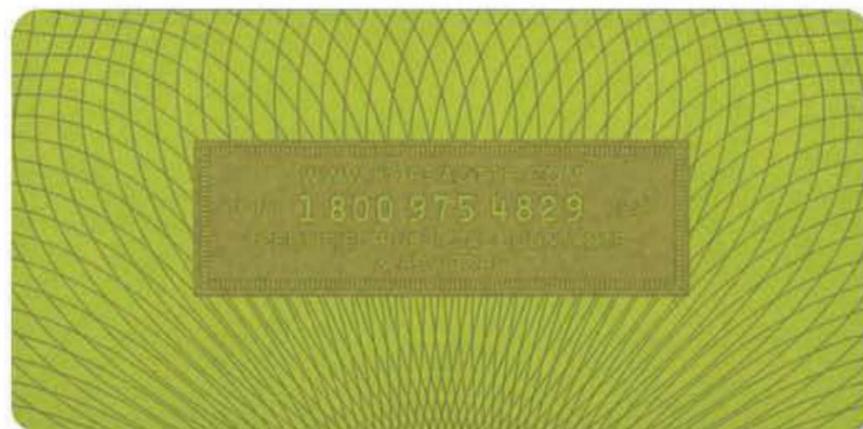
2





3

1  
 design firm: Sibley Peteet Design—Dallas  
 art director: Don Sibley  
 designer: Brandon Kirk  
 client: Zaragoza Vineyards  
 software/hardware: Adobe Illustrator



2

2  
 design firm: Haute Haus Creative  
 art director: Don Lewis  
 designer: Don Lewis  
 client: Haute Haus Creative  
 software/hardware: Freehand and Quark Xpress  
 paper/materials: Classic Crest, scored, glued

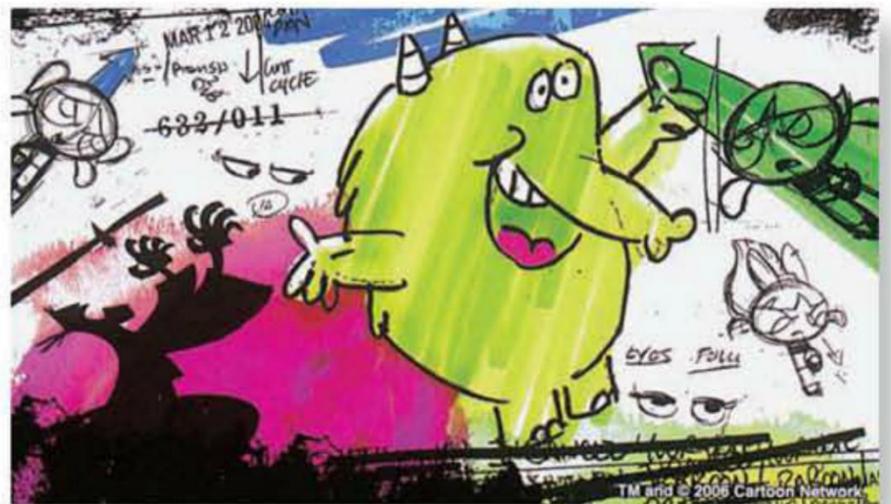
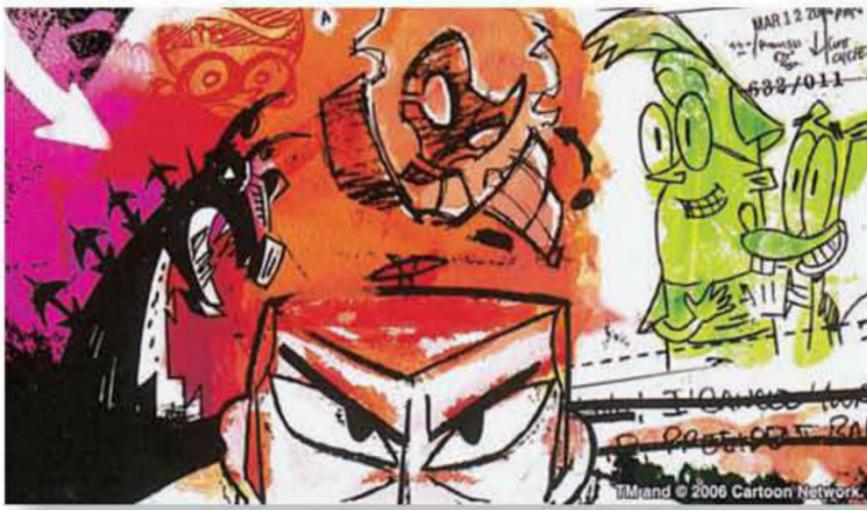
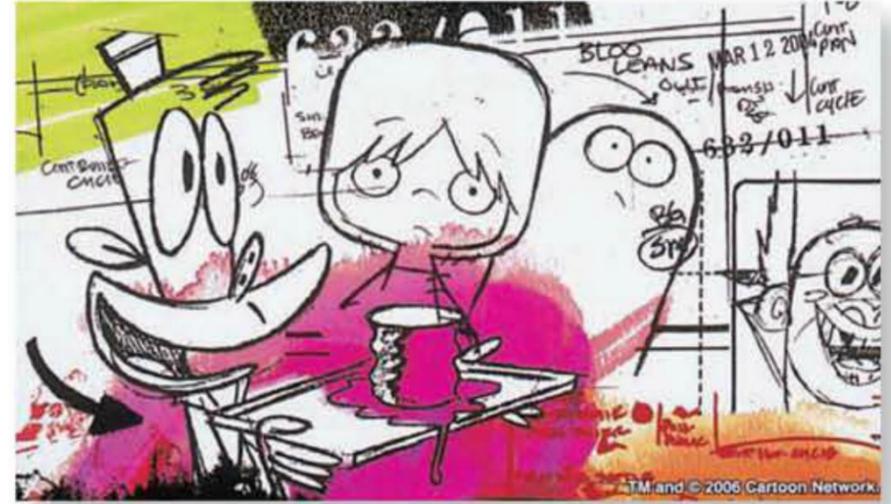


4

3  
 design firm: Archrival  
 art director: Joel Kreutzer  
 designer: Joel Kreutzer  
 client: Kopsa Otte  
 software/hardware: Adobe Illustrator CS2

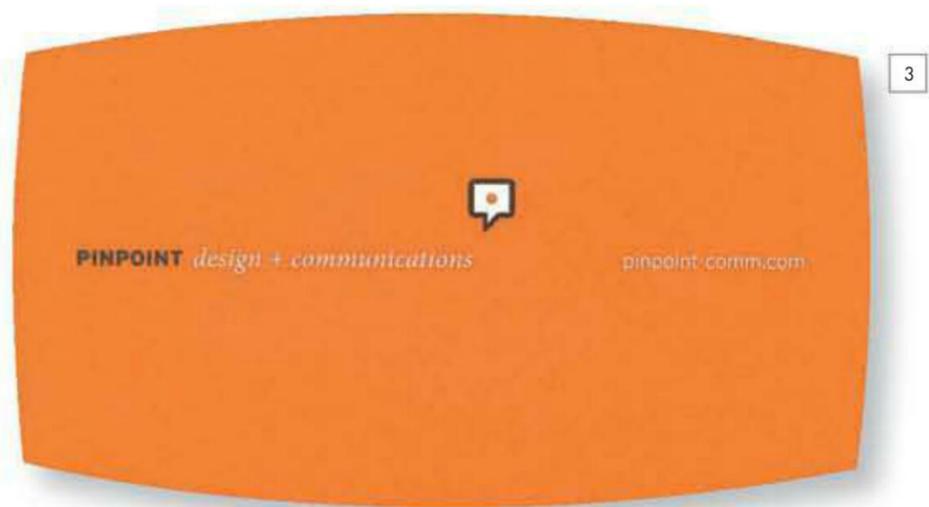
4

4  
 design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Constantinos Delis and Demitra  
 software/hardware: Adobe Illustrator CS  
 paper/materials: 3 Pantone, Curious 250 gsm





2



3

1

design firm: Trade Creative Services  
 art director: Jay Rogers  
 designer: Petrika Janssen  
 client: Cartoon Network Studios  
 software/hardware: Adobe Illustrator and Photoshop CS2

2

design firm: Joe Shouldice Design  
 art director: Joe Shouldice  
 client: Joe Shouldice Design  
 software/hardware: Adobe CS2  
 paper/materials: Sun Yellow 130 lb cover

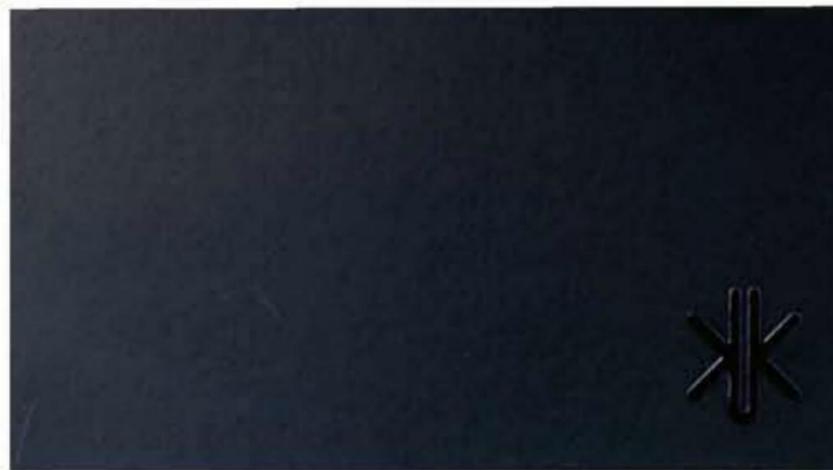
3

design firm: Pinpoint Communications  
 art director: James Kluetz and Paul Cooper  
 designer: Paul Cooper  
 client: Pinpoint Communications  
 software/hardware: Adobe Illustrator and InDesign CS  
 paper/materials: Monadnock Astrolite Silk White 130 lb cover





3



1  
 design firm: Baseman Design Associates  
 art director: Frank Baseman  
 designer: Frank Baseman  
 client: Baseman Design Associates  
 software/hardware: Quark Xpress  
 paper/materials: Crane's 130 lb cover  
 letterpress printing

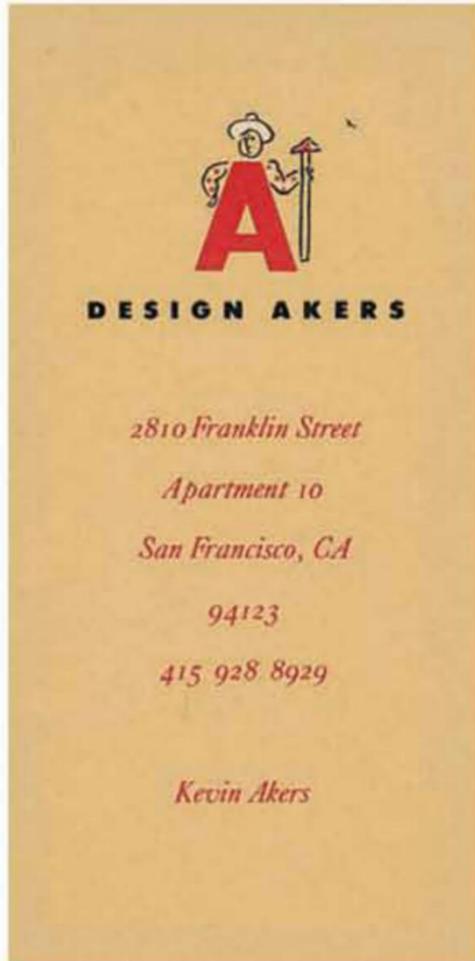
2  
 design firm: The Matchbox Studio  
 art director: Jeff Breazeale and Liz Burnett  
 designer: Jeff Breazeale and Liz Burnett  
 client: The Matchbox Studio  
 paper/materials: Classic Cotton Bristol  
 Solar White cover

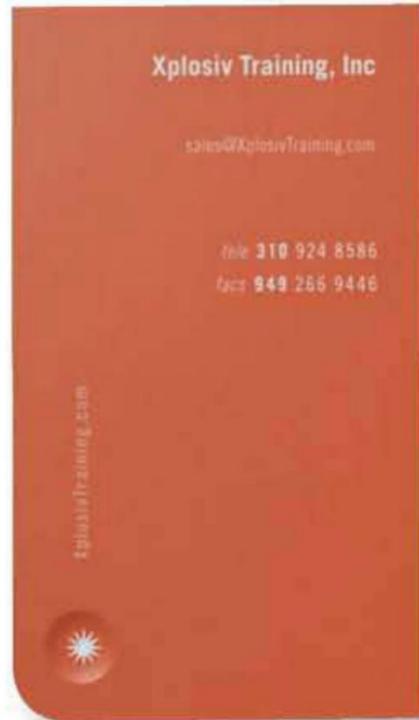
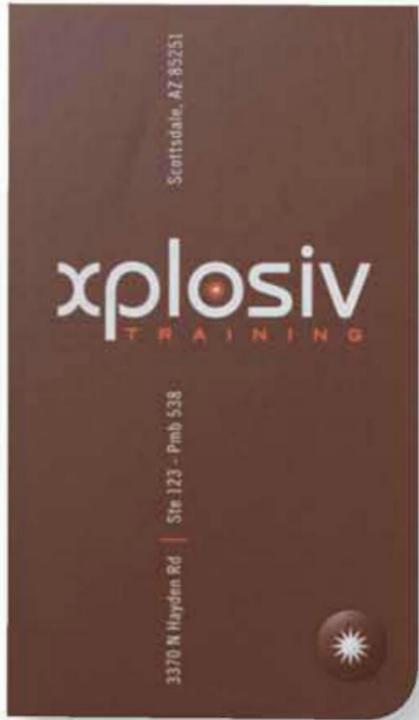


4

3  
 design firm: There  
 art director: There  
 designer: There  
 client: FY2K  
 software/hardware: Adobe Illustrator  
 paper/materials: Various

4  
 design firm: JSDS  
 art director: JSDS  
 designer: Justin Skeesuck  
 client: JSDS  
 software/hardware: Adobe Illustrator  
 paper/materials: Vintage postcard  
 letterpress

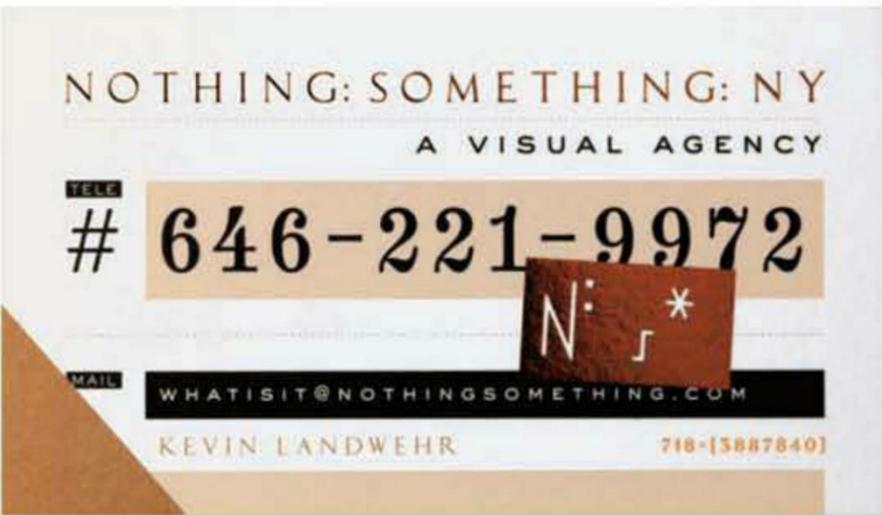




3

1

design firm: Kevin Akers Design and Imagery  
 art director: Kevin Akers  
 designer: Kevin Akers  
 illustrator: Kevin Akers  
 client: Kevin Akers  
 software/hardware: Adobe Illustrator  
 paper/materials: Simpson



4

3

design firm: Flipcide  
 art director: Roy Dequina  
 designer: Roy Dequina  
 client: Xplosiv Training  
 software/hardware: Adobe Illustrator  
 paper/materials: TopKote Uncoated 110 lb



4

design firm: Nothing: Something: NY  
 art director: Kevin Landwehr  
 designer: Kevin Landwehr  
 and Devin Becker  
 client: Nothing: Something: NY  
 paper/materials: Neenah Classic Crest 130 lb



1

design firm: Art Institute of Orange County  
art director: Maggie Rassoni, MFA  
designer: Danni Hong  
client: Love by Design



*love by*  
**DESIGN**





3

1

design firm: Blok  
art director: Vanessa Eckstein  
designer: Vanessa Eckstein,  
Mariana Contegni,  
Patricia Kleeberg  
client: Émigré Film  
software/hardware: Adobe Illustrator  
paper/materials: Fox River Sirius Smooth

2

design firm: Matthew Schwartz  
Design Studio  
art director: Matthew Schwartz  
client: Speedy Fixit  
software/hardware: Adobe Illustrator  
and InDesign

4

3

design firm: Nassar Design  
art director: Nélida Nassar  
designer: Nélida Nassar  
client: Nassar Design  
software/hardware: Quark Xpress  
paper/materials: Curious Metallic Anodized,  
1 color

4

design firm: smashLAB  
art director: Eric Karjaluoto  
designer: Javier Plug  
illustrator: Javier Plug  
client: City Centre Ventures  
software/hardware: Adobe Illustrator  
paper/materials: Save-A-Tree 100 lb cover



100% Funny Shirts.  
 Wear daily. Do not bleach.  
 Tumble dry low.

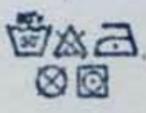
Made in the USA



**SACK™**  
[www.sackwear.com](http://www.sackwear.com)

**Shirts for people.**

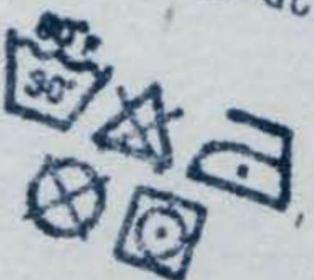
This business is located at  
 8220 La Mirada Place, Suite 500,  
 Albuquerque, New Mexico, 87109.  
 The phone number is 505.293.2333.  
 The email is [info@sackwear.com](mailto:info@sackwear.com).

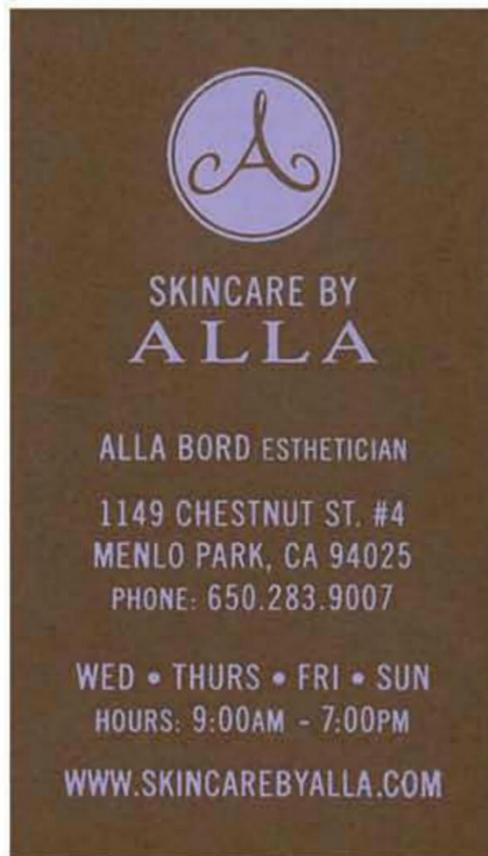



**SACK™**  
[www.sackwear.com](http://www.sackwear.com)

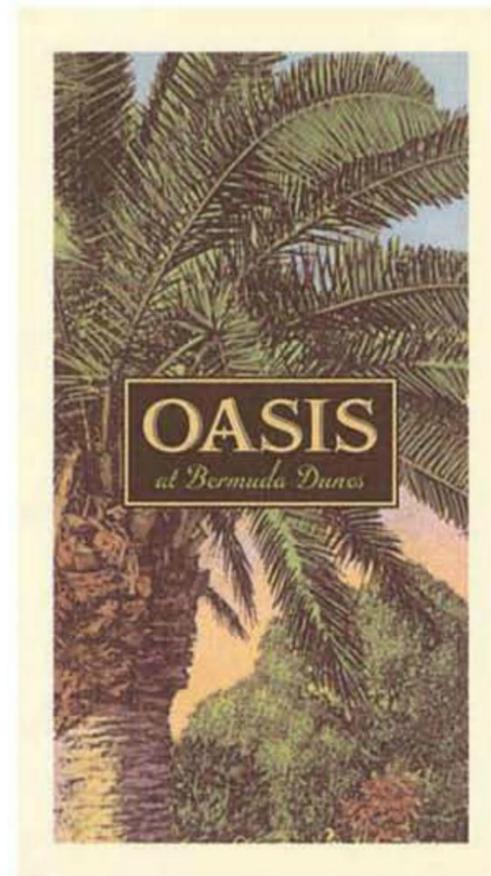
**Shirts for people.**

This business is located at  
 8220 La Mirada Place, Suite 500,  
 Albuquerque, New Mexico, 87109.  
 The phone number is 505.293.2333.  
 The email is [info@sackwear.com](mailto:info@sackwear.com).





2



3



1

design firm: 3  
 art director: Sam Maclay  
 designer: Tim McGrath  
 illustrator: Tim McGrath  
 client: Sackwear.com  
 software/hardware: Quark Xpress  
 and Adobe Illustrator  
 paper/materials: French Paper, with neck tags  
 stitched in; Rubber stamps

2

design firm: Sandy Gin Design  
 designer: Sandy Gin  
 client: Skincare by Alla  
 software/hardware: Macromedia Freehand  
 paper/materials: Speckleton 100 lb cover,  
 Foil Stamped

3

design firm: Dotzero Design  
 designer: Karen Wippich and Jon Wippich  
 client: Davis Agency  
 paper/materials: Classic Crest Natural White





3



1

design firm: Turnstyle  
 art director: Steve Watson  
 designer: Steve Watson  
 client: Serengeti  
 software/hardware: Adobe Illustrator  
 paper/materials: Fox River Starwhite Tiara  
 Vellum 130 lb DTC

2

design firm: Ginger Griffin Marketing  
 and Design  
 art director: Kara Hollinger  
 designer: Kara Hollinger  
 client: Sticki Rice  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: Mohawk Navajo 100 lb,  
 custom die-cut

3

design firm: Bakken Creative Co.  
 art director: Michelle Bakken  
 designer: Tae Hatayama  
 client: Perbacco Ristorante and Bar  
 software/hardware: Adobe Illustrator



4

4

design firm: Bakken Creative Co.  
 art director: Michelle Bakken  
 designer: Gina Mondello  
 client: Pacific Marketing Associates  
 software/hardware: Adobe Illustrator



2



3



1

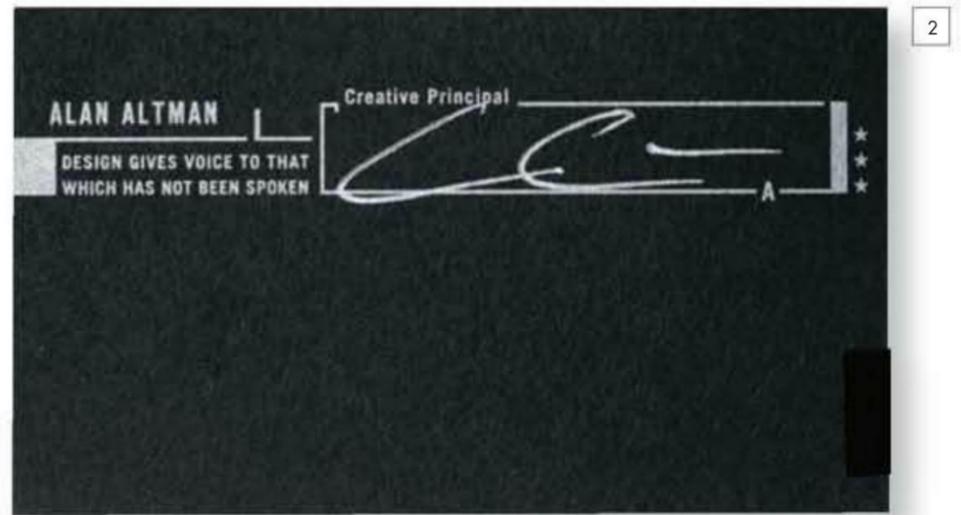
design firm: Rome & Gold Creative  
 art director: Robert Goldie  
 designer: Lorenzo Romero  
 client: Rome & Gold Creative  
 software/hardware: Adobe Illustrator  
 paper/materials: Neenah Classic Crest Natural,  
 130 lb cover

2

design firm: WOW Branding  
 art director: Perry Chua  
 designer: Will Johnson and Jeff Schramm  
 client: Invest Dubai  
 software/hardware: Adobe Illustrator  
 paper/materials: Classic Crest

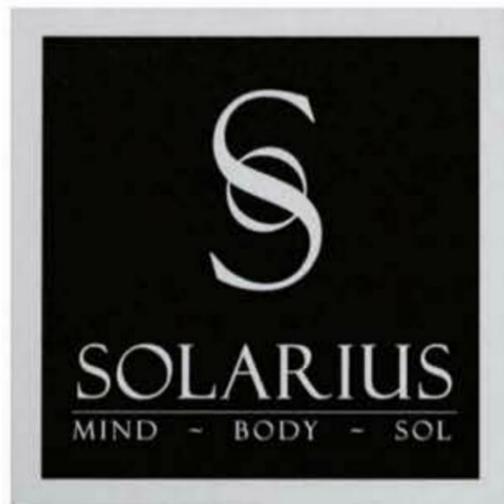
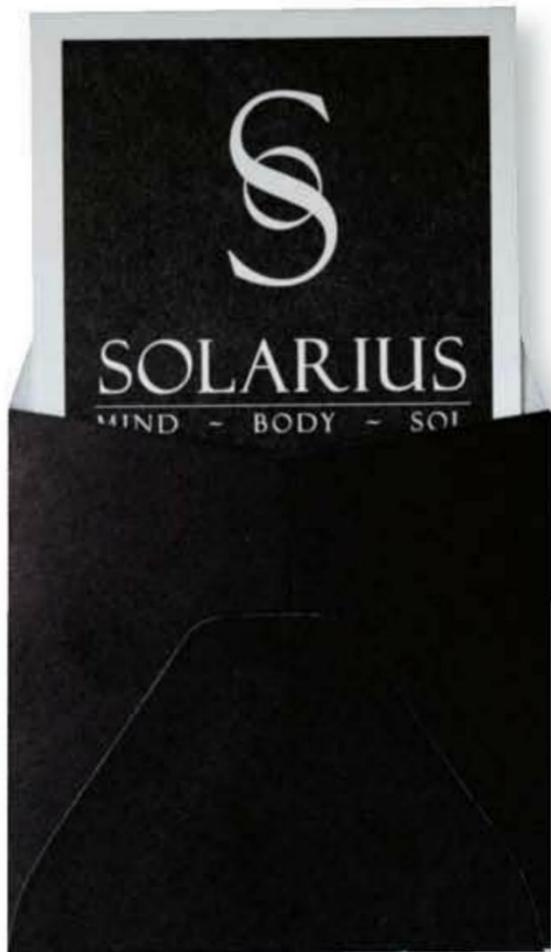
3

design firm: Mingovits  
 client: Aaron Niemi, LMT  
 software/hardware: Adobe InDesign and Photoshop  
 paper/materials: Leftover packing board





4



1

design firm: Switch Creative  
art director: Michael Carpenter  
designer: Michael Carpenter  
client: Vaughn the workshop  
software/hardware: Adobe Illustrator  
paper/materials: Silk cards and foil

2

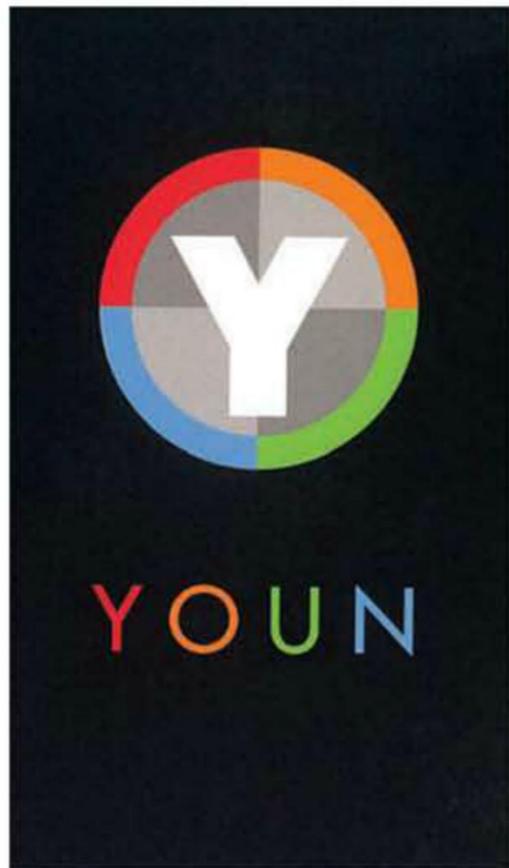
design firm: A3 Design  
art director: Amanda Altman  
designer: Alan Altman  
client: A3 Design  
software/hardware: Adobe Illustrator

3

design firm: Louviere + Vanessa  
art director: Jeff Louviere  
designer: Jeff Louviere  
client: Russell Pintado Photography  
software/hardware: Adobe Illustrator and Photoshop  
paper/materials: 2-color on Mohawk

4

design firm: Rome & Gold Creative  
art director: Lorenzo Romero  
designer: Robert Goldie  
client: Solarius  
software/hardware: Adobe Illustrator  
paper/materials: Neenah Classic Crest Natural  
Super Smooth 80 lb cover



1



2

1

design firm: YOUN Graphic and Interactive Design  
art director: Kyeong-Won Youn  
designer: Kyeong-Won Youn  
client: YOUN Graphic and Interactive Design  
software/hardware: Adobe Illustrator

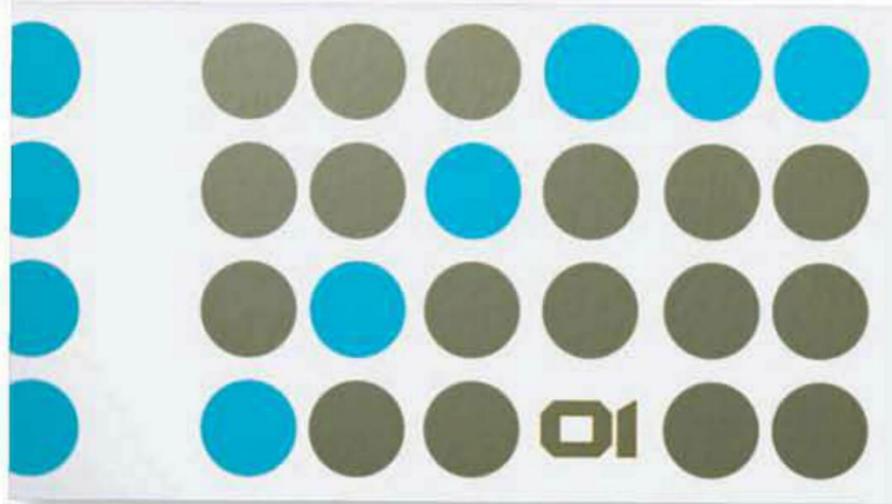
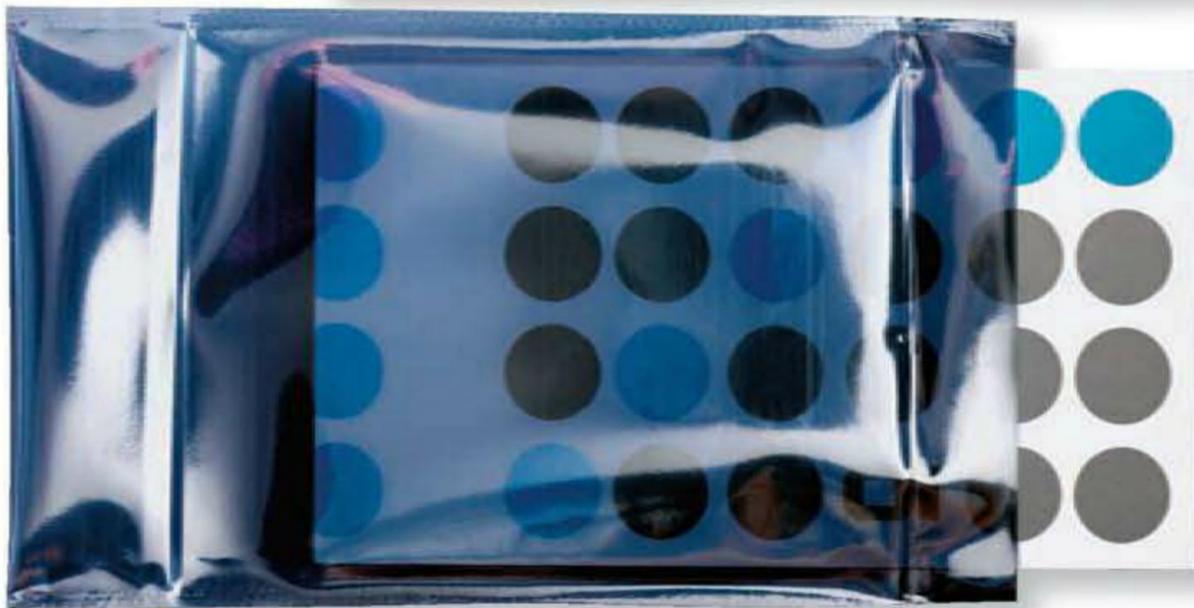
2

design firm: 3rd Edge Communications  
art director: Frankie Gonzalez  
designer: Nick Schmitz  
client: George Fontenette

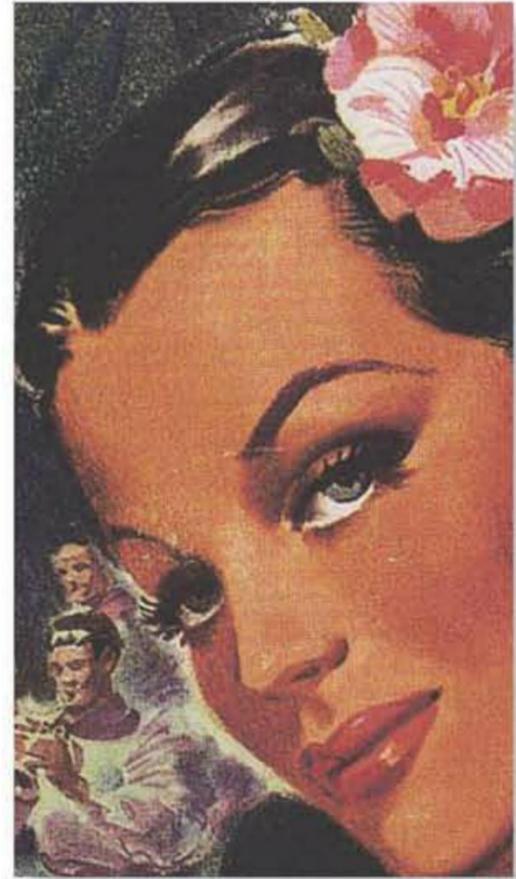
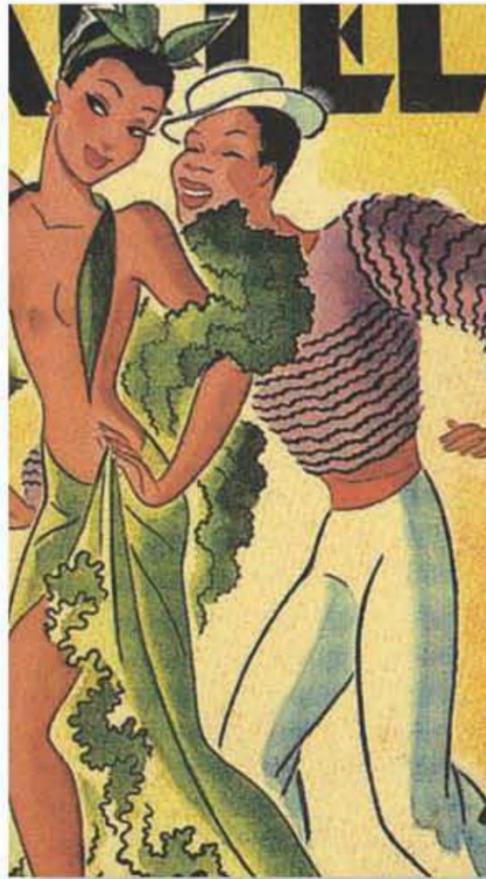
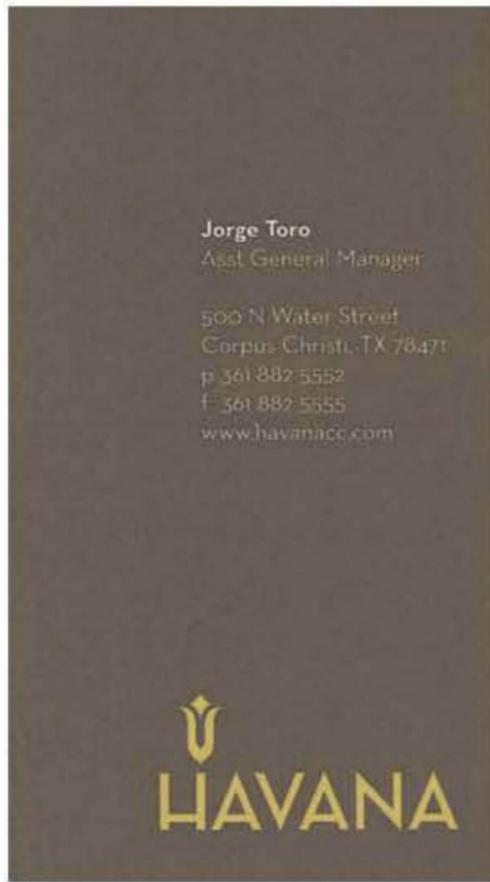
3

design firm: Dot 1 Design  
art director: Bruno Catanho  
designer: Bruno Catanho  
client: Dot 1 Design  
software/hardware: Adobe Illustrator  
paper/materials: Metal FX Spot Colour on 250 lb card with static case covers

3



1



1

design firm: MBA  
art director: Mark Brinkman and Mike Coffin  
designer: Mark Brinkman and John Tullis  
client: Havana  
software/hardware: Adobe Creative Suite  
paper/materials: Strathmore Natural White

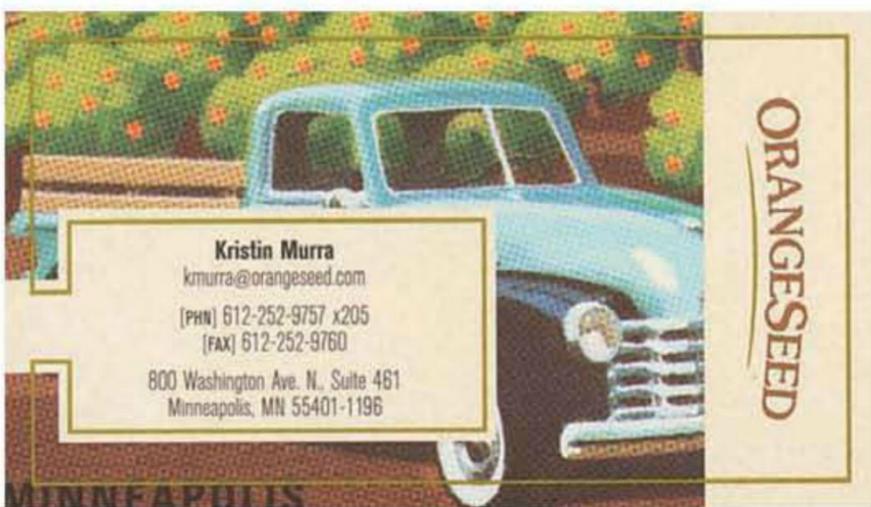
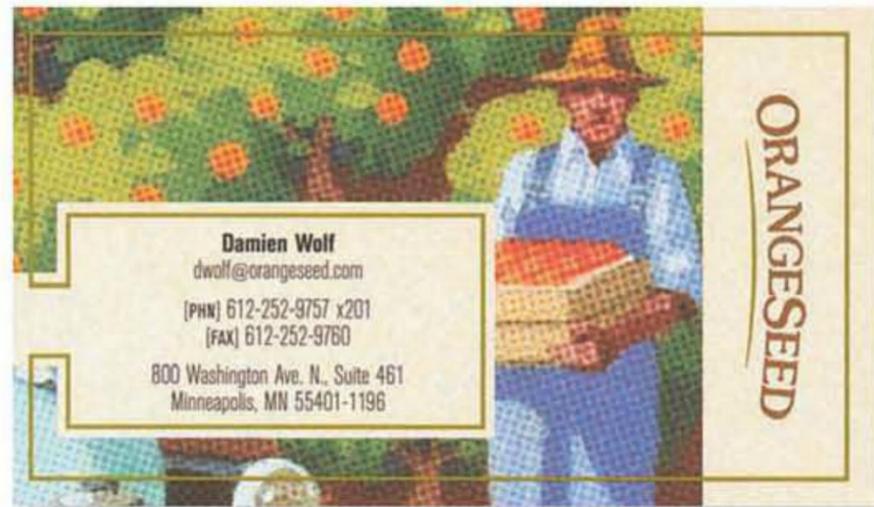
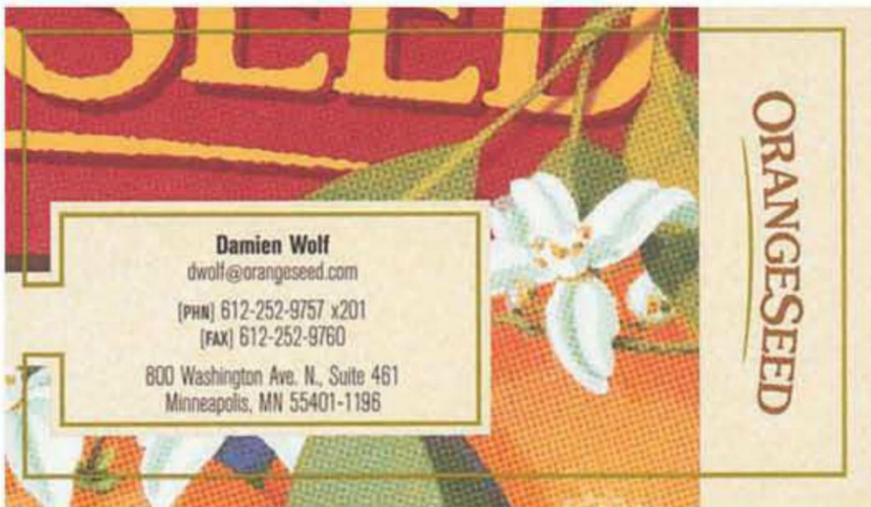
2

design firm: Orangeseed Design  
art director: Damien Wolf  
designer: Rebecca Aviña  
client: Orangeseed Design  
software/hardware: Adobe Illustrator  
and Quark Xpress  
paper/materials: Cougar White 100 lb cover

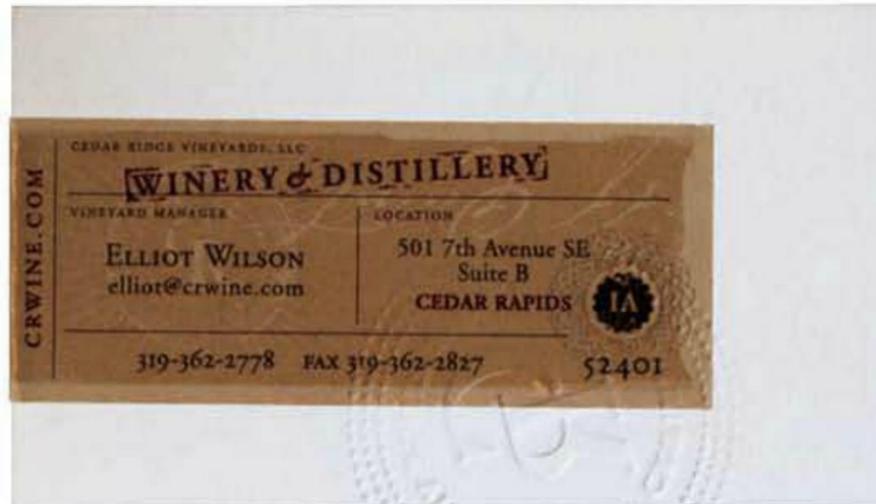
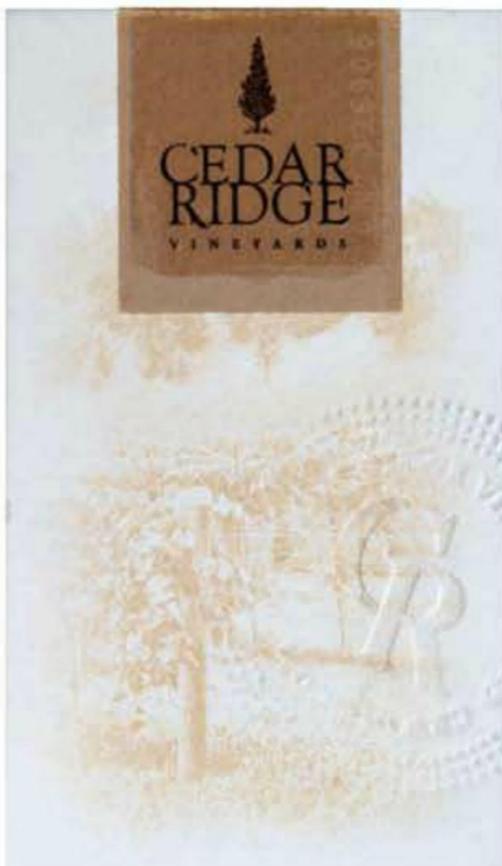
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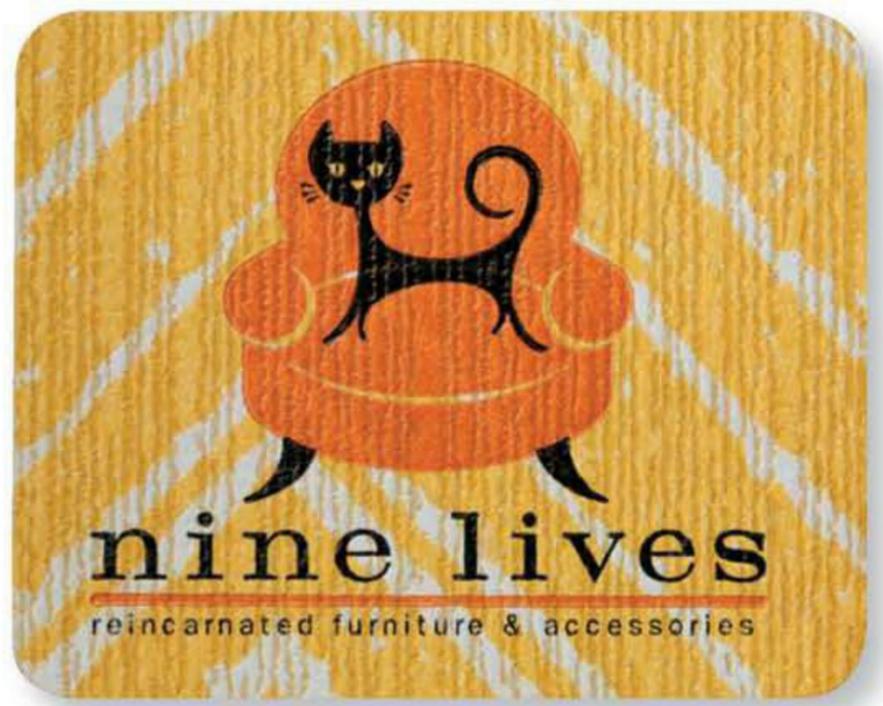
design firm: Fuel  
designer: Bill Bollman, Lance Lethcoe,  
Patrick Prior, and Matt Kempel  
client: Cedar Ridge Vineyards  
software/hardware: Adobe Illustrator and Photoshop

2

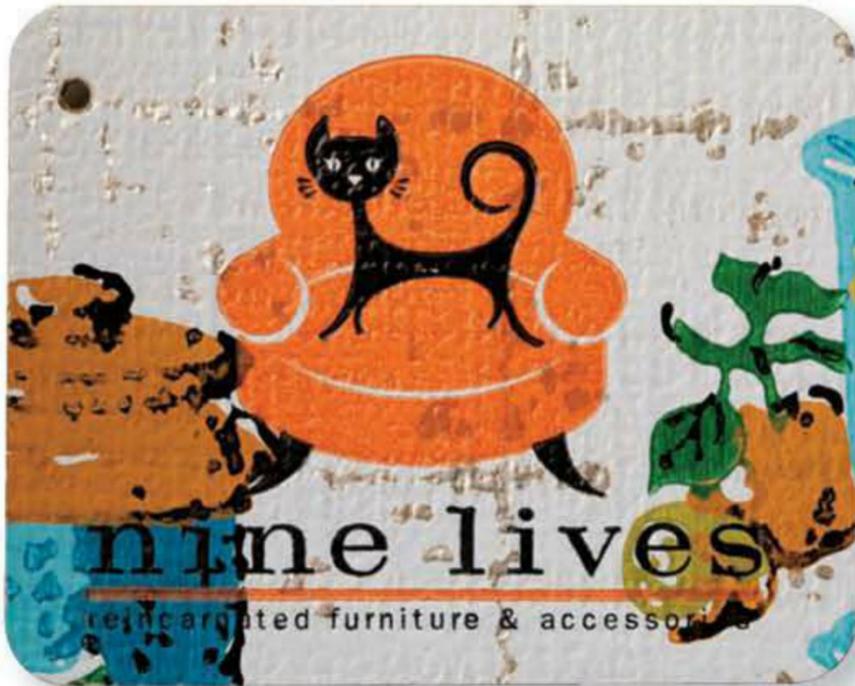


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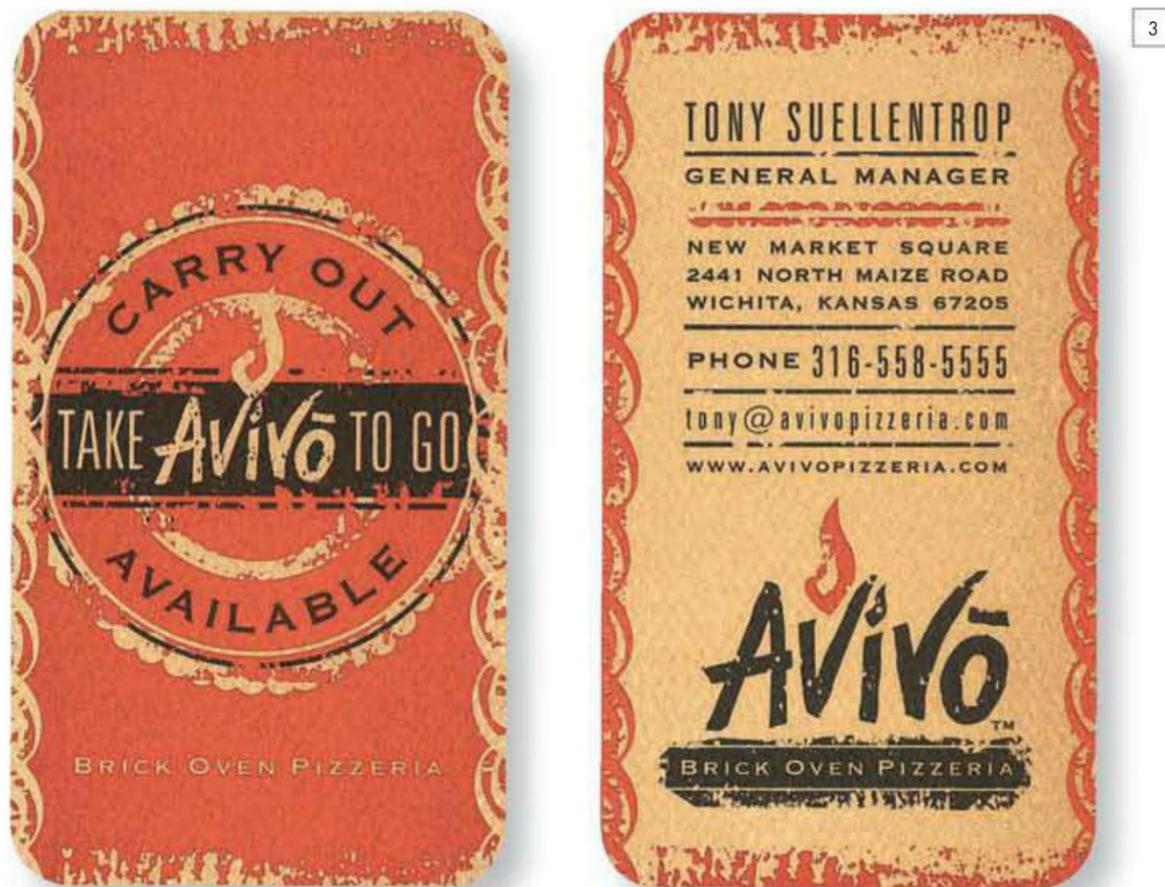
1





1

design firm: Design Ranch  
 art director: Michelle Sonderegger & Ingrid Sidie  
 designer: Michelle Sonderegger  
 client: Nine Lives  
 software/hardware: Adobe Illustrator



2

design firm: Turnstyle  
 art director: Steve Watson  
 designer: Steve Watson  
 client: Dry Soda  
 software/hardware: Adobe Illustrator  
 paper/materials: Fox River Starwhite Tiara  
 Vellum 130 lb DTC



3

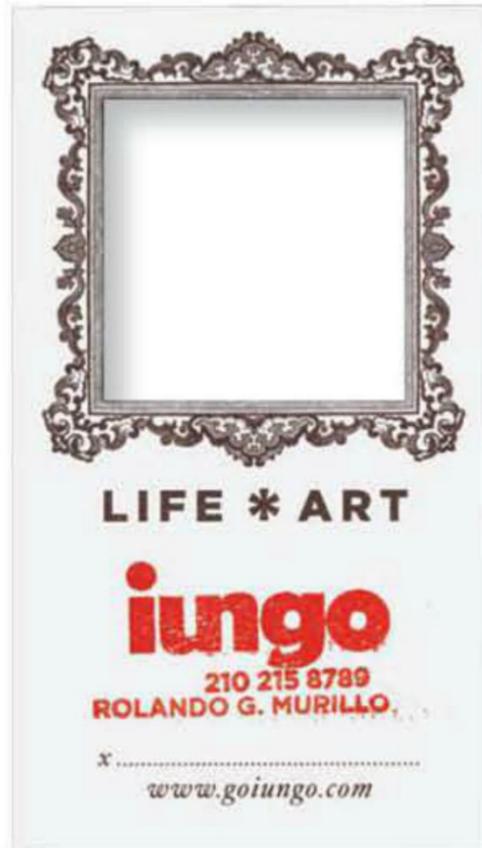
design firm: Entermotion Design Studio  
 designer: Lea Morrow  
 client: Avivo Brick Oven Pizza and In the Sauce Brands  
 software/hardware: Macromedia Freehand  
 paper/materials: Domtar Feltweave, 3 color

4

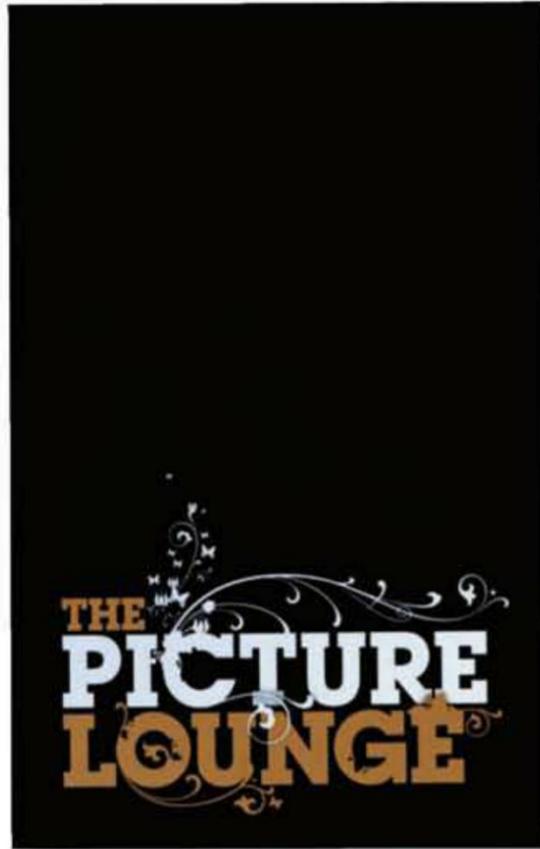
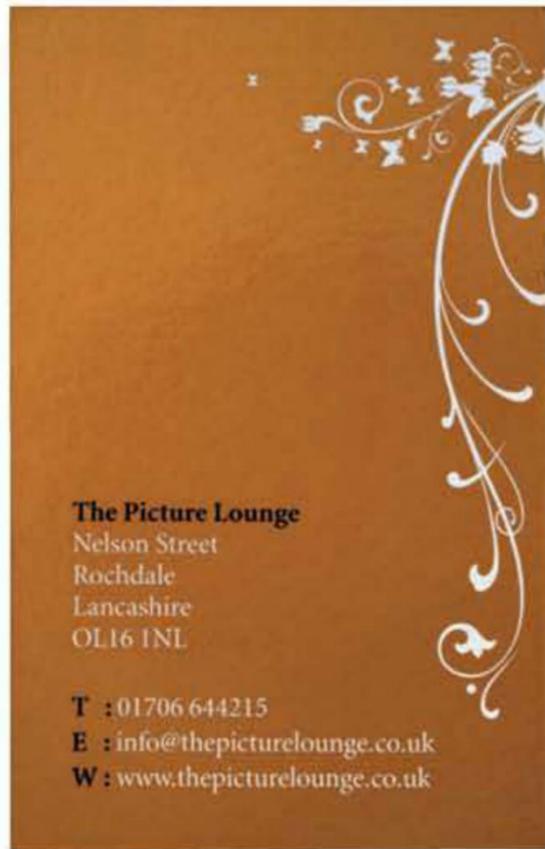
design firm: Shoehorn  
 designer: Will Hornaday  
 client: Jasmine Black Paper and Gift  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Classic Crest Windsor Blue  
 80 lb cover



1



2



3

1

design firm: Helena Seo Design  
 art director: Helena Seo  
 designer: Helena Seo  
 client: Vivendi Development  
 software/hardware: Adobe Illustrator  
 paper/materials: Starwhite Sirius Smooth  
 130 lb DTC

2

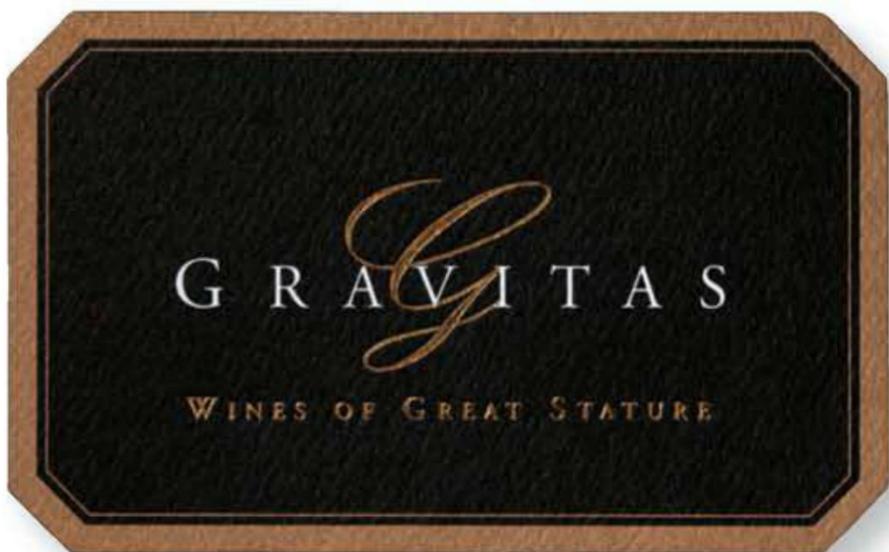
design firm: Murillo Design, Inc.  
 art director: Roland Murillo  
 designer: Roland Murillo  
 client: Lungo Arts Magazine  
 paper/materials: Mohawk Superfine Eggshell  
 White 120 DTC



4

3

design firm: Creative Spark  
 art director: Art director: Andy Mallalieu  
 designer: Andy Mallalieu  
 client: The Picture Lounge/ Jamilla Paul  
 software/hardware: Adobe Illustrator  
 paper/materials: 300 gsm, silk paper,  
 high gloss finish,  
 metallic gold ink



4

design firm: Lloyds Graphic Design Ltd.  
 art director: Alexander Lloyd  
 designer: Alexander Lloyd  
 client: Gravitas  
 software/hardware: Macromedia Freehand  
 paper/materials: Sundance Ultrawhite 270 gsm



1

design firm: Limb Design  
art director: Emilie Gruson  
designer: Emilie Gruson  
client: Limb Design  
software/hardware: Adobe InDesign  
paper/materials: Mohawk Superfine

3



2

design firm: Lolight Design  
art director: Aaron Deckler  
designer: Aaron Deckler  
client: Arrington Photography  
software/hardware: Adobe Photoshop and InDesign

3

design firm: Turnstyle  
art director: Ben Graham  
designer: Jason Gomez  
client: Parametric  
software/hardware: Adobe Illustrator  
paper/materials: Mohawk Strathmore Ultimate  
White 110 lb cover

4

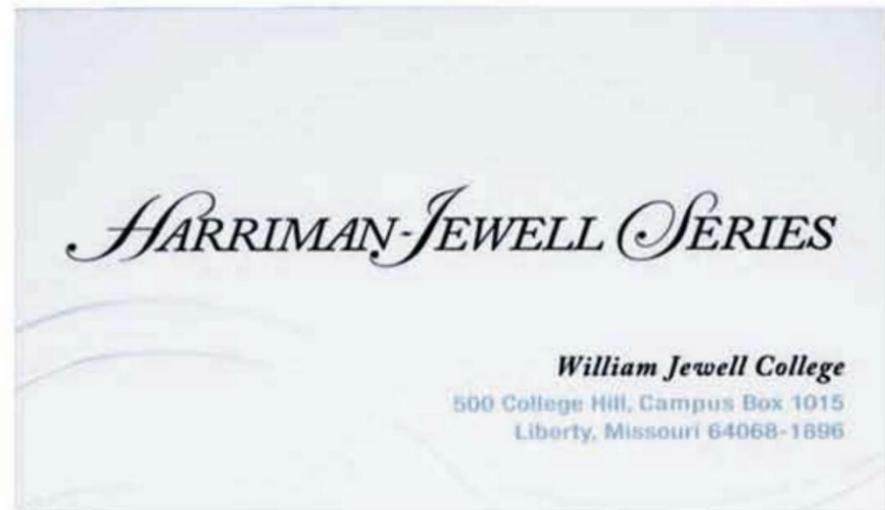
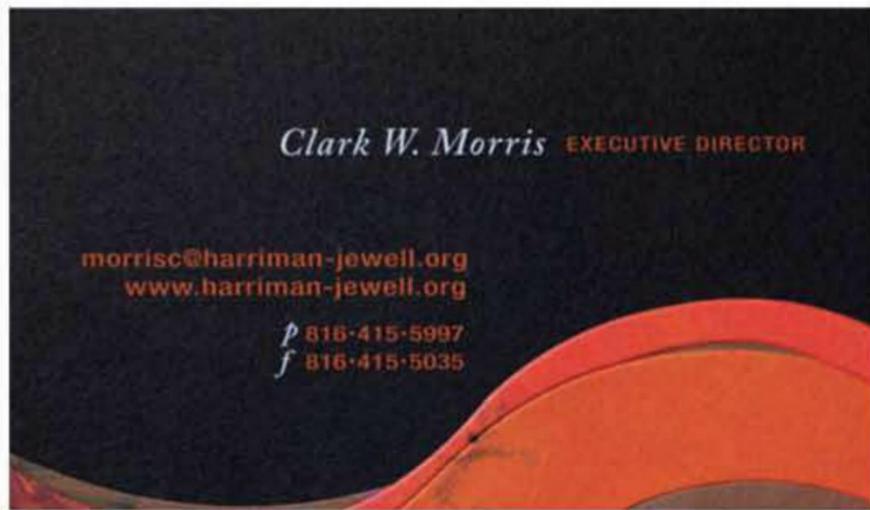


4

design firm: Kevin Akers Design and Imagery  
art director: Kevin Akers  
designer: Kevin Akers  
illustrator: Kevin Akers  
client: Kevin Akers  
software/hardware: Adobe Illustrator

1





2



3

1

design firm: Design Center, Ltd.  
 art director: Eduard Cehovin  
 designer: Eduard Cehovin  
 client: Devetka Boutique

2

design firm: BR  
 art director: Nathaniel Cooper  
 designer: Nathaniel Cooper  
 client: Harriman-Jewell Series  
 software/hardware: Adobe Illustrator, InDesign,  
 and Photoshop  
 paper/materials: Cougar smooth

3

design firm: A3 Design  
 art director: Amanda Altman  
 designer: Alan Altman  
 client: Black Horse Capital  
 software/hardware: Adobe Illustrator



1

design firm: Creative Spark  
art director: Neil Marra  
designer: Andy Mallalieu  
client: Impact Media PR  
software/hardware: Adobe Illustrator and Photoshop  
paper/materials: 300 gsm, matte laminated,  
spot-varnished

2

design firm: Home  
art director: Ben Hickman  
designer: Ben Hickman  
client: Home  
software/hardware: Adobe Illustrator  
and Quark Xpress  
paper/materials: 400 gsm Mellotex,  
Matt Lam and Spot UV

3

design firm: Willoughby Design Group  
art director: Nate Hardin and Anne Simmons  
(Creative director)  
designer: Nate Hardin  
client: Links Fitness





3



1

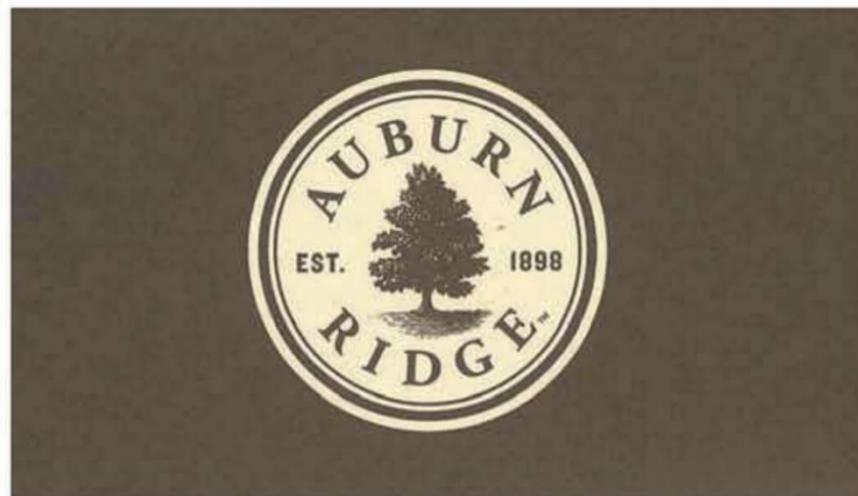
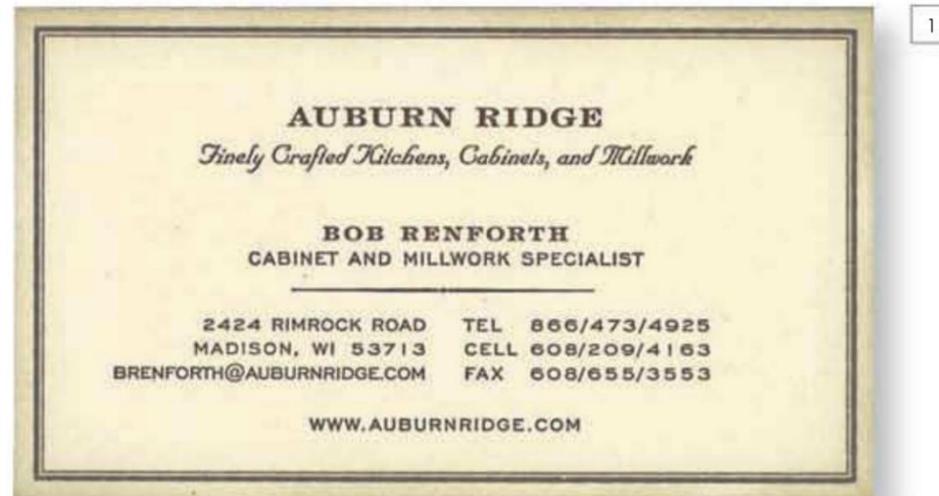
design firm: Think Studio, NYC  
art director: John Clifford  
designer: John Clifford  
client: Soulpicnic Interactive  
software/hardware: Adobe Illustrator  
and Quark Xpress  
paper/materials: Mohawk Superfine

2

design firm: Campbell Fisher Design  
art director: Greg Fisher  
designer: Stacy Crawford  
and Ashley Flanagan  
client: Champ Car  
software/hardware: Adobe Illustrator  
paper/materials: Classic Crest 165 lb cover

3

design firm: Base Art Co.  
art director: Terry Rohrbach  
designer: Terry Rohrbach  
client: Base Art Co.  
software/hardware: Adobe InDesign  
paper/materials: Acrylic





3

1

design firm: Shine Advertising  
 art director: Mike Kriefski, John Krull  
 designer: Emilie Smith  
 client: Auburn Ridge

2

design firm: Entermotion Design Studio  
 designer: Lea Morrow  
 client: Morrow and Company  
 software/hardware: Macromedia Freehand



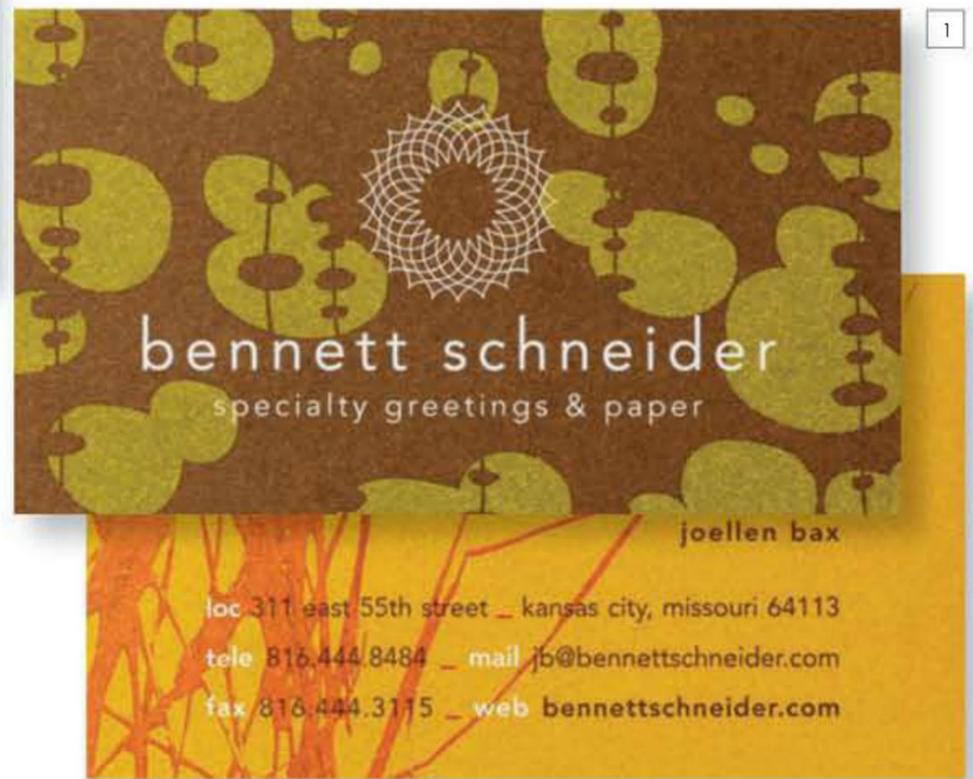
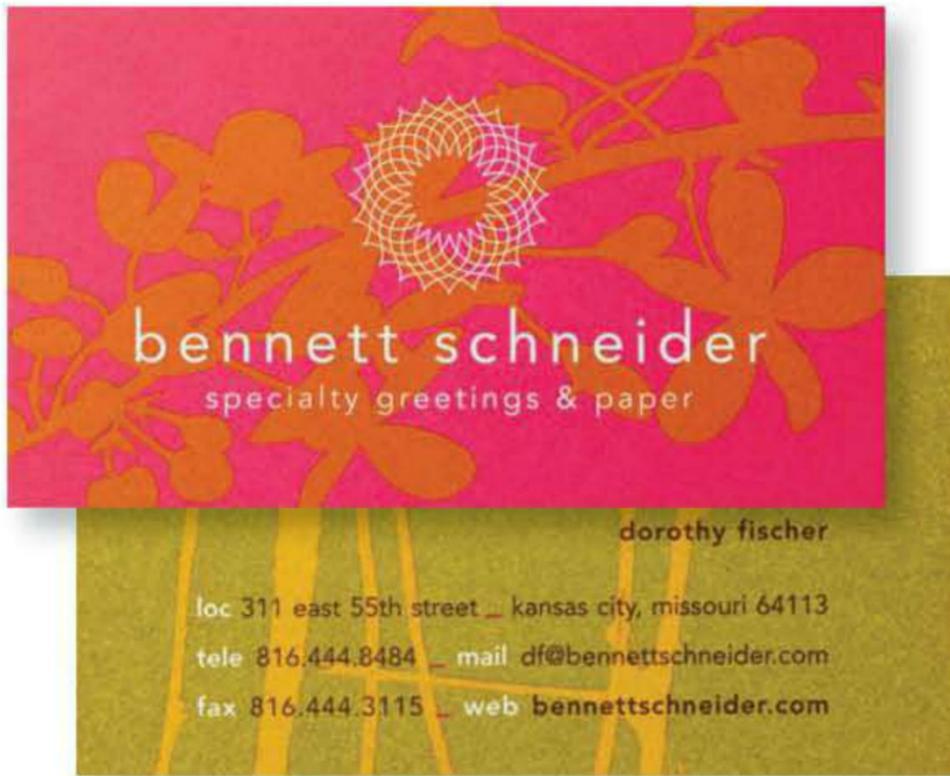
4

3

design firm: Dossier Creative, Inc.  
 art director: Don Chisholm  
 designer: Patrick Smith  
 client: Trademark Packaging  
 software/hardware: Adobe Illustrator and InDesign  
 paper/materials: Mohawk Navajo Brilliant White  
 120 lb cover

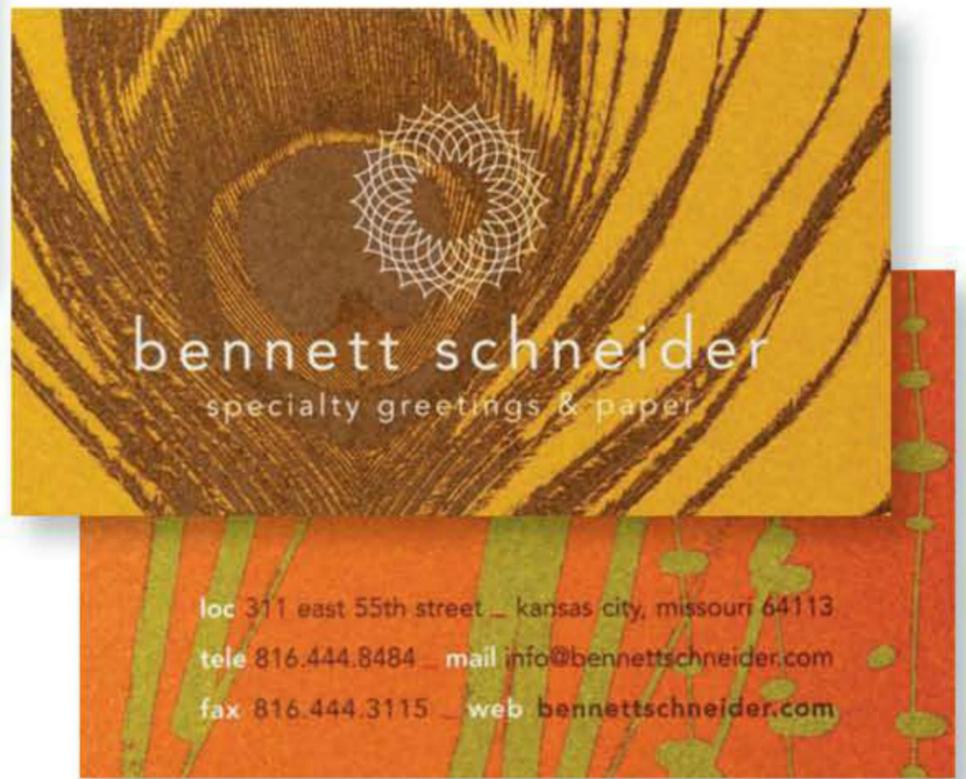
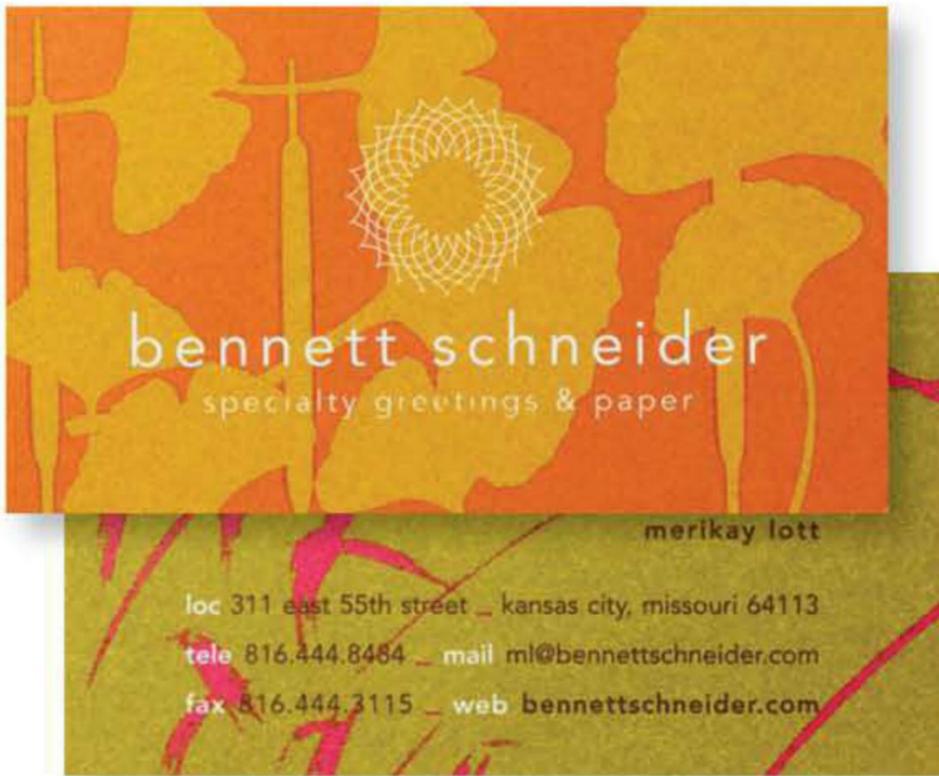
4

design firm: The Design Firm  
 art director: Luke Despatie  
 designer: Luke Despatie  
 client: The Design Firm  
 software/hardware: Quark Xpress  
 paper/materials: Neenah Classic Crest



1

design firm: Design Ranch  
art director: Michelle Sonderegger  
and Igred Sidie  
designer: Ted Carpenter and Rachel Karaca  
client: Bennett Schneider  
software/hardware: Adobe Illustrator



1



2



1

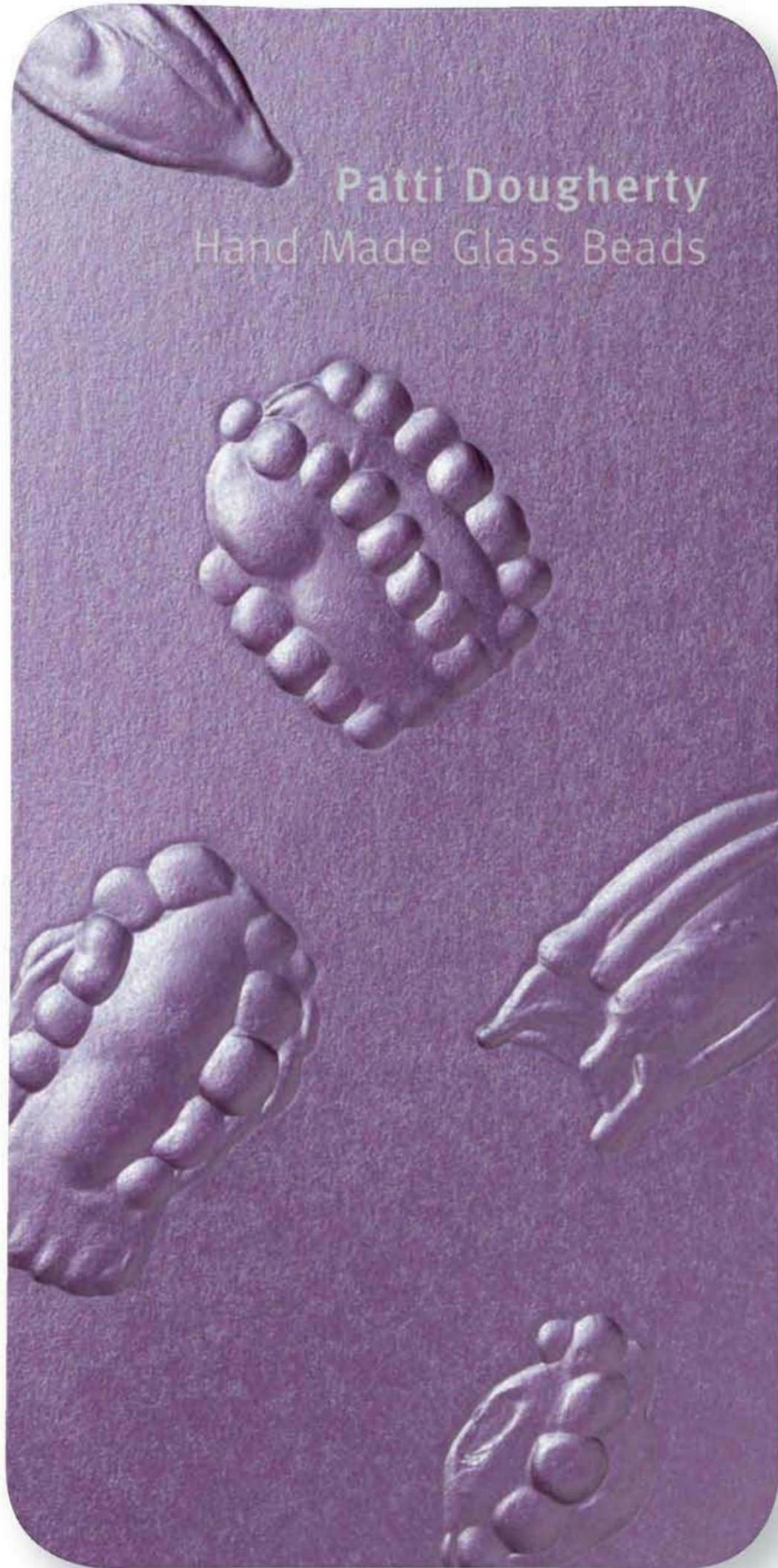
design firm: Miles Design  
 art director: Josh Miles  
 designer: Eric Folzenlogel  
 client: Surroundings  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: Cougar 100 lb Cover,  
 die-cut offset, foil emboss

2

design firm: Ginger Griffin  
 Marketing and Design  
 art director: Kara Hollinger  
 designer: Eddy Herty and Kara Hollinger  
 client: Ginger Griffin  
 Marketing and Design  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Cranes Fluorescent White  
 110 lb cover

3

design firm: Sheriff Design  
 art director: Paul Sheriff  
 designer: Paul Sheriff  
 client: Patti Dougherty



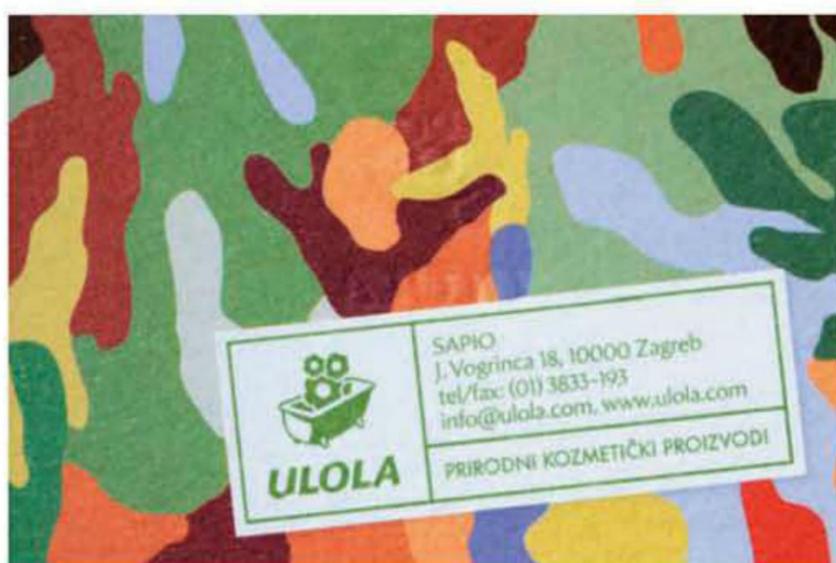


3



1

design firm: Imagine  
 art director: David Caunce  
 designer: David Caunce  
 client: Pastiche  
 software/hardware: Adobe Illustrator  
 paper/materials: 300 gsm, matte, lamination



2

design firm: smashLAB  
 art director: Eric Karjaluoto  
 designer: Peter Pimentel  
 illustrator: Peter Pimentel  
 client: Frogfile Office Essentials  
 software/hardware: Adobe Illustrator  
 paper/materials: Vegetable-based inks, processed chlorine-free 100% post-consumer waste Save-A-Tree paper

4



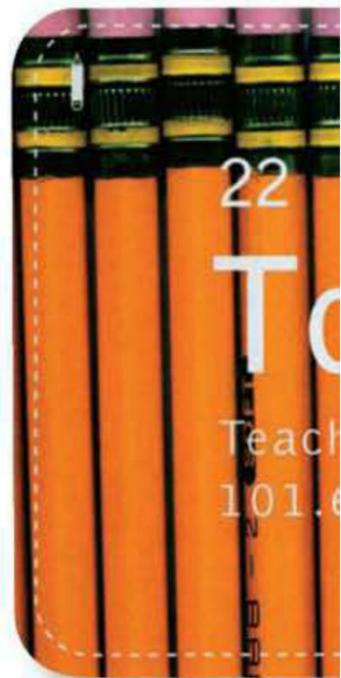
3

design firm: Elevator  
 art director: Tony Adamic  
 designer: Tony Adamic and Lana Vitas  
 client: Ulola  
 software/hardware: Adobe Illustrator  
 paper/materials: Conqueror Stonemarquee

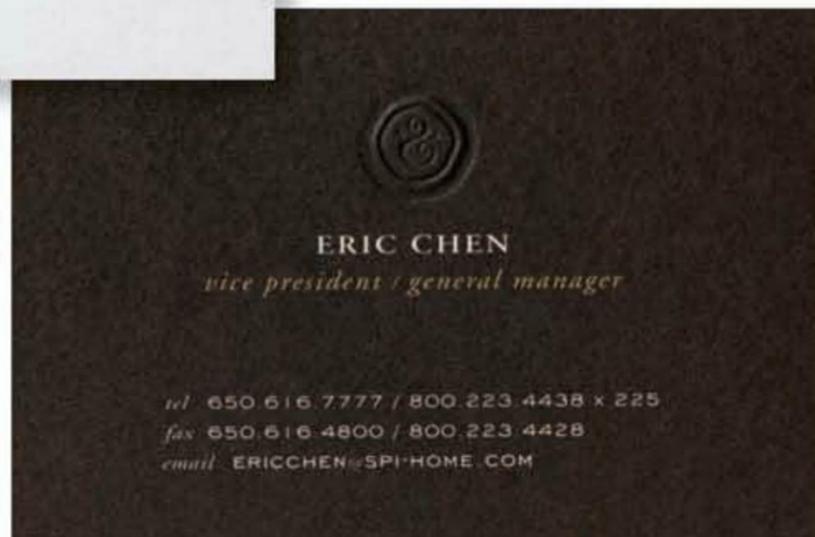
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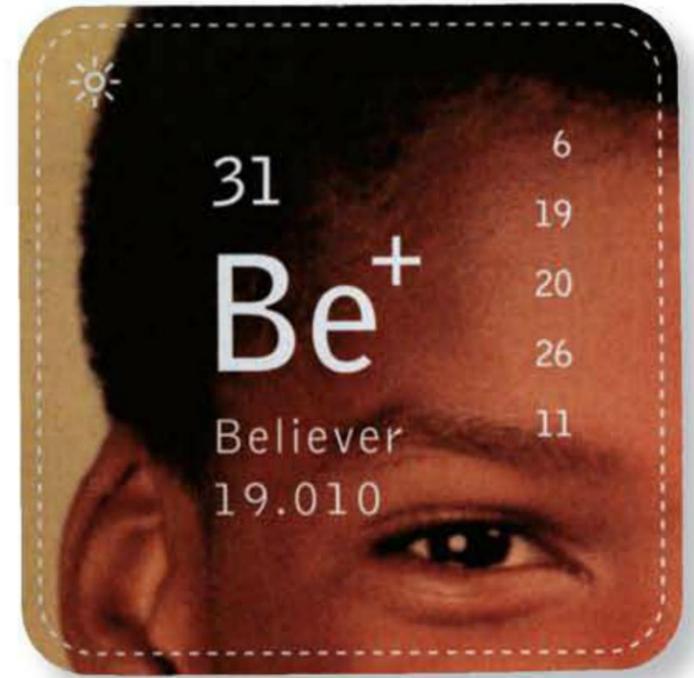
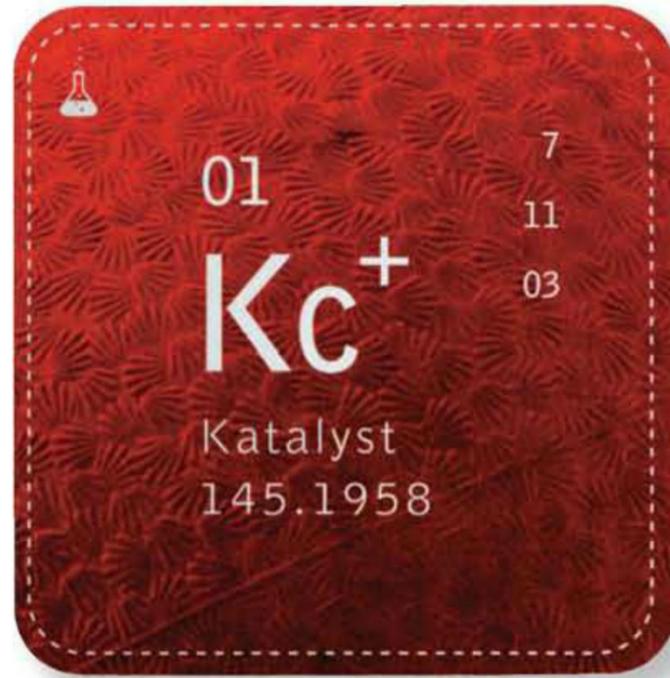
design firm: Detail Design Studio  
 art director: Detail Design Studio  
 designer: Detail Design Studio  
 client: The Ark:  
 A Cultural Centre for Children  
 software/hardware: Adobe Illustrator and Quark Xpress  
 paper/materials: Splendorgel

1



2





1

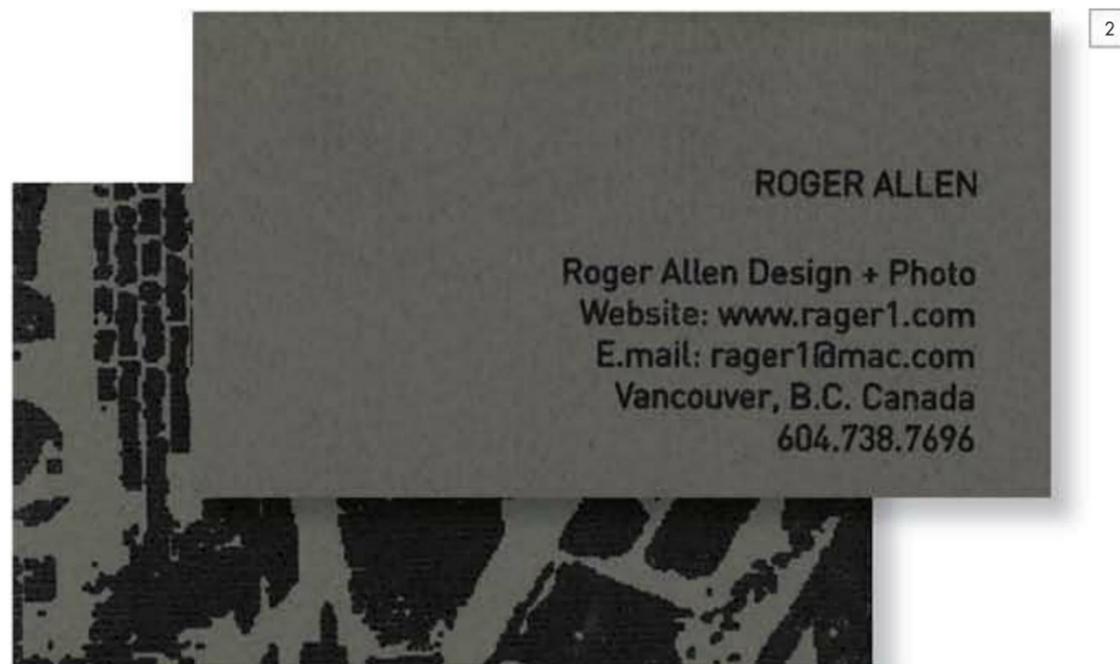
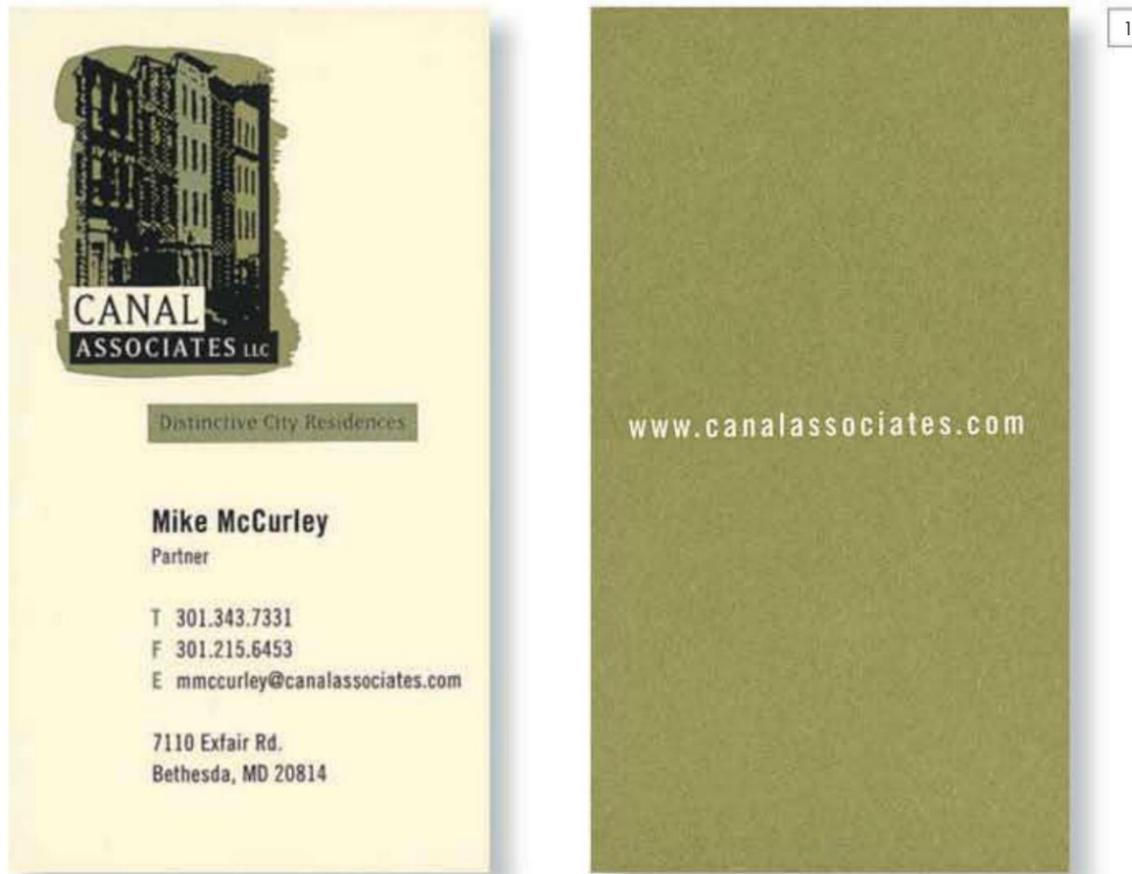
design firm: Willoughby Design Group  
 art director: Deb Tagtalianidis and  
 Ann Willoughby  
 (Creative director)  
 designer: Lindsay Laricks  
 client: Kevin Carroll

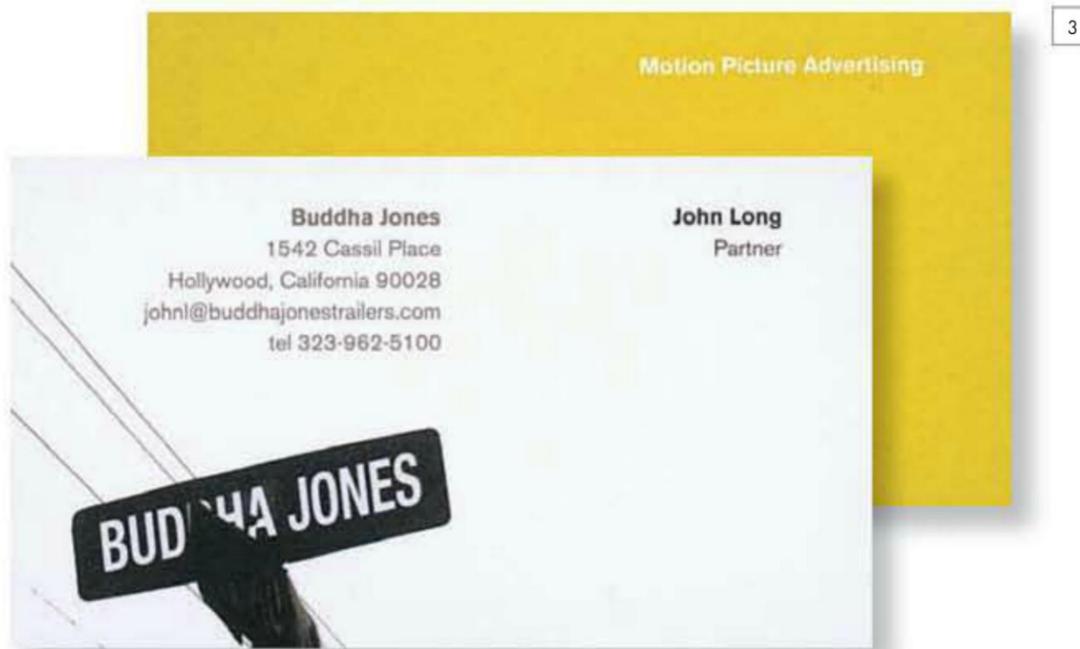
2

design firm: Helena Seo Design  
 art director: Helena Seo  
 designer: Helena Seo  
 client: SPI Home  
 software/hardware: Adobe Illustrator  
 paper/materials: Crane's 134 lb cover,  
 Pearl White Kid Finish

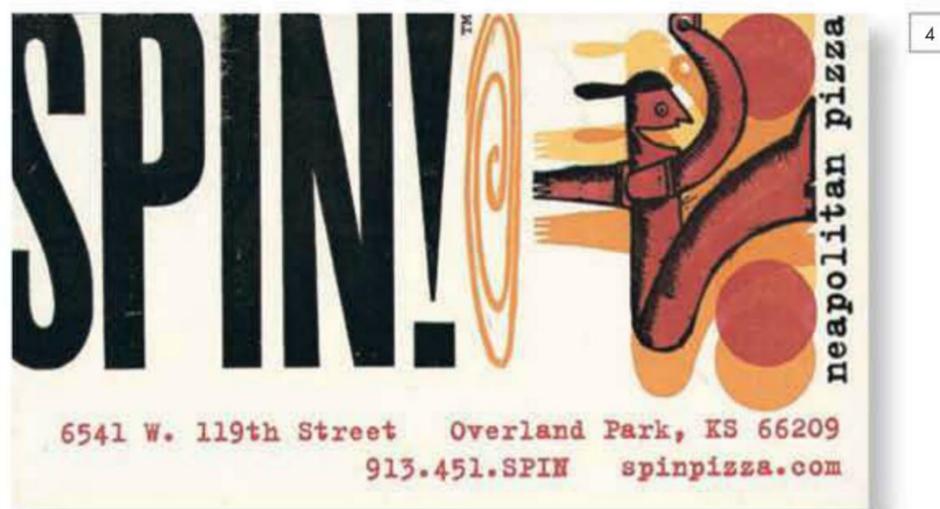
3

design firm: Miriello Grafico  
 art director: Dennis Garcia  
 designer: Sallie Reynolds Allen  
 client: Yoga Fuzion  
 software/hardware: Adobe Illustrator  
 paper/materials: French Smart White 110 lb cover

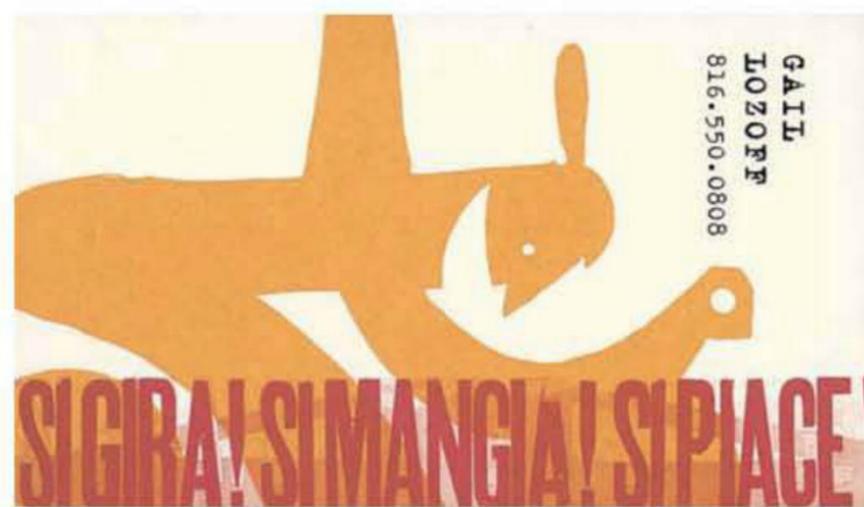




1  
design firm: Jill Tanenbaum Graphic Design & Advertising Inc.  
designer: Jennifer Prophet  
client: Canal Associates LLC  
software/hardware: Adobe Illustrator, InDesign, and Photoshop  
paper/materials: Strathmore Natural White 80 lb cover



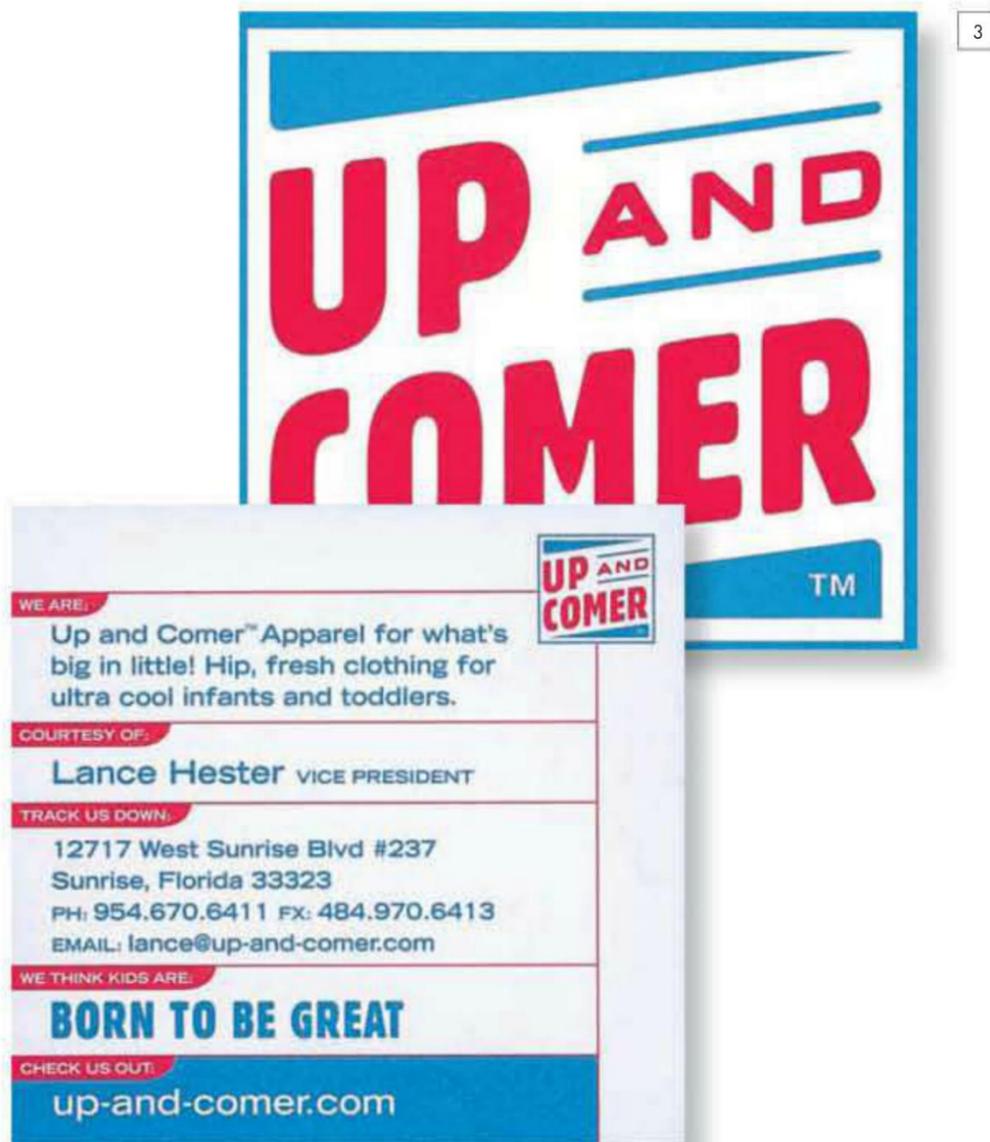
2  
design firm: Rager 1  
art director: Roger Allen  
designer: Roger Allen  
client: Roger Allen  
software/hardware: Adobe InDesign  
paper/materials: Silk Screen



3  
design firm: KBDA  
art director: Kim Baer  
designer: Keith Knueven  
client: Buddha Jones  
software/hardware: Adobe Creative Suite

4  
design firm: Willoughby Design Group  
art director: Deb Tagtalianidis and Ann Willoughby (Creative director)  
designer: Zack Shubkagel and Hammerpress  
client: SPIN! Neapolitan Pizza





3

1

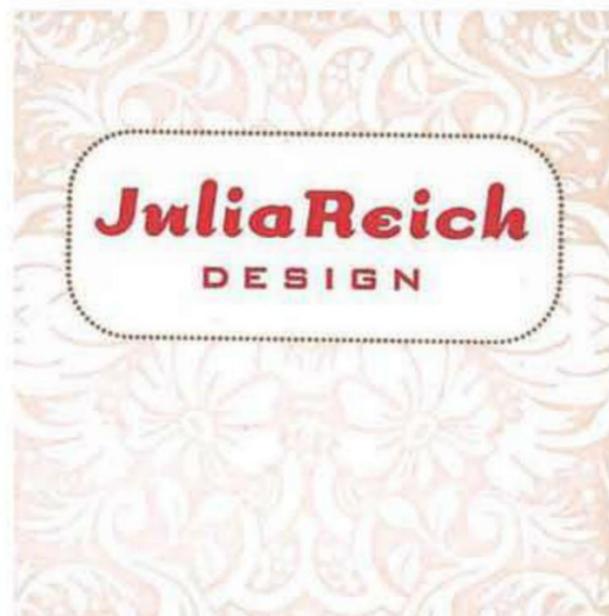
design firm: Reactor  
 art director: Clifton Alexander  
 designer: Clifton Alexander  
 client: Journée Lighting  
 software/hardware: Adobe Illustrator  
 paper/materials: Endeavor Velvet, embossed

2

design firm: Adlucent  
 art director: Nicholas Herman  
 designer: Nicholas Herman  
 illustrator: Nicholas Herman  
 client: PriceFight.com  
 software/hardware: Adobe Illustrator, Mac  
 paper/materials: 3 color and die-cut on Cougar  
 Opaque, polyester laser labels

3

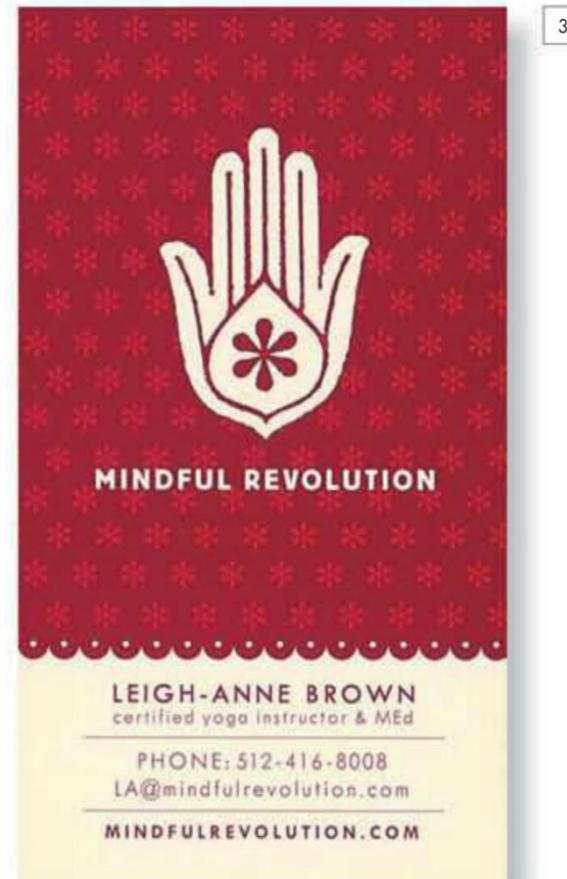
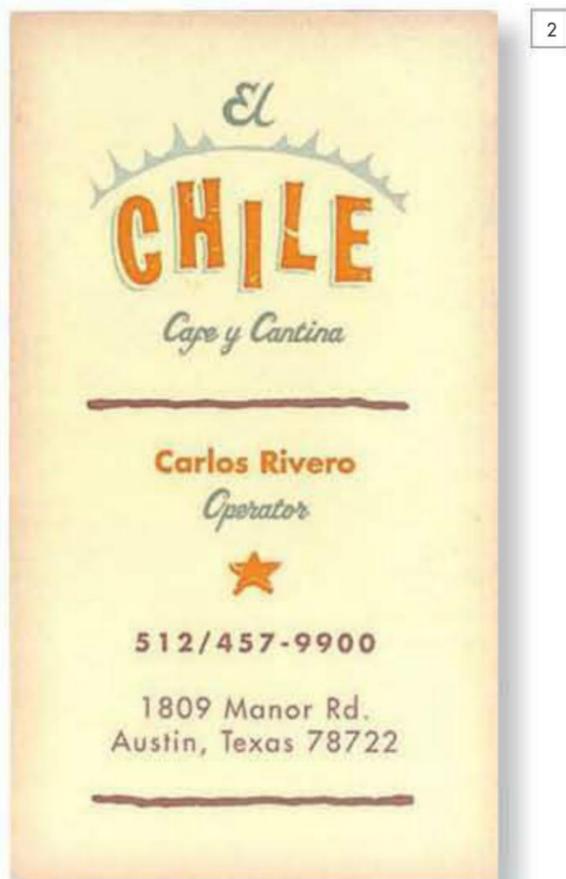
design firm: Alphabet Arm Design  
 designer: Aaron Belyea  
 client: Up and Comer™  
 software/hardware: Adobe Illustrator

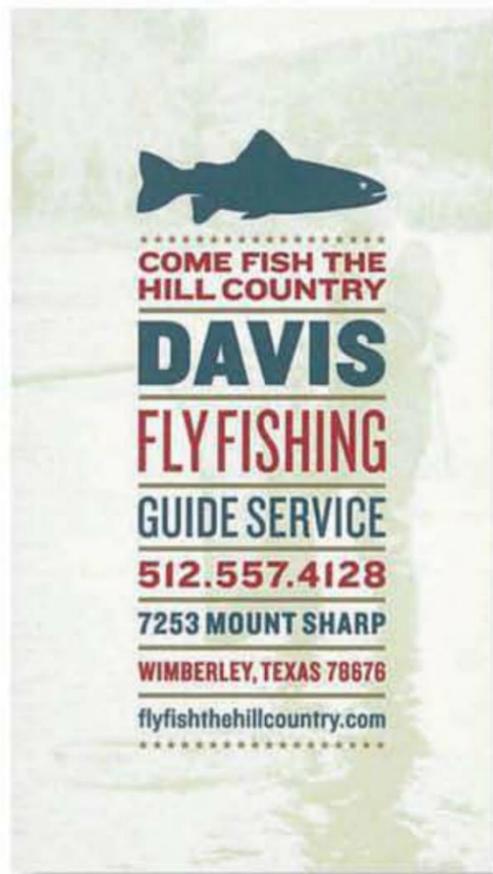
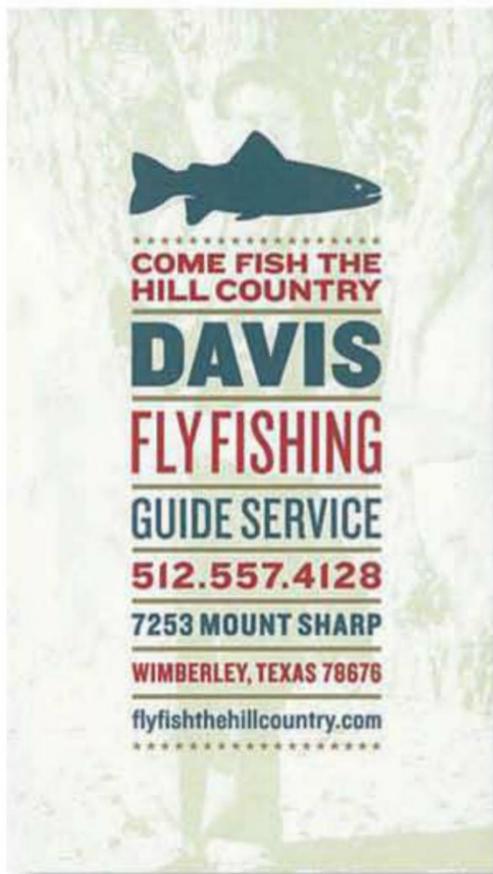


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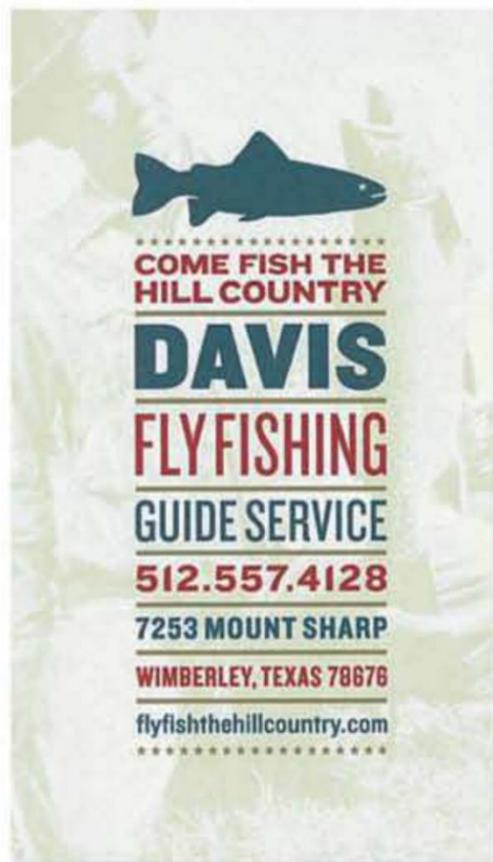
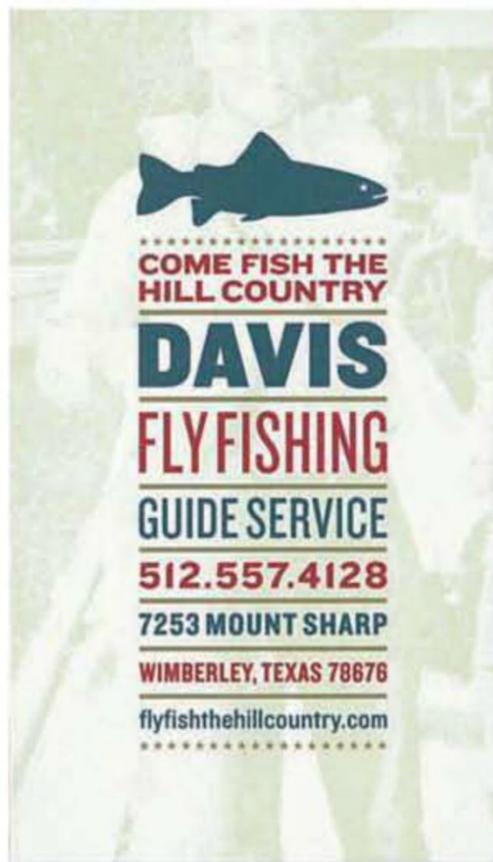
4

design firm: Julia Reich Design  
 art director: Julia Reich  
 designer: Julia Reich  
 client: Julia Reich Design  
 software/hardware: Quark Xpress  
 printing: Terrance Chouinard,  
 Wells College Book Arts Center





4



1

design firm: Brandfly  
 art director: Dustin Hassard  
 designer: Dustin Hassard  
 client: Brandfly  
 software/hardware: Adobe Illustrator  
 paper/materials: Plastic

2

design firm: Zócalo Design  
 art director: Blake Trabulsi  
 client: El Chile Cafe y Cantina  
 software/hardware: Adobe InDesign

3

design firm: The Decoder Ring  
 Design Concern  
 art director: Paul Fucik  
 designer: Paul Fucik  
 client: Mindful Revolution  
 software/hardware: Adobe Illustrator  
 paper/materials: 2/2 color on Cougar Natural  
 80 lb cover

4

design firm: Judson Design  
 art director: Jeff Davis  
 designer: Jeff Davis  
 client: Davis Guide Service  
 software/hardware: Adobe CS2  
 paper/materials: Astrolite, PMS red and black

1



2



3



1

design firm: substance151  
art director: Ida Cheinman  
designer: Ida Cheinman and Rick Salzman  
client: substance151  
software/hardware: Adobe Illustrator  
paper/materials: Mohawk Navajo, 3/3 colors,  
metallic ink

2

design firm: MBA  
art director: Mark Brinkman and Mike Coffin  
designer: Mark Brinkman and  
Caroline Pledger  
client: ETI  
software/hardware: Adobe Creative Suite  
paper/materials: Monadnock Astrolite smooth

3

design firm: Red Circle Agency  
art director: David Maloney  
designer: David Maloney  
client: Red Circle Agency  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Hand-set eyelet



1



1

design firm: Zande + Newman Design  
art director: Adam Newman  
designer: Adam Newman  
and Loren Stephens  
client: Flavor League  
software/hardware: Adobe Illustrator and Photoshop  
paper/materials: Mohawk Superfine





3

1

design firm: David Clark Design  
 art director: David Clark  
 designer: Becky Gelder  
 client: Leta Bell  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Classic Crest Solar White  
 80 lb cover  
 printing: McNally Printing, Tulsa, OK

2

design firm: Crave, Inc.  
 art director: David Edmundson  
 designer: Russ Martin  
 client: Vuru



4

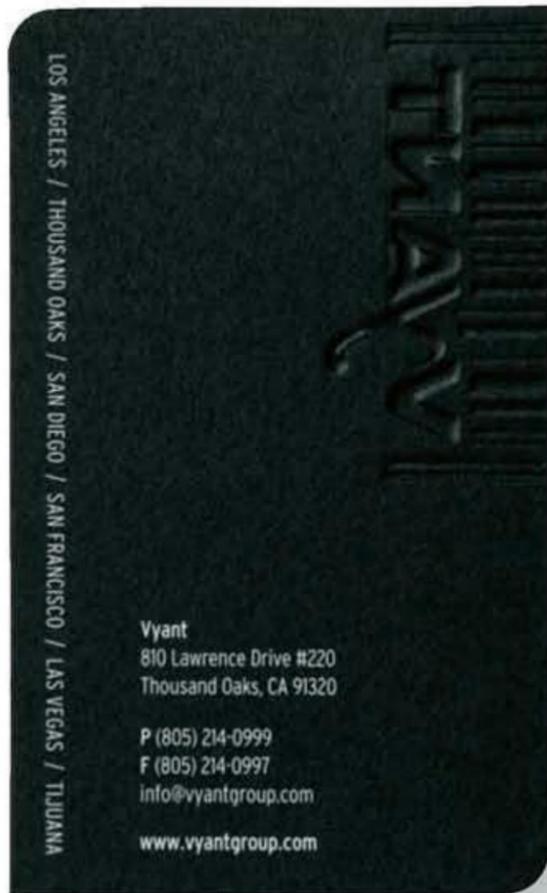
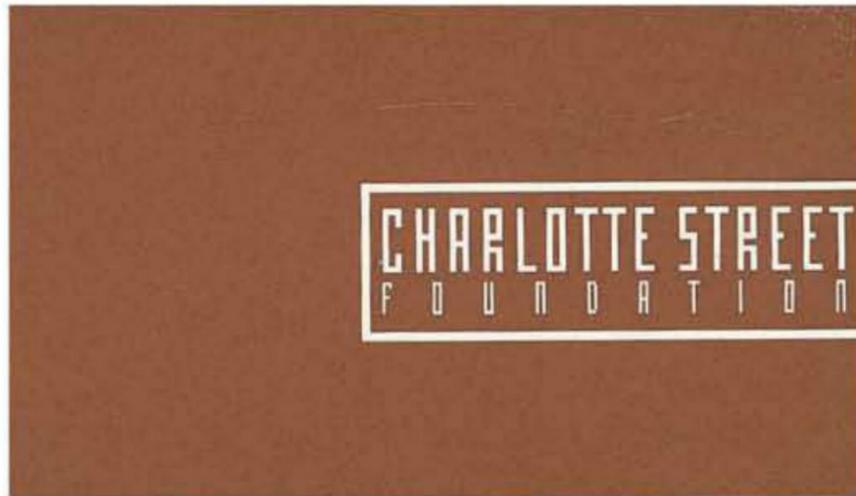
3

design firm: Foda Studio  
 art director: Jett Butler  
 designer: Jett Butler  
 client: David Hobizal,  
 Motion Graphics Editor  
 software/hardware: Adobe Illustrator  
 paper/materials: 2/1 C2S Satin Laminate

4

design firm: Turnstyle  
 art director: Ben Graham  
 designer: Ben Graham  
 client: Venue  
 software/hardware: Adobe Illustrator  
 paper/materials: Mohawk Options  
 True White 100 lb cover

1



2



1

design firm: BR  
 art director: Franklin Oviedo,  
 Anthony Magliano  
 designer: Franklin Oviedo,  
 Anthony Magliano  
 client: Charlotte Street Foundation  
 software/hardware: Adobe Illustrator  
 paper/materials: Classic Crest Natural

2

design firm: Vyant Group  
 art director: Dave Carlson  
 designer: Catherine Reisen  
 client: Vyant Group  
 software/hardware: Adobe Illustrator  
 paper/materials: Mohawk

3

design firm: Dean Johnson Design  
 art director: Scott Johnson  
 designer: Ryan Abegglen  
 client: Dean Johnson Design  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Cougar Smooth 120 lb cover



3

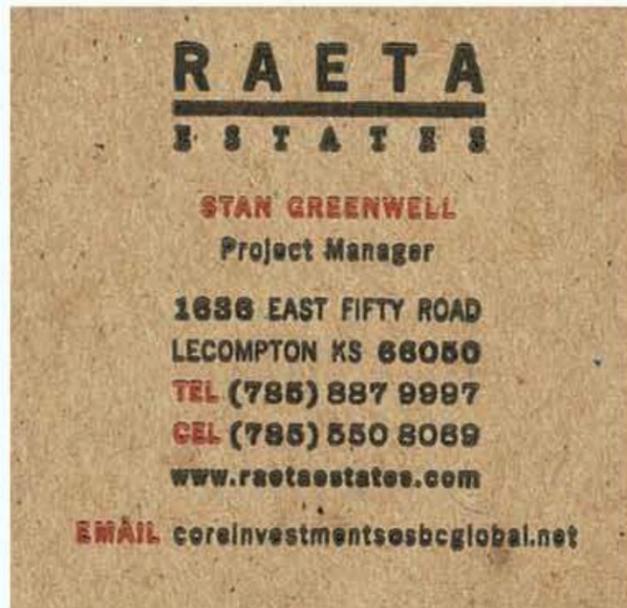


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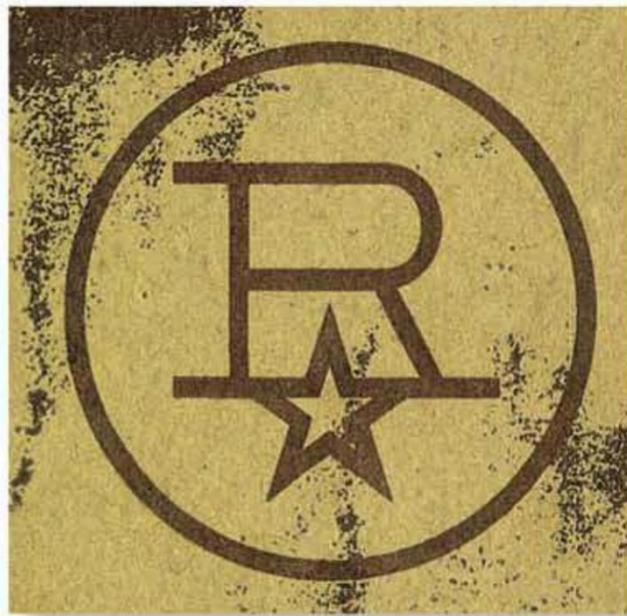


2





3



4

1

design firm: BR  
 art director: Nathaniel Cooper  
 designer: Nathaniel Cooper  
 client: Heart of America  
 Shakespeare Festival  
 software/hardware: Adobe Illustrator, InDesign,  
 and Photoshop  
 paper/materials: Spray paint, chipboard

2

design firm: The Decoder Ring  
 Design Concern  
 designer: Christian Helms  
 client: The Decoder Ring  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Cougar Opaque

3

design firm: Design Ranch  
 art director: Michelle Sonderegger  
 and Ingrid Sidie  
 designer: Tad Carpenter  
 client: Raeta Estates  
 software/hardware: Adobe Illustrator

4

design firm: Di Depux  
 art director: Despina Bournele  
 designer: Despina Bournele  
 client: Erato  
 software/hardware: Adobe Illustrator CS  
 paper/materials: 1 Pantone, 1 metal Majestic  
 F098, 250 gsm

MIXOLOGY 101

the  
**TOM COLLINS**

---

Fill a Collins glass with ice.  
You can build this one right  
in the glass.

1 oz. Gin  
Fill glass with equal amounts:  
Sweet & Sour  
Soda Water

Garnish with a cherry and  
a lime squeeze.

MIXOLOGY 101

the  
**COSMOPOLITAN**

---

1 1/2 oz. Vodka  
1/2 oz. Cointreau or Triple Sec  
3/4 oz. Lime Juice

Combine all the ingredients  
in a cocktail shaker filled with  
ice. Shake well. Strain into a  
cocktail glass and garnish with  
a lime squeeze.



**HILLERY PEREZ**  
*Mixologist*

---

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HILLERYPZ.BARTENDER@YAHOO.COM

MIXOLOGY 101

the  
**SIDECAR**

---

1 1/2 oz. Brandy  
1/2 oz. Triple Sec  
1/2 oz. Lemon or Lime Juice

Combine all the ingredients  
in a shaker filled with ice,  
shake well and strain into a  
cocktail glass.

MIXOLOGY 101

the  
**COSMOPOLITAN**

---

1 1/2 oz. Vodka  
1/2 oz. Cointreau or Triple Sec  
3/4 oz. Lime Juice

Combine all the ingredients  
in a cocktail shaker filled with  
ice. Shake well. Strain into a  
cocktail glass and garnish with  
a lime squeeze.

MIXOLOGY 101

the  
**MANHATTAN**

---

1 1/2 oz. Maker's Mark  
Bourbon  
1/4 oz. Sweet Vermouth or  
Dry Vermouth  
dash Angostura Bitters  
(optional)

Combine all the ingredients  
in a cocktail shaker filled with  
ice. Shake well. Strain into a  
cocktail glass and garnish  
with a cherry.



1

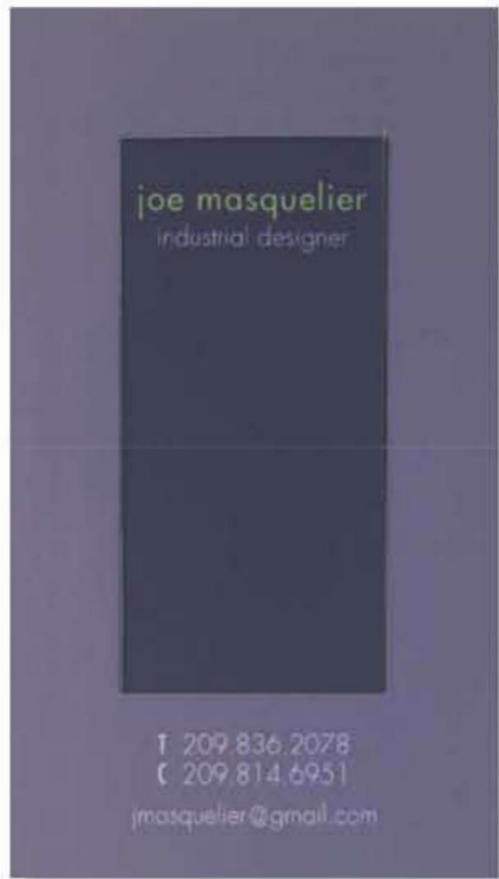
design firm: Sherry Matthews  
art director: Gretchen Garven Hicks  
designer: Gretchen Garven Hicks  
client: Hillery Perez  
software/hardware: Adobe Illustrator CS  
paper/materials: Classic Crest Natural White  
110 lb cover

2

design firm: Di Depux  
art director: Despina Bournele  
designer: Despina Bournele  
client: Mas abajo/ giannitsas george  
software/hardware: Adobe Illustrator CS  
paper/materials: 2 Pantone, Metal velvet 250 gsm

3

design firm: Di Depux  
art director: Despina Bournele  
designer: Despina Bournele  
client: Fani Partheniou, architect  
software/hardware: Adobe Illustrator CS  
paper/materials: 2 Pantone, metal Zeta 300 gsm



1



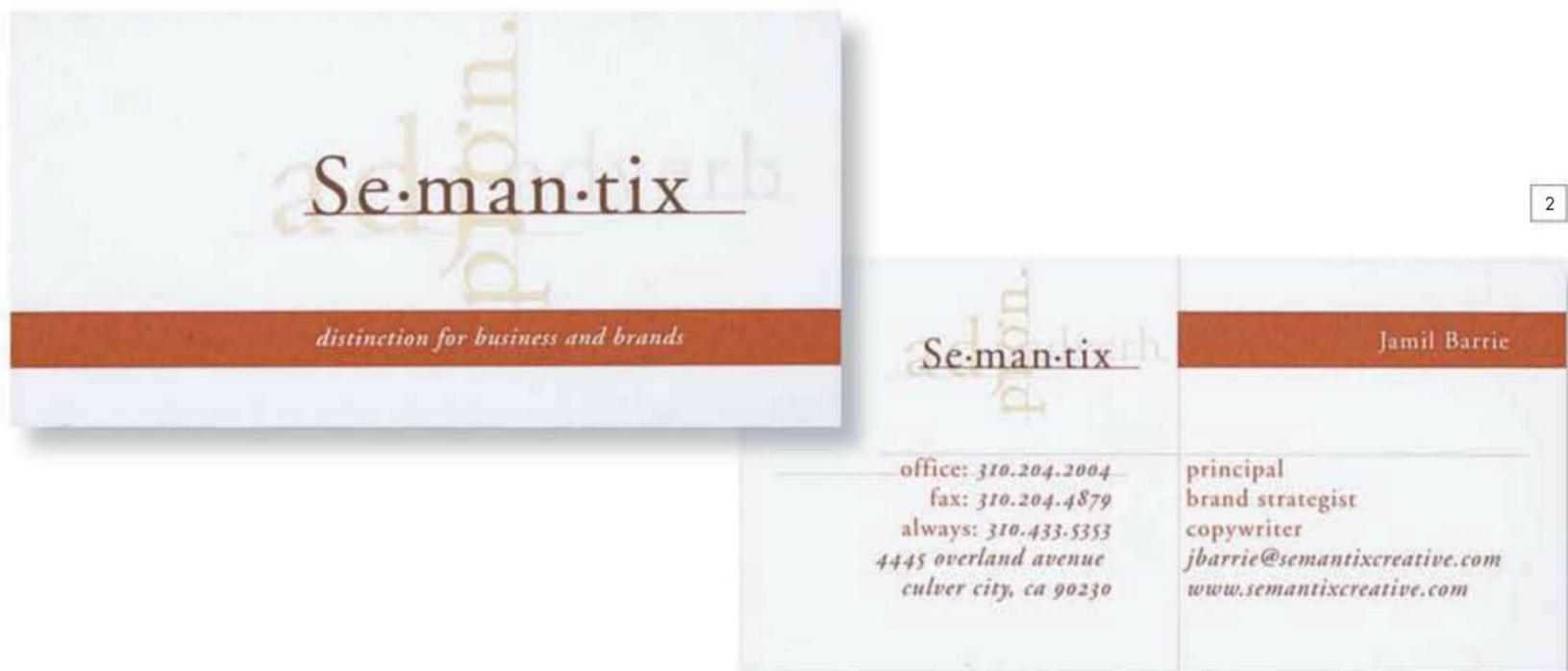
1

design firm: Joe Masquelier Designs  
designer: Joe Masquelier  
client: Joe Masquelier Designs  
software/hardware: Adobe Illustrator CS  
paper/materials: Canon Photo Matte



joe masquelier  
industrial designer

T 209.836.2078  
C 209.814.6951  
jmasquelier@gmail.com



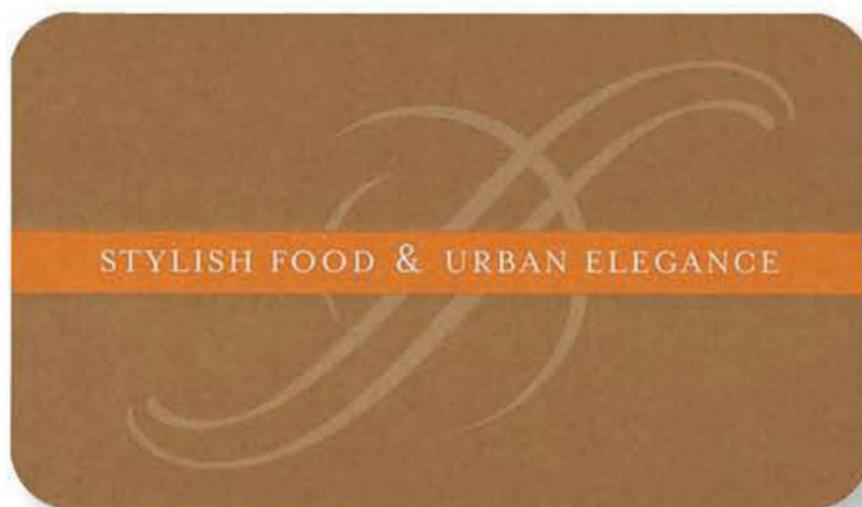
3



1

design firm: Lizette Gecel  
designer: Lizette Gecel  
client: The Sorrell Company  
software/hardware: Adobe Illustrator CS2  
paper/materials: Neenah Paper  
Eames Furniture

2



design firm: Evenson Design  
art director: Stan Evenson  
designer: Mark Sojka  
client: Semantix Creative  
software/hardware: EPS

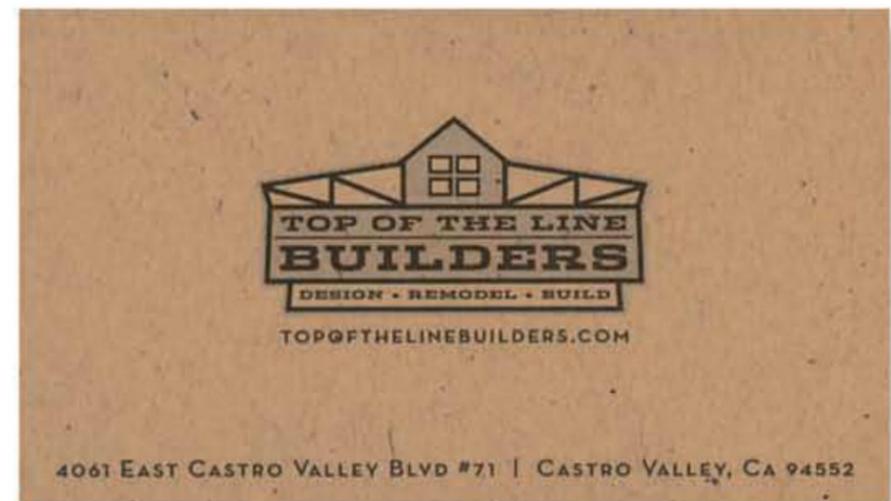
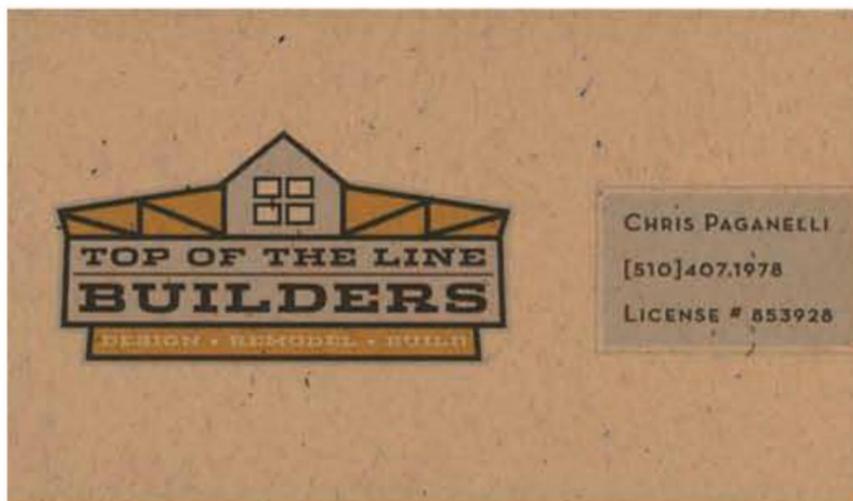
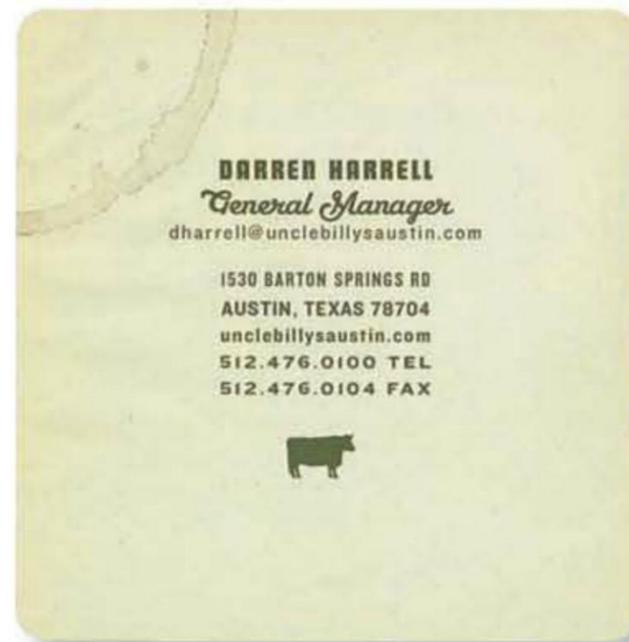
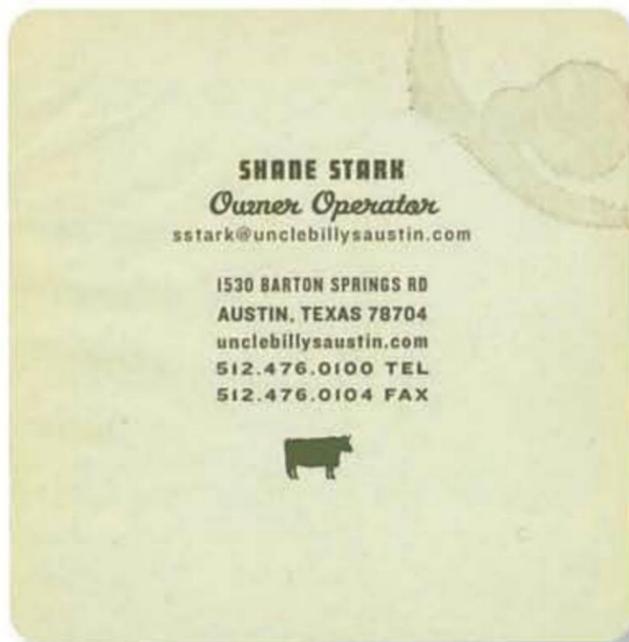
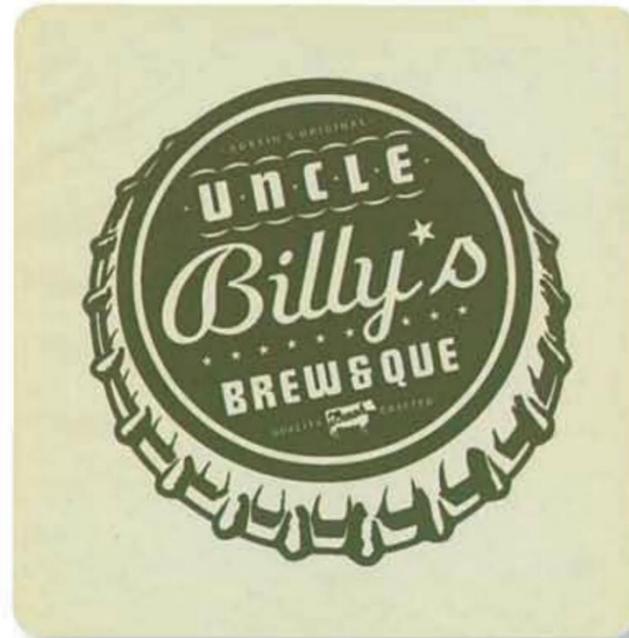
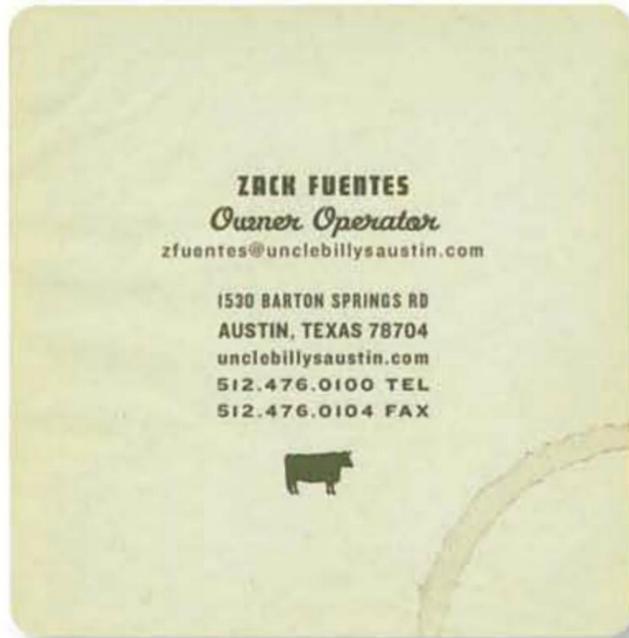
3



4

4

design firm: Jens Mogler  
designer: Jens Mogler  
client: Restaurant Alter Klosterhof  
software/hardware: Macromedia Freehand  
paper/materials: Grmund Blanc Beige Creme





1

design firm: Idea 21  
art director: Tom Berno  
designer: Jeff Davis  
client: Uncle Billy's: Brew and Que  
software/hardware: Adobe CS2  
paper/materials: Letterpress on coaster stock

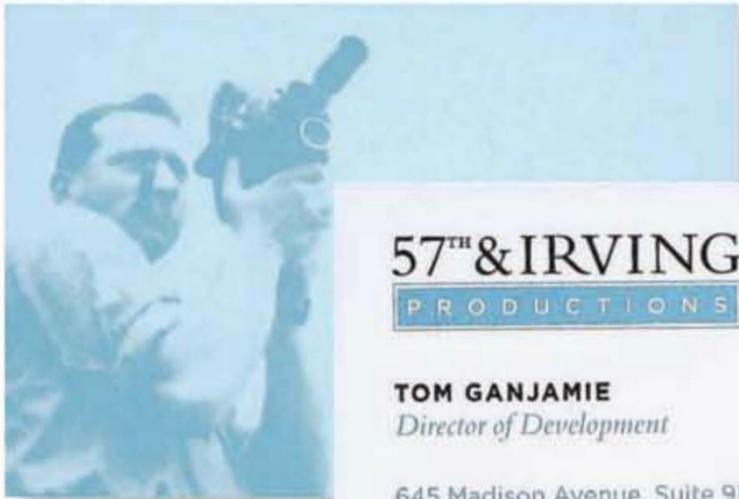
2

design firm: Miles Design  
art director: Josh Miles  
designer: Eric Folzenlogel  
client: Top of the Line Builders  
software/hardware: Adobe Illustrator CS2  
paper/materials: French Kraft 100 lb cover

3

design firm: Murillo Design, Inc.  
art director: Roland Murillo  
designer: Roland Murillo  
client: Murillo Design, Inc.  
paper/materials: Wood





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**PRODUCTIONS**

**TOM GANJAMIE**  
*Director of Development*

645 Madison Avenue, Suite 9B  
 New York, New York 10022  
*phone:* 212-995-0057 *cell:* 908-787-3090  
*email:* tom@57irving.com *web:* www.57irving.com

3

1

design firm: KBDA  
 art director: Kim Baer  
 designer: Jamie Diersing  
 client: KBDA  
 software/hardware: Adobe

2

design firm: D4 Creative Group  
 art director: Wicky Lee  
 client: Audio Jack  
 software/hardware: Adobe Photoshop  
 and Quark Xpress  
 paper/materials: Strathmore Bright White

marisa estrada  
 o)323.230.9600 c)323.252.9398 e)info@ritzyperiwinkle.com

ritzyperiwinkle.com

4

3

design firm: Matthew Schwartz  
 Design Studio  
 art director: Matthew Schwartz  
 client: 57th and Irving Productions  
 software/hardware: Adobe Illustrator and InDesign

**RITZY PERIWINKLE**  
 fade proof design sweetness...

ritzyperiwinkle.com

4

design firm: Ritzy Periwinkle  
 art director: Marisa Estrada  
 designer: Marisa Estrada  
 client: Ritzy Periwinkle  
 software/hardware: Adobe Illustrator  
 paper/materials: 2/2 Classic Crest Soft White  
 Super Smooth



2



3



1

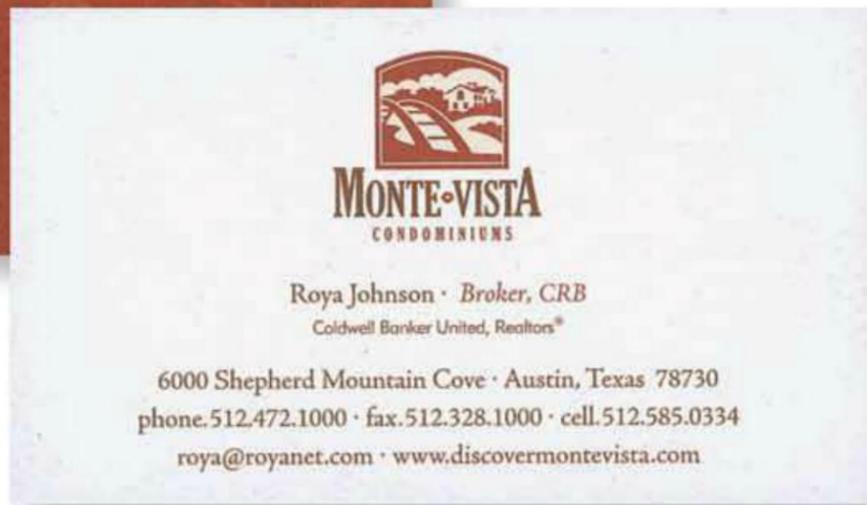
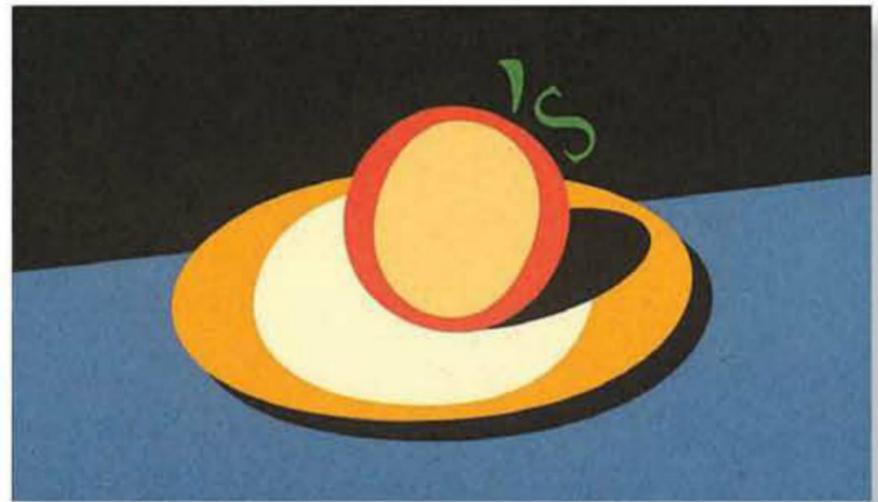
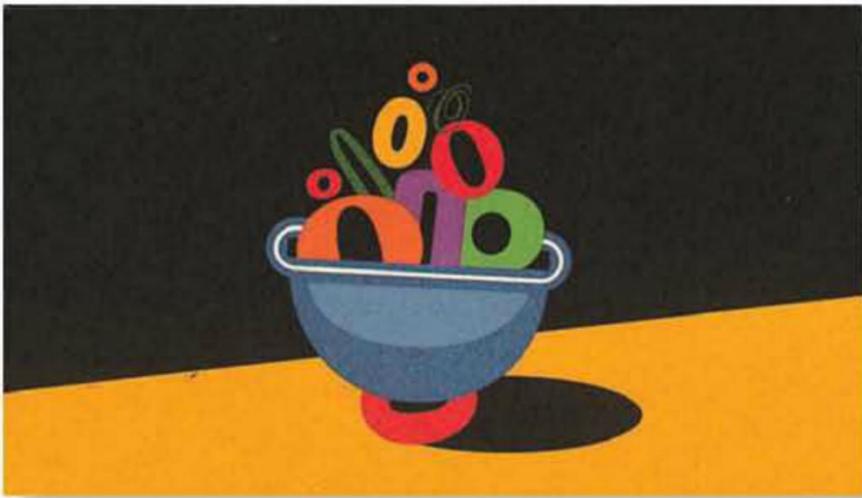
design firm: Liquid Agency  
art director: Alfredo Muccino  
designer: Joshua Swanbeck  
client: Liquid Agency  
software/hardware: Adobe InDesign  
paper/materials: Plastic

2

design firm: Geyrhalter Design  
art director: Fabian Geyrhalter  
designer: Fabian Geyrhalter  
and Jacqueline Sung  
client: Fabian Geyrhalter Photography  
software/hardware: Adobe Illustrator  
paper/materials: Plastic

3

design firm: Eyebeam Creative LLC  
art director: Greg Gersch  
designer: Greg Gersch  
client: Eyebeam Creative LLC  
software/hardware: Adobe Illustrator  
and Quark Xpress  
paper/materials: Strathmore Ultimate White  
Laid 110 lb cover



3



1

design firm: Sibley Peteet Design—Austin  
 art director: Rex Peteet  
 designer: Rex Peteet  
 client: O's Campus Cafe  
 software/hardware: Adobe InDesign  
 and Quark Xpress  
 paper/materials: Card stock with fleck

2

design firm: Sibley Peteet Design—Austin  
 art director: Rex Peteet  
 designer: Kris Worley  
 client: Monte Vista Condominiums  
 software/hardware: Adobe InDesign  
 and Quark Xpress  
 paper/materials: Via Felt

4



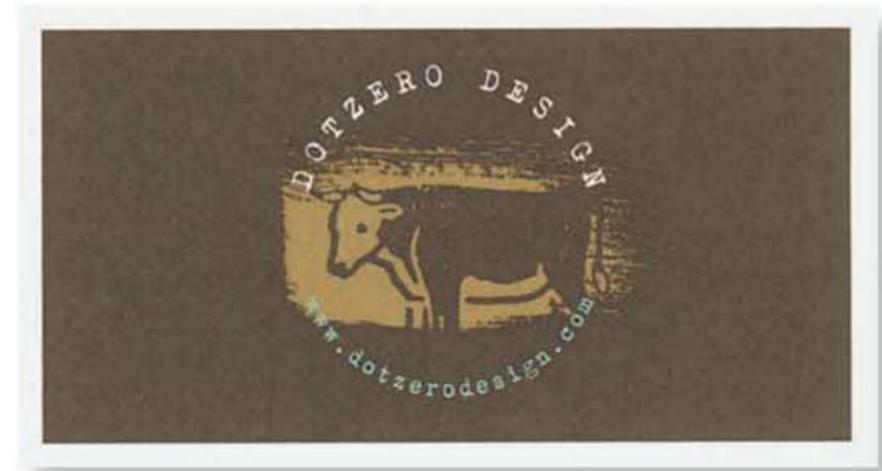
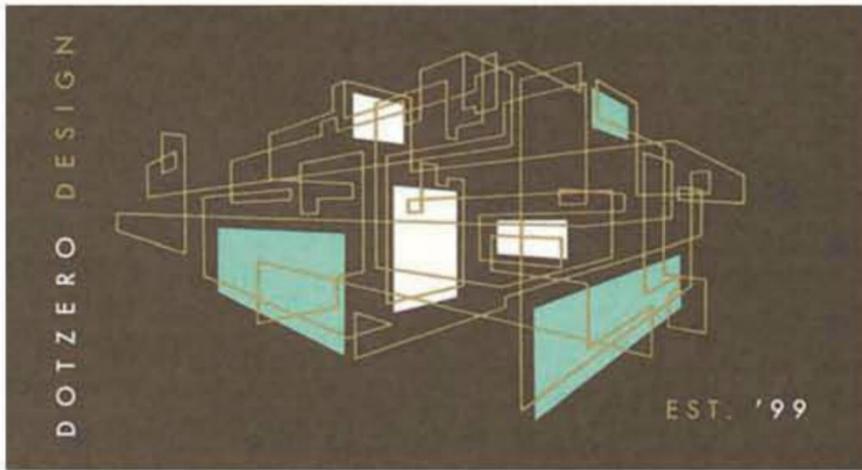
3

design firm: Helena Seo Design  
 art director: Helena Seo  
 designer: Helena Seo  
 client: Ineke, LLC  
 software/hardware: Adobe Illustrator

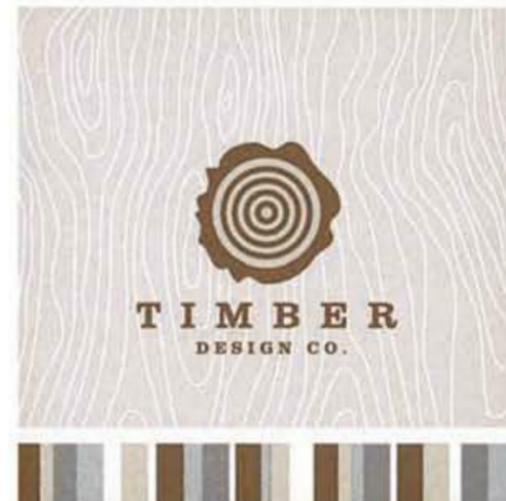
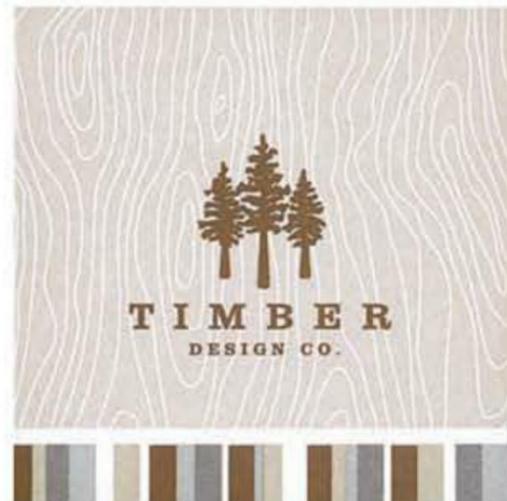
4



design firm: smashLAB  
 art director: Eric Karjaluo  
 designer: Peter Pimentel  
 illustrator: Peter Pimentel  
 client: The Northern BC  
 Tourism Association  
 software/hardware: Adobe Illustrator  
 paper/materials: Cougar Cover 100 lb cover



2



3



1

design firm: Dotzero Design  
 designer: Karen Wippich and Jon Wippich  
 client: Dotzero Design  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: Neenah Eames Furniture  
 120 lb cover

2

design firm: Timber Design Co.  
 art director: Lars Lawson  
 client: Timber Design Co.  
 software/hardware: Freehand and Quark Xpress  
 paper/materials: Starwhite Tiara Vellum  
 110 lb cover

3

design firm: Blok  
 art director: Vanessa Eckstein  
 designer: Vanessa Eckstein  
 client: Bandalore Films  
 software/hardware: Adobe Illustrator  
 paper/materials: Fox River





3

*Danette Miller*

nettables@nettables.com  
 4647 E Chandler Blvd Suite #2  
 Phoenix, AZ 85048  
 p 480.705.0747 f 480.705.9626  
 nettables.com



4

Rachel Stikeleather  
 Principal, Creative Director  
 107 Leland St., Suite 2  
 Austin, TX 78704  
 rachel@creativesuitcase.com  
 office: 512 326 3667  
 cell: 512 750 6087

creativesuitcase.com :: packed with ideas

1

design firm: Johnston Duffy  
 art director: Martin Duffy  
 designer: Johnston Duffy  
 client: Johnston Duffy  
 software/hardware: Adobe Illustrator on MAC  
 paper/materials: Mohawk Superfine

2

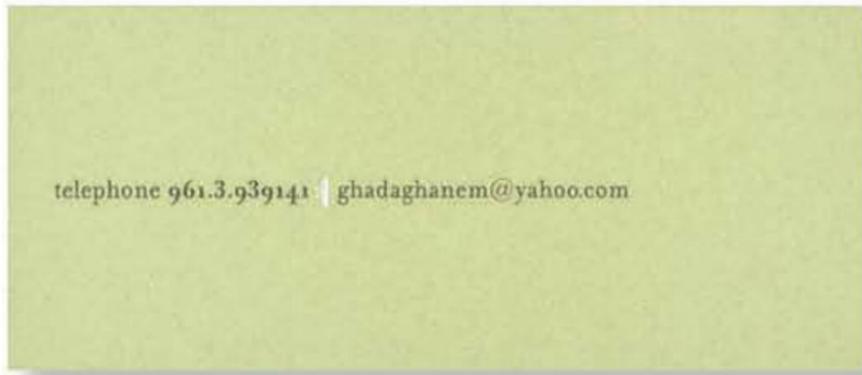
design firm: Limb Design  
 art director: Linda Limb  
 designer: Trisha Cano  
 client: Shasha's Suds n Duds  
 software/hardware: Adobe InDesign

3

design firm: Campbell Fisher Design  
 art director: Greg Fisher  
 designer: Kristy Roehrs  
 client: Nettables  
 (delectable accessories)  
 software/hardware: Adobe Illustrator  
 paper/materials: Domtar Carrara White  
 120 lb cover

4

design firm: Creative Suitcase  
 art director: Rachel Stikeleather  
 designer: Rachel Stikeleather  
 client: Creative Suitcase  
 software/hardware: Quark Xpress  
 paper/materials: Classic Crest





3



1

design firm: Mayda Freije Makdessi  
 art director: Mayda Freije Makdessi  
 designer: Mayda Freije Makdessi  
 client: Ghada Ghanem  
 software/hardware: Adobe Illustrator  
 and Quark Xpress  
 paper/materials: uncoated 200 gsm

2

design firm: Pagliuco Design Company  
 art director: Michael Pagliuco  
 designer: Michael Pagliuco  
 client: Pagliuco Design Company  
 paper/materials: Mohawk Superfine



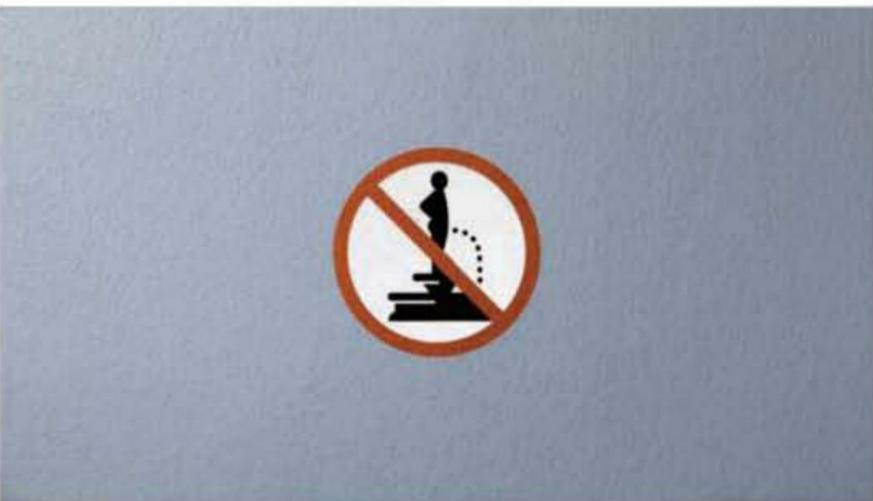
4

3

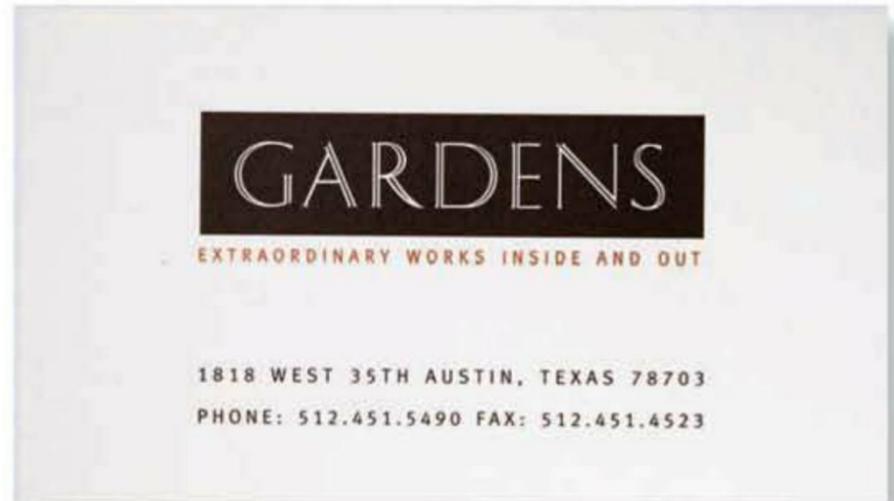
design firm: Nicole Nicolaus  
 art director: Nicole Nicolaus  
 designer: Nicole Nicolaus  
 client: Elma Backman  
 (fashion designer)  
 software/hardware: Adobe Illustrator  
 and InDesign CS2  
 paper/materials: packaging paper, offset print

4

design firm: James Song  
 art director: James Song  
 designer: James Song  
 illustrator: James Song  
 client: James Song  
 software/hardware: Adobe Illustrator  
 paper/materials: Blind emboss on  
 110 lb matte paper



1



1

design firm: Sibley Peteet Design—Austin  
art director: Rex Peteet  
designer: Mark Brinkman  
client: Gardens  
software/hardware: Adobe InDesign  
and Quark Xpress  
paper/materials: Monadnock

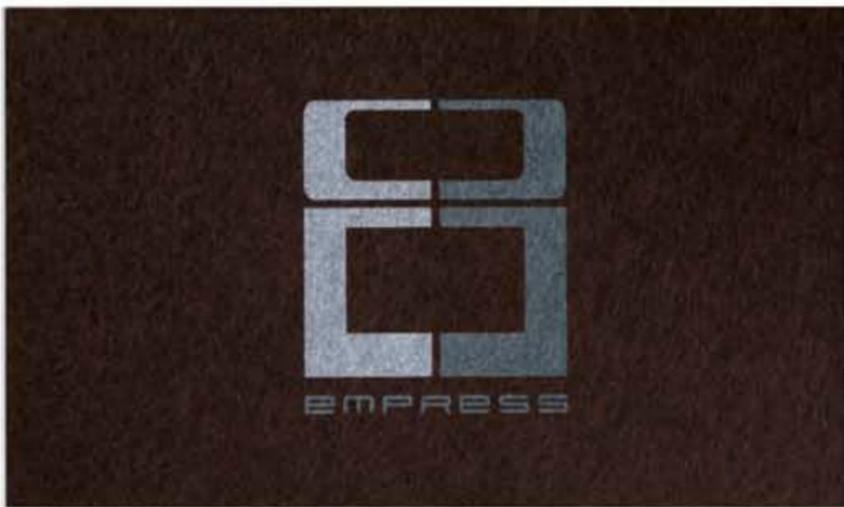
2

design firm: Markcom Consulting Group  
art director: Mark LeRoy  
designer: Mark LeRoy  
client: Empress Restaurant  
software/hardware: Adobe Illustrator  
paper/materials: French Paper, PMS metallic inks

3

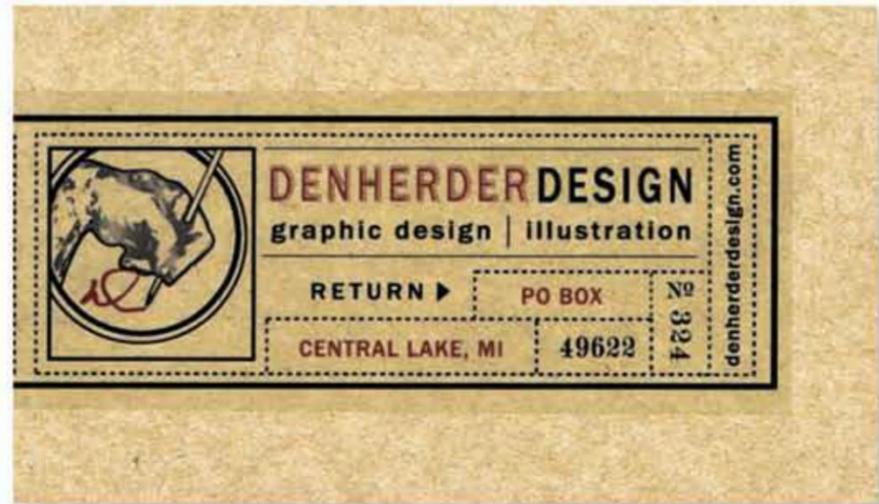
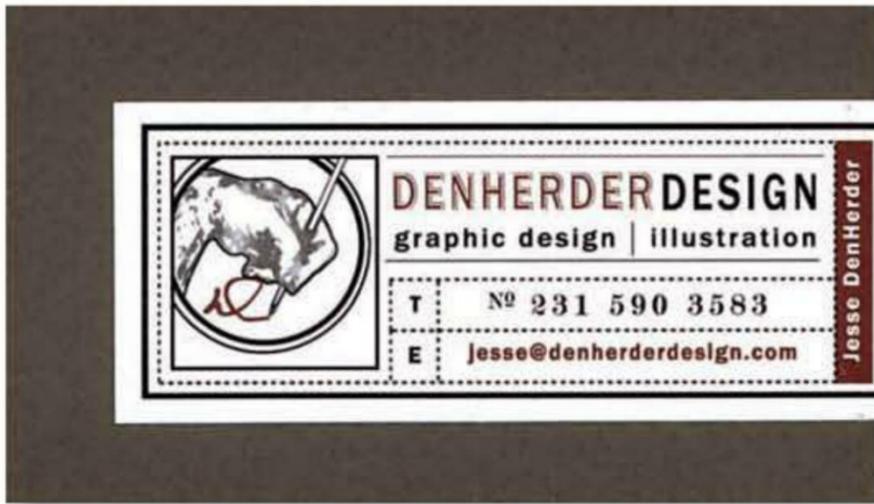
design firm: Julie Grantz Design  
art director: Julie Grantz  
designer: Julie Grantz  
client: Julie Grantz Design  
software/hardware: Adobe Illustrator CS2  
paper/materials: Strathmore Natural 80 lb cover,  
letterpress front 2 color,  
back blind

2



3

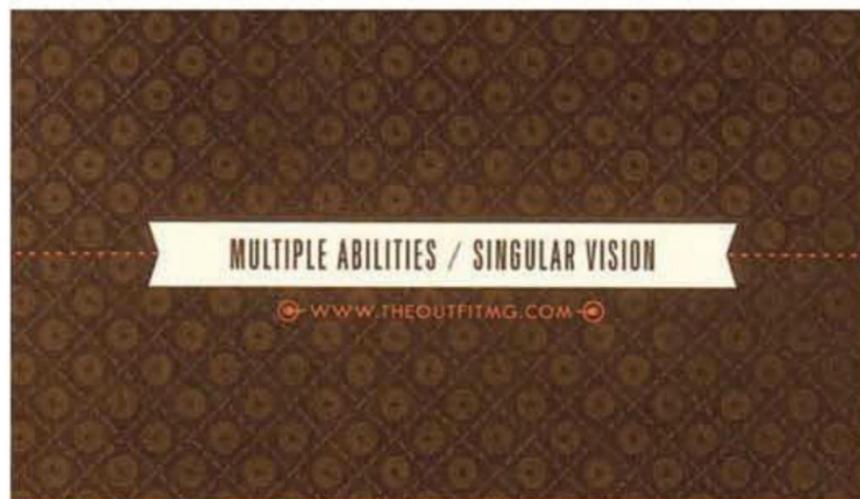




1



2





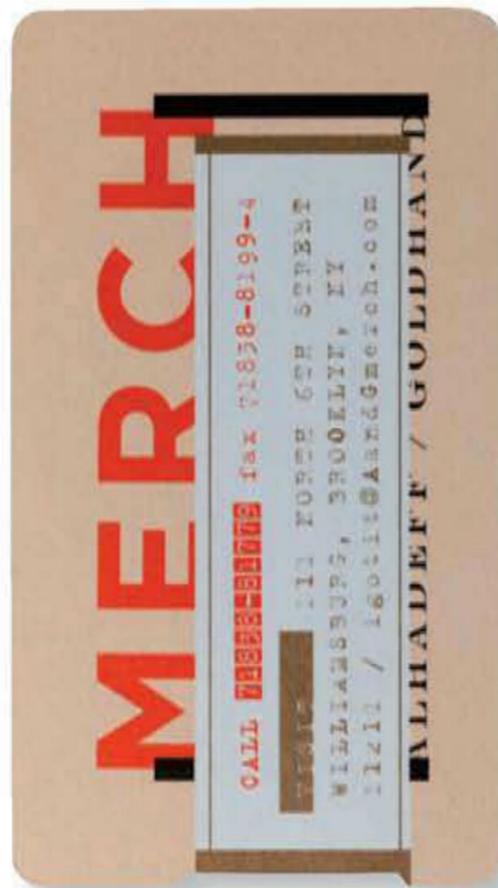
3

1

design firm: Den Herder Design  
 art director: Jesse Den Herder  
 designer: Jesser Den Herder  
 illustrator: Jesse Den Herder  
 client: Den Herder Design  
 software/hardware: Adobe Illustrator CS,  
 Adobe Photoshop CS

2

design firm: The Decoder Ring  
 Design Concern  
 designer: Christian Helms  
 client: The Outfit Media Group  
 software/hardware: Adobe Illustrator  
 paper/materials: Cougar Opaque



4

3

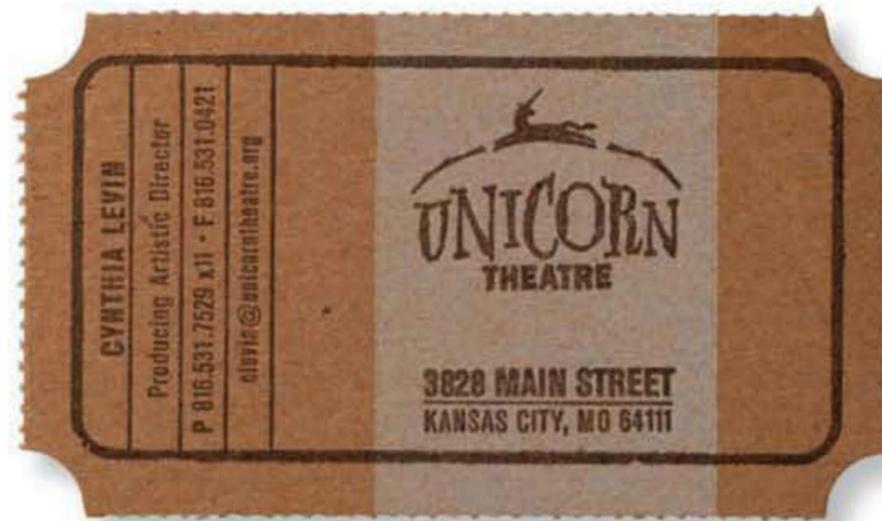
design firm: Nothing: Something: NY  
 art director: Kevin Landwehr  
 designer: Kevin Landwehr  
 and Devin Becker  
 client: The Alembic Bar & Restaurant  
 paper/materials: Neenah Classic Crest  
 Natural White 130 lb



4

design firm: Nothing: Something: NY  
 art director: Kevin Landwehr  
 designer: Kevin Landwehr  
 and Devin Becker  
 client: A & G Merch Alhadeff /  
 Goldhand

1



1

design firm: Bungalow Creative  
art director: Christopher Huelshorst  
designer: Carrie Kish  
client: Unicorn Theatre  
software/hardware: Quark Xpress  
paper/materials: Letterpress Chipboard

2

design firm: Foda Studio  
art director: Jett Butler  
designer: Jett Butler and Trina Bentley  
client: BWM Group  
software/hardware: Adobe Illustrator  
paper/materials: 1/1 C2S, satin laminate

3

design firm: Bungalow Creative  
art director: Christopher Huelshorst  
designer: Carrie Kish  
client: Fortner Hall Artisan Textiles  
software/hardware: Quark Xpress  
paper/materials: Lustru Dull 100 lb cover

2



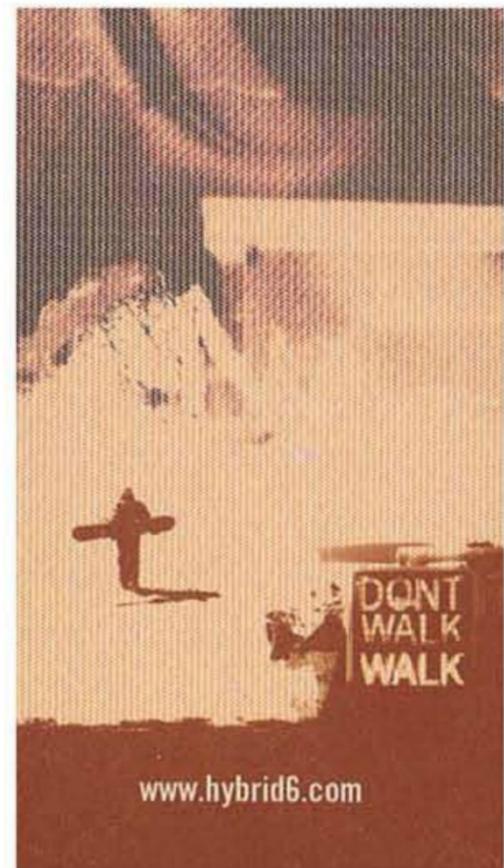
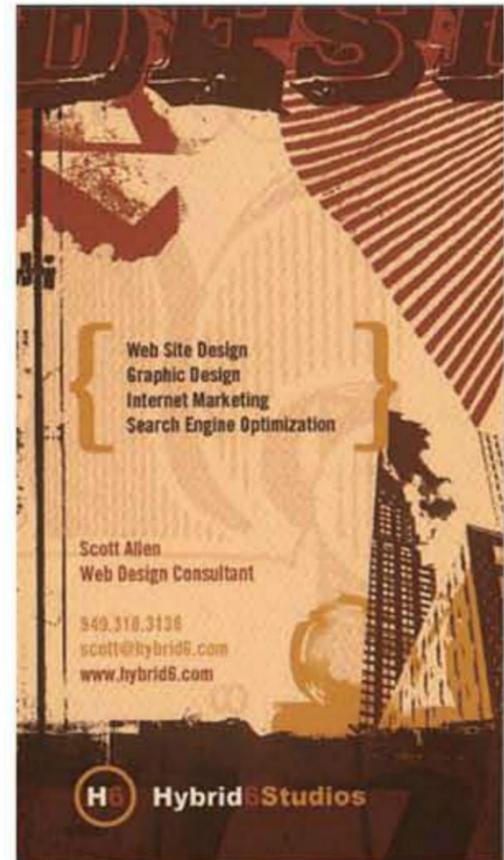
3



1



2





1

design firm: Bungalow Creative  
art director: Christopher Huelshorst  
designer: Christine Taylor  
client: Bungalow Creative  
software/hardware: Quark Xpress  
paper/materials: Letterpress Waste w/ label

2

design firm: Hybrid 6 Studios  
art director: Scott Allen  
designer: Scott Allen  
client: Hybrid 6 Studios  
software/hardware: Adobe Photoshop  
paper/materials: Glossy front and matte back

3

design firm: dpd studio  
art director: Dennis Purcell  
designer: Dennis Purcell  
client: JNR8  
software/hardware: Adobe Illustrator  
paper/materials: Classic Crest 110 lb cover



1



2

1

design firm: MBA  
art director: Mark Brinkman  
designer: Caroline Pledger  
client: I&O Communications  
software/hardware: Adobe Creative Suite  
paper/materials: Strathmore Natural White

2

design firm: substance151  
art director: Ida Cheinman  
designer: Ida Cheinman and Rick Salzman  
client: HardGuard  
software/hardware: Adobe Illustrator  
paper/materials: Mohawk Navajo, die-cut, 2-sided

3

design firm: Reactor  
art director: Clifton Alexander  
designer: Chase Wilson  
client: Reactor  
software/hardware: Adobe Illustrator



**REACTOR**  
YOUR CREATIVE ACCELERATOR

chase@yourreactor.com  
816-841-4929\_direct 816-841-3682\_main  
3111 Wyandotte, Suite 204, Kansas City, MO 64111

HT: 6'2" WT: 190 Draws: LEFT MOUSE: Mighty Mouse  
BORN: 1-24-84, Oklahoma City, OK GREW UP: Midwest CURRENT HOME: Shawnee, KS

**002 CHASE WILSON Designer**

Education	2002-2006	Kansas City Art Institute
Drafted	2005	Reactor
Inspired By	—	The Untitled-Ten
Project of Choice	—	Direct Mail
Drink of Choice	—	Water (0,0,0)
Wagon of Choice	—	Silver Subaru WRX
Hobbies	—	Photography, Driving
Awards	—	1 Omni, 2 AIGA, 4 Freebe's.



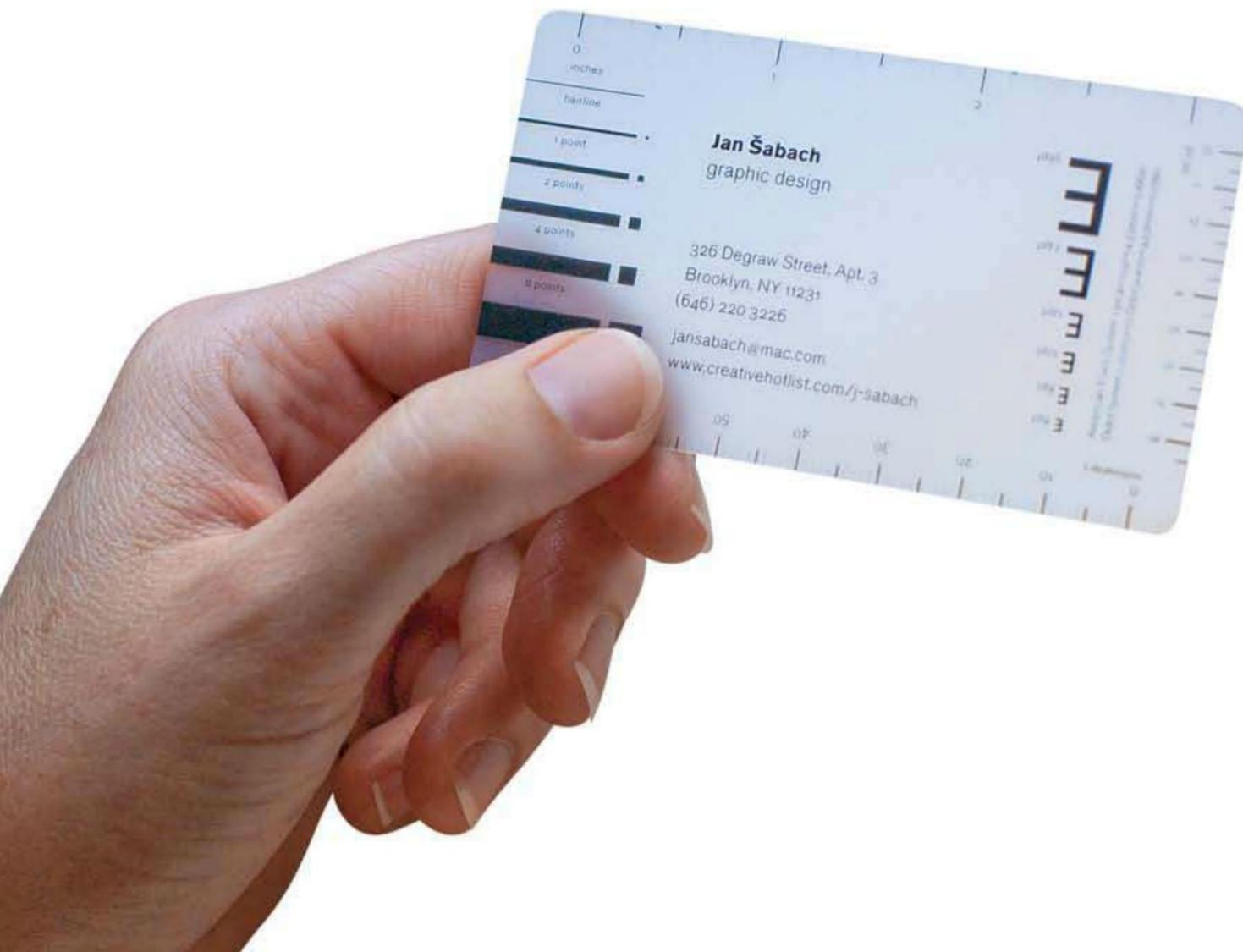
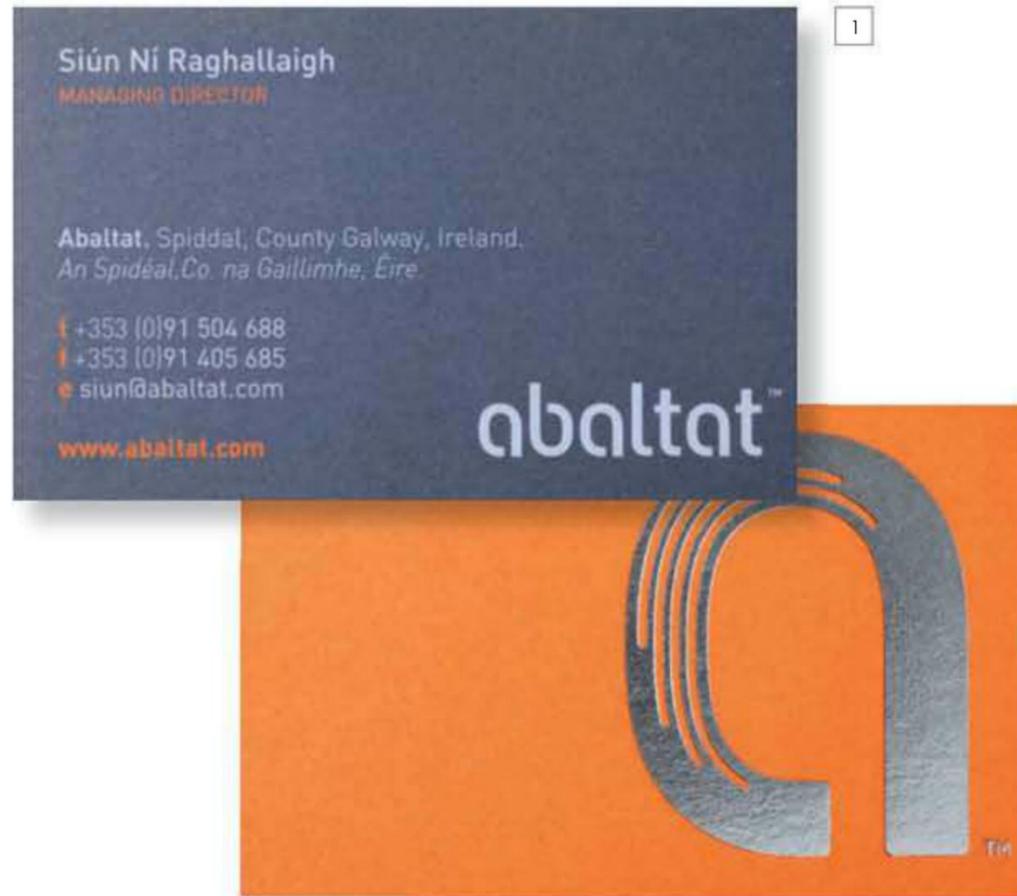
**REACTOR**  
YOUR CREATIVE ACCELERATOR

clifton@yourreactor.com  
816-841-3682  
3111 Wyandotte, Suite 204, Kansas City, MO 64111

HT: 6'1" WT: N/A DRAWS: Poorly MOUSE: Mighty Mouse  
BORN: 8-23-77, St. Charles, IL GREW UP: Southern CA CURRENT HOME: Shawnee, KS

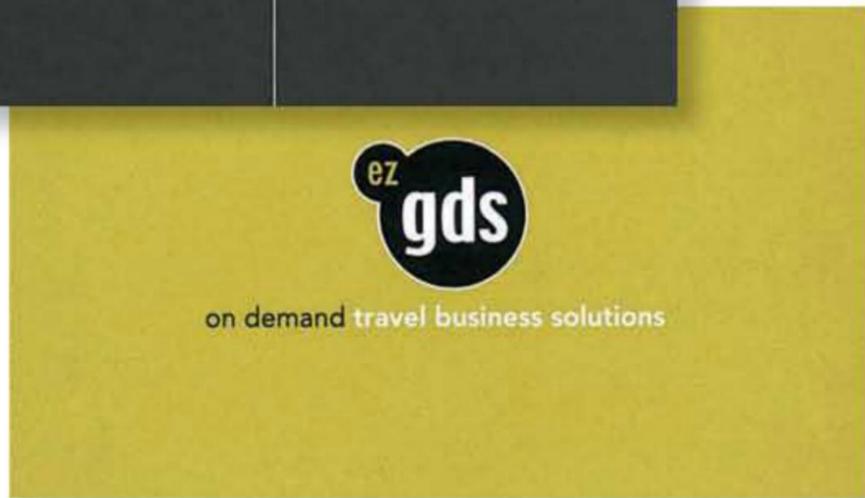
**001 CLIFTON ALEXANDER President**

Education	1995-1999	Kansas City Art Institute
Previous Employment	—	Barkley, Evergreen & Partners Bernstein-Rein Advertising Ellerbe Becket Architecture
Inspired By	—	Everything Around Me
Drink of Choice	—	Diet Code Red Mountain Dew
Wagon of Choice	—	Silver Toyota Matrix
Hobbies	—	Family, Golf, Networking, Movies
Awards	—	2 Omni's, 4 Addy's, 8 Freebe's, 1 AIGA
Publications	—	Creativity 34, American Corporate Identity 2006, The Best of Business Card Design 7





3



1

design firm: Detail Design Studio  
art director: Detail Design Studio  
designer: Detail Design Studio  
client: Abaltat  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Arcoprint

2

design firm: Jan Šabach Design  
art director: Jan Šabach  
designer: Jan Šabach  
client: Jan Šabach  
software/hardware: Adobe InDesign



4

3

design firm: Lolight Design  
art director: Aaron Deckler  
designer: Aaron Deckler  
client: ezGDS Inc.  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Cougar 100 lb

4

design firm: Johnston Duffy  
art director: Martin Duffy  
designer: Martin Duffy and Chris Johnston  
client: Tag Communication Services  
software/hardware: Adobe Illustrator on MAC  
paper/materials: Die-cut with string



2



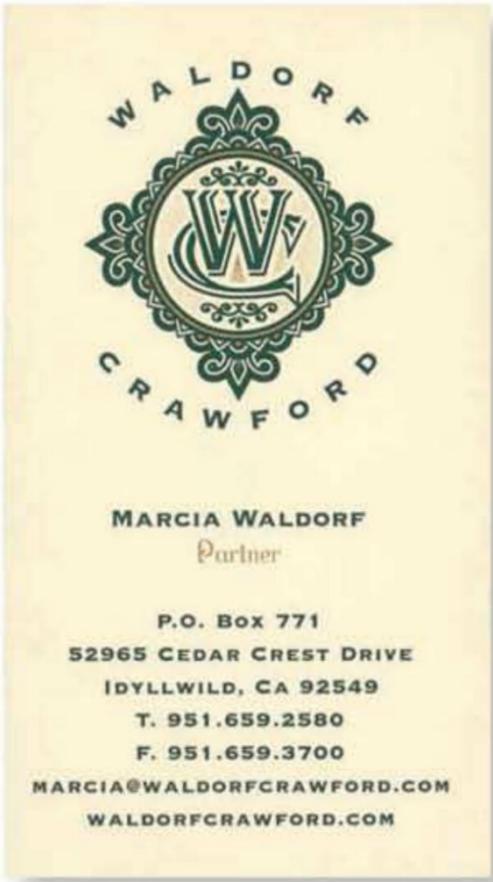
1

design firm: Lefty Lexington Design  
 art director: Nate Garn and John Rockwell  
 designer: Nate Garn and John Rockwell  
 client: Lefty Lexington Design  
 software/hardware: Adobe Photoshop  
 and Quark Xpress  
 paper/materials: French

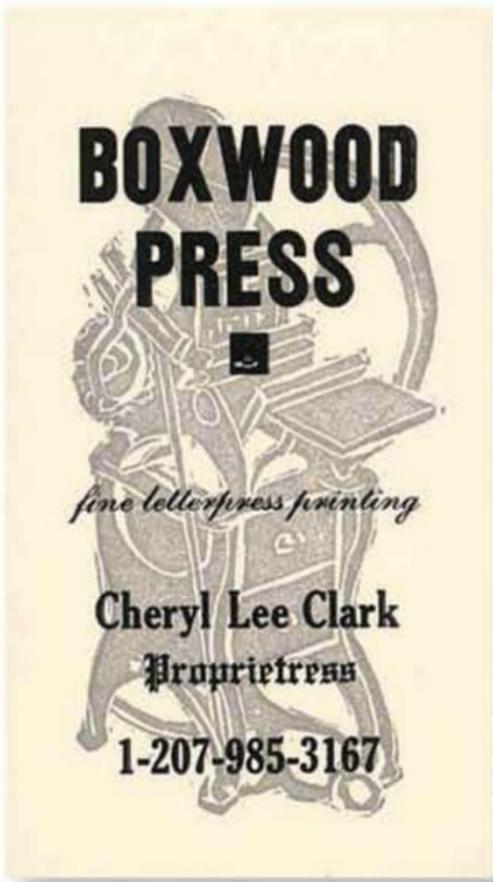
2

design firm: The Decoder Ring  
 Design Concern  
 designer: Derrit DeRouen  
 client: DeRouen & Company  
 software/hardware: Adobe Photoshop  
 paper/materials: Grmund Sandstone

3



4



3

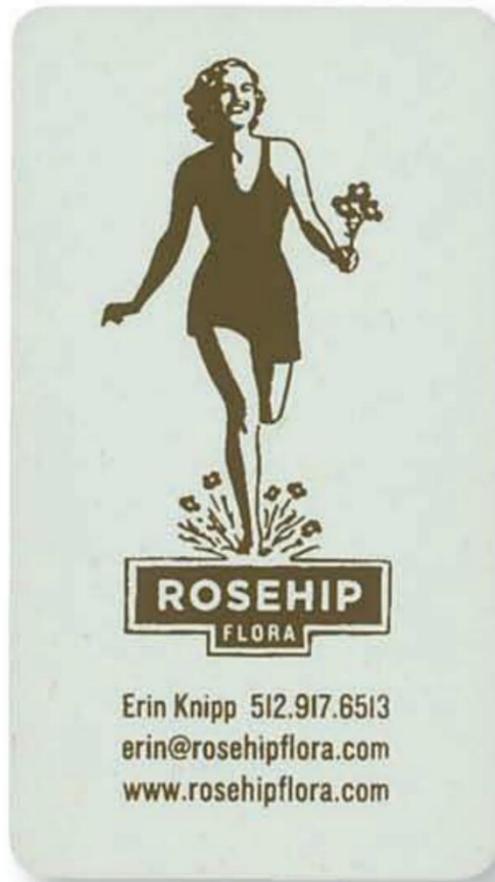
design firm: Evenson Design  
 art director: Stan Evenson  
 designer: Mark Sojka  
 client: Waldorf Crawford  
 software/hardware: EPS

4

design firm: Boxwood Press  
 art director: Cheryl L. Clark  
 designer: Cheryl L. Clark  
 illustrator: Cheryl L. Clark  
 client: Boxwood Press  
 paper/materials: Rives BFK



1



3



2

1

design firm: Design Ranch  
 art director: Michelle Sonderegger  
 and Ingrid Sidie  
 designer: Michelle Sonderegger  
 and Ingrid Sidie  
 client: Bluebird Cafe  
 software/hardware: Adobe Illustrator

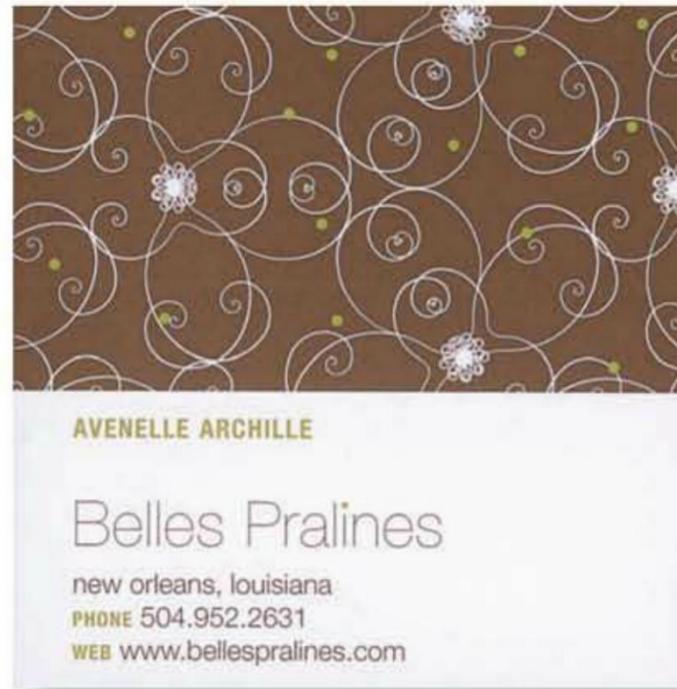
2

design firm: MBA  
 designer: Mark Brinkman  
 and Caroline Pledger  
 illustrator: Chris Gall  
 client: Hill Country Weavers  
 software/hardware: Adobe Creative Suite  
 paper/materials: Strathmore Natural White

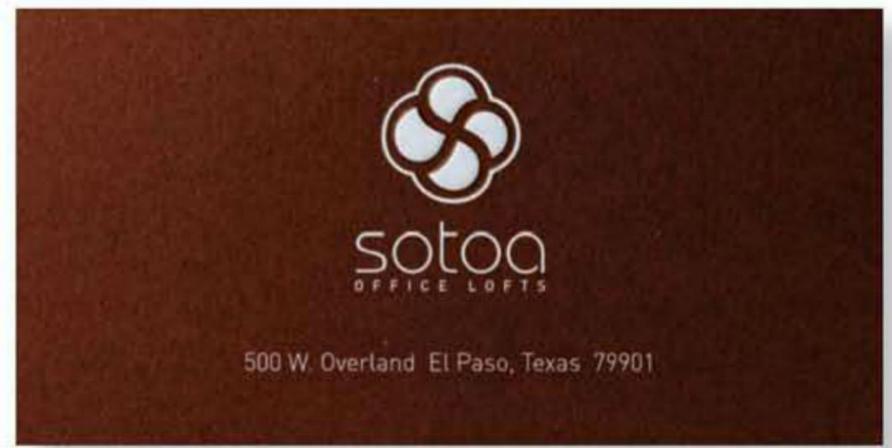
3

design firm: The Decoder Ring  
 Design Concern  
 art director: Paul Fucik  
 designer: Paul Fucik  
 client: Rosehip Flora  
 software/hardware: Adobe Illustrator and Photoshop  
 paper/materials: 1/1 color screenprint,  
 French Arctic Ice 80 lb cover

1



2



1

design firm: Creative Zumo  
art director: Christy Hackenberg  
and Gaby Tillero  
designer: Christy Hackenberg  
and Gaby Tillero  
client: Belles Pralines  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Classic Crest Solar White 130 lb cover

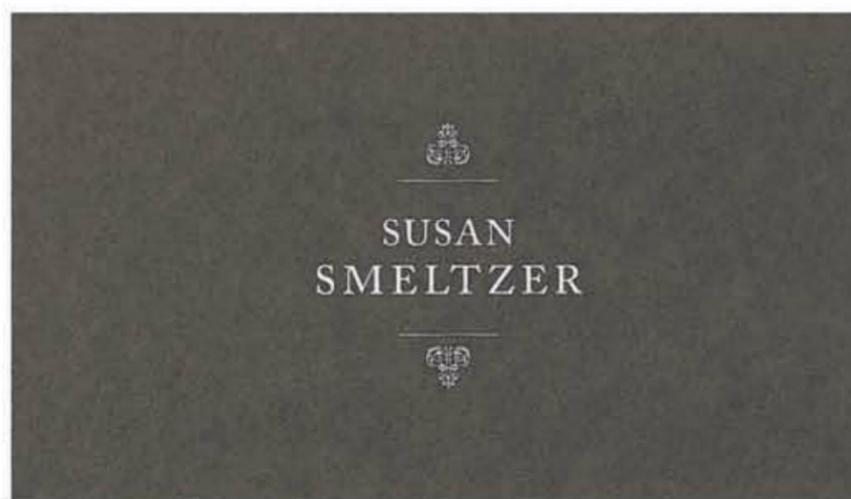
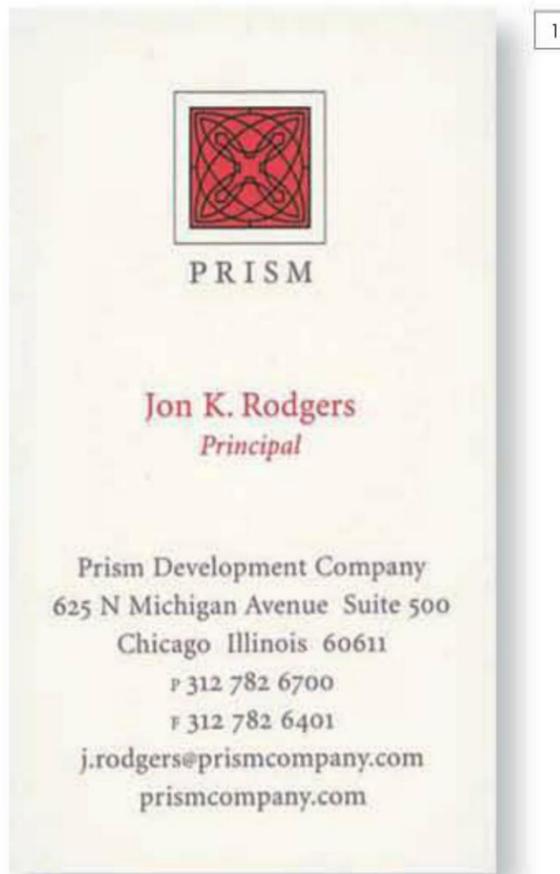
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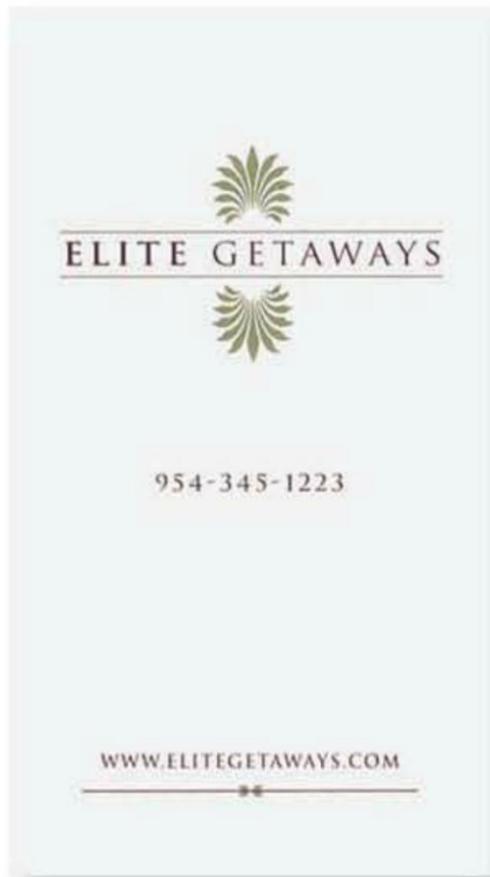
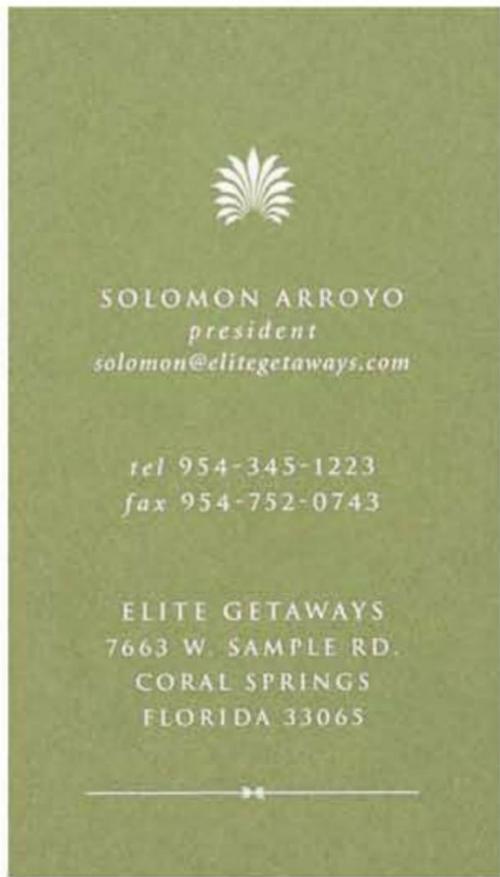
design firm: Joel Martinez  
designer: Joel Martinez  
client: Sotoa Office Building  
software/hardware: Adobe Illustrator CS2  
paper/materials: Classic Crest 80 lb cover,  
printing: embossed logo,  
PMS 138 and 181

3

design firm: Bakken Creative Co.  
art director: Michelle Bakken  
designer: Gina Mondello, Tae Hatayama  
client: Bakken Creative Co.  
software/hardware: Adobe Illustrator







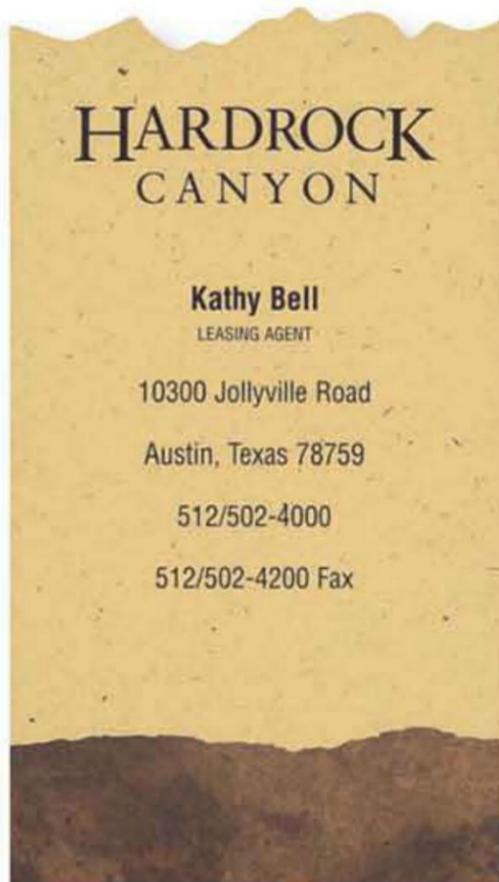
3

1

design firm: Pagliuco Design Company  
 art director: Michael Pagliuco  
 designer: Michael Pagliuco  
 client: Prism Development Company  
 paper/materials: Mohawk Superfine

2

design firm: Ingeniosus Studios, Inc.  
 art director: Caspar Lam  
 designer: Caspar Lam  
 client: Susan Smeltzer  
 software/hardware: Adobe InDesign  
 paper/materials: Uncoated 100 lb cover



4

3

design firm: Pinpoint  
 Communications  
 art director: James Kluetz  
 designer: Paul Cooper  
 client: Elite Getaways  
 software/hardware: Adobe Illustrator  
 and InDesign CS  
 paper/materials: Classic Crest Solar White  
 130 lb DTC

4

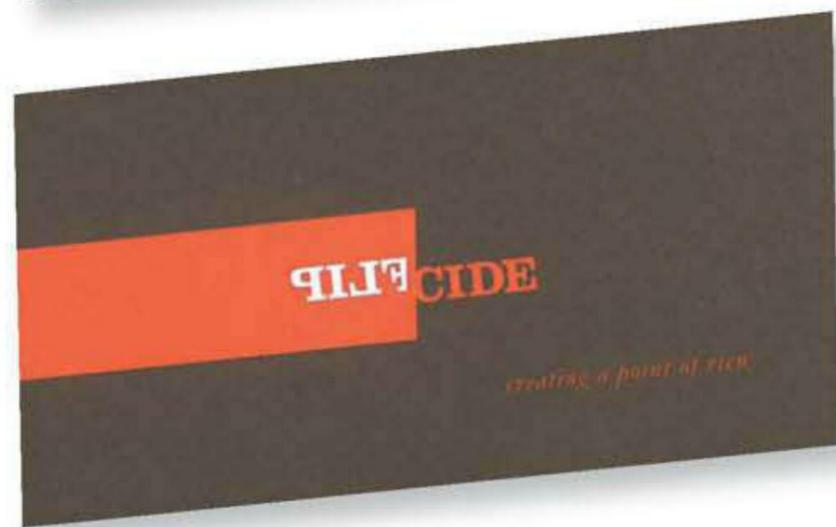
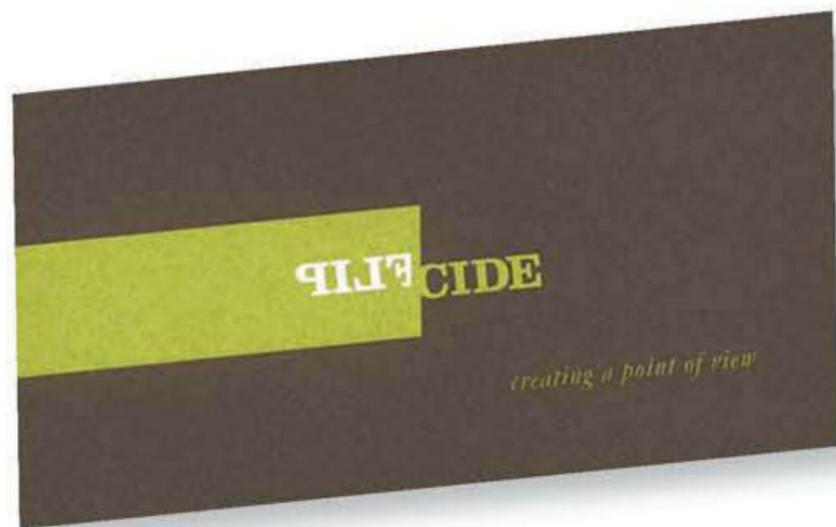
design firm: Haute Haus Creative  
 art director: Don Lewis  
 designer: Don Lewis  
 client: Hardrock Canyon  
 software/hardware: Freehand/ Quark Xpress  
 paper/materials: French Speckleton

1



2





1

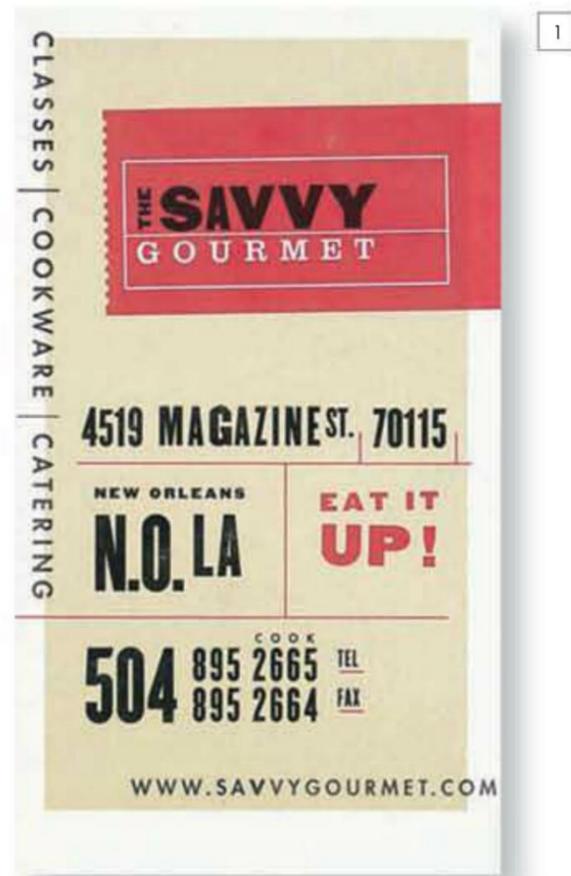
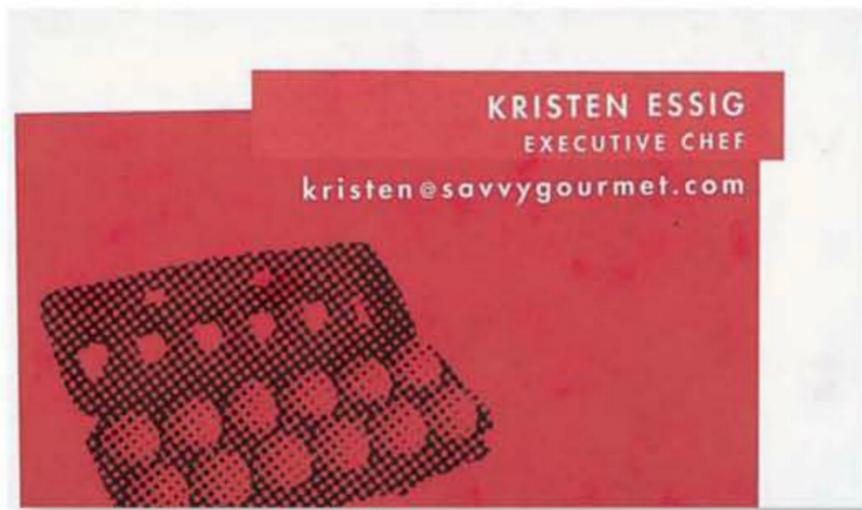
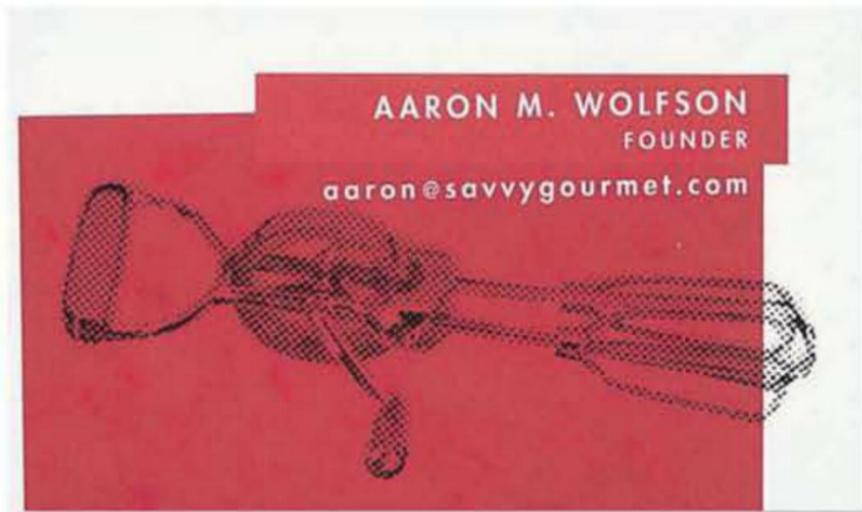
design firm: Subplot Design, Inc.  
 art director: Matthew Clark and Roy White  
 designer: Matthew Clark and Roy White  
 client: Subplot Design, Inc.  
 software/hardware: Adobe Illustrator  
 paper/materials: Pegasus Supersmooth and Hand-tipped labels

2

design firm: Swirl  
 designer: Carlos R. Zapata  
 client: Swirl  
 software/hardware: Adobe Illustrator and InDesign CS2  
 paper/materials: Neenah Paper, Classic Columns, Duplex Cover—Red Pepper/Solar White 120lb, silver foil

3

design firm: Flipcide  
 art director: Roy Dequina  
 designer: Roy Dequina and Pavla Diab  
 client: Flipcide  
 software/hardware: Adobe Illustrator  
 paper/materials: Fox River Sirius 130 lb cover



1



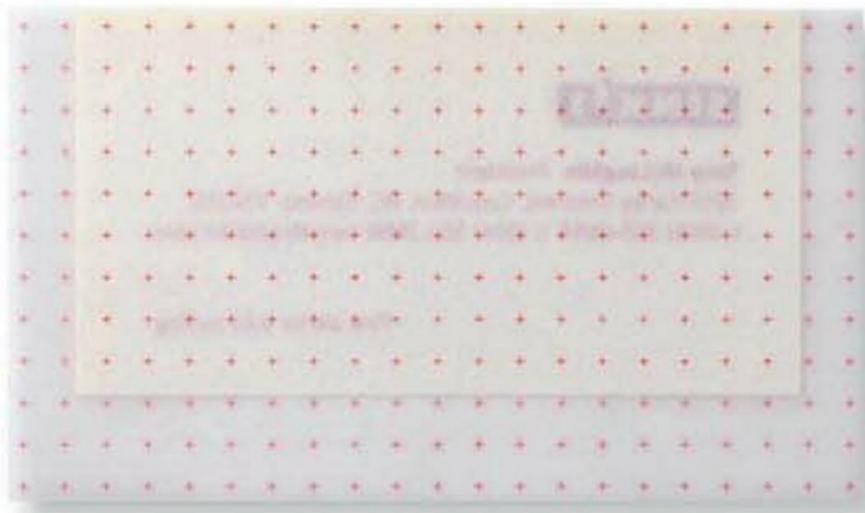
2



3

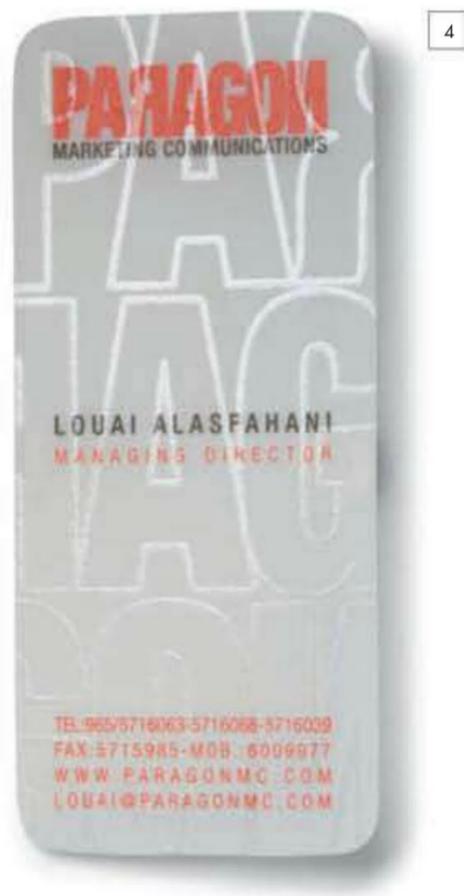
1

design firm: Zande + Newman Design  
 art director: Adam Newman  
 designer: Adam Newman  
 client: The Savvy Gourmet  
 software/hardware: Adobe Illustrator  
 paper/materials: French Durotone



2

design firm: Liska + Associates  
 art director: Steve Liska  
 designer: Tantika Tivorat  
 client: Brad Lynch  
 software/hardware: Adobe InDesign and Illustrator  
 paper/materials: Crane's Kid Finish  
 Flourescent White 179 lb cover



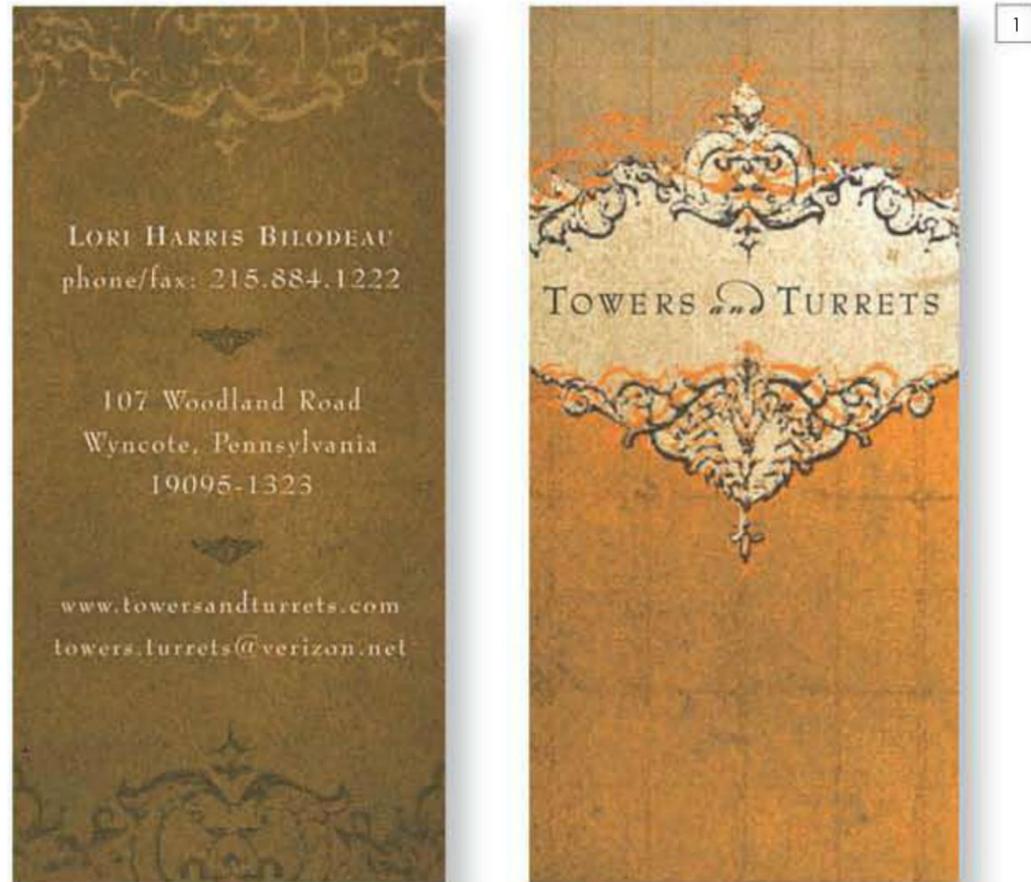
4

3

design firm: smashLAB  
 art director: Eric Karjaluo  
 designer: Peter Pimentel  
 client: Sinkit  
 software/hardware: Adobe Illustrator  
 paper/materials: Glama clear cover

4

design firm: Paragon Marketing  
 Communications  
 art director: Louai Alasfahani  
 designer: Khalid Al-Rifae  
 client: Paragon Marketing  
 Communications  
 software/hardware: Adobe Illustrator  
 paper/materials: Fedrigoni 20 gsm



1

design firm: Sheriff Design  
art director: Paul Sheriff  
designer: Paul Sheriff  
client: Towers and Turrets  
software/hardware: Quark Xpress

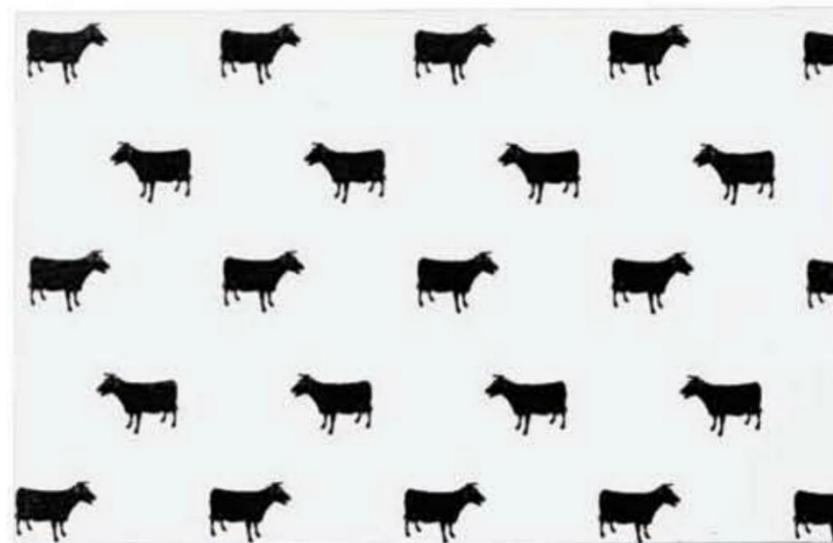
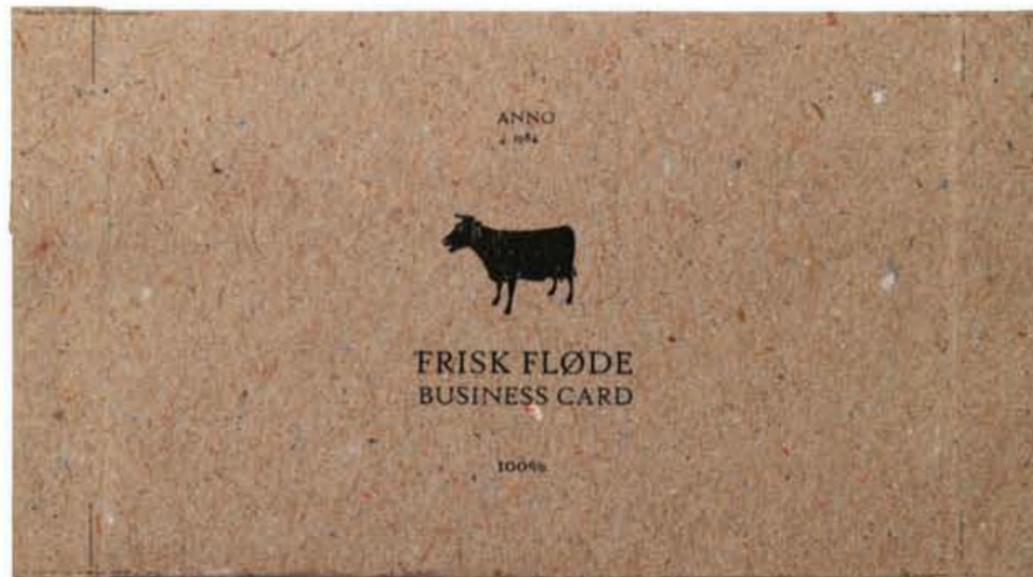
2

design firm: CDI Studios  
art director: Brian Felgar  
designer: Tracy Casstevens  
client: Three Square  
software/hardware: Adobe Illustrator  
paper/materials: Neenah Environment

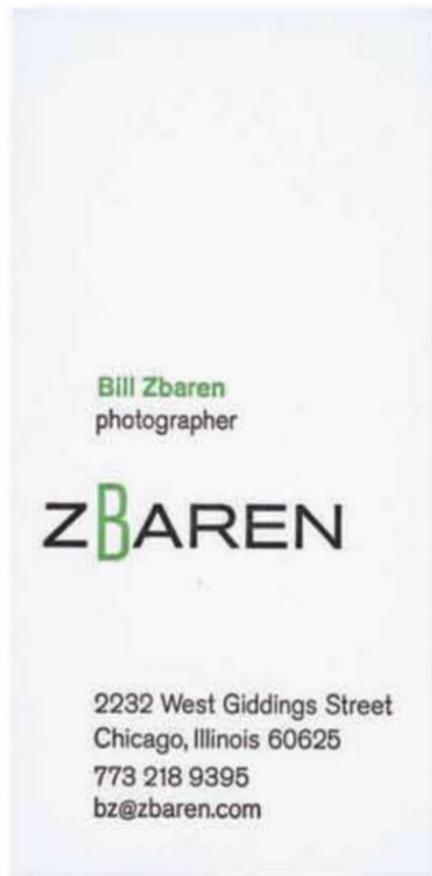
3

design firm: Briedis  
art director: Ruuta Birina  
designer: Ruuta Birina  
client: R.B. Bairin  
software/hardware: Adobe Illustrator CS2  
paper/materials: Packing paper

3







3

1

design firm: Miles Design  
art director: Josh Miles  
designer: Eric Folzenlogel  
client: Novia  
software/hardware: Adobe Illustrator CS  
paper/materials: 100 lb cover, offset, emboss

2

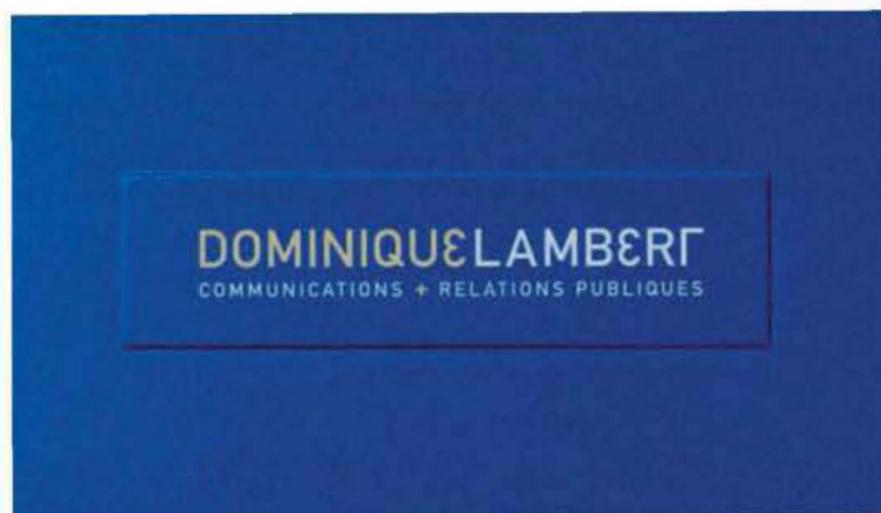
design firm: MBA  
art director: Mark Brinkman  
designer: Caroline Pledger  
client: Yield  
software/hardware: Adobe Creative Suite  
paper/materials: Strathmore Platinum White



4

3

design firm: Liska + Associates  
art director: Steve Liska  
designer: Vanessa Oltmanns  
client: Bill Zbaren  
software/hardware: Adobe InDesign and Illustrator  
paper/materials: Mohawk Superfine 130 lb cover



4

design firm: Philippe Archontakis  
art director: Philippe Archontakis  
client: Dominique Lambert  
software/hardware: Adobe Illustrator on MAC  
paper/materials: 2 PMS, Emboss, Mohawk White



1

design firm: Brain Magnet  
art director: David Maloney  
client: Brain Magnet  
software/hardware: Adobe Illustrator and InDesign

2

design firm: Philippe Archontakis  
art director: Philippe Archontakis  
designer: Philippe Archontakis  
client: Alexandre Blouin BT Architects  
software/hardware: Mac—Adobe Illustrator  
paper/materials: Mohawk, 1 PMS and Emboss

3

design firm: Steinzeit-mediendesign  
art director: Peggy Stein  
designer: Peggy Stein  
client: Steinzeit-mediendesign  
software/hardware: Adobe Illustrator and InDesign  
paper/materials: Evergreen, 220 gsm



3



1

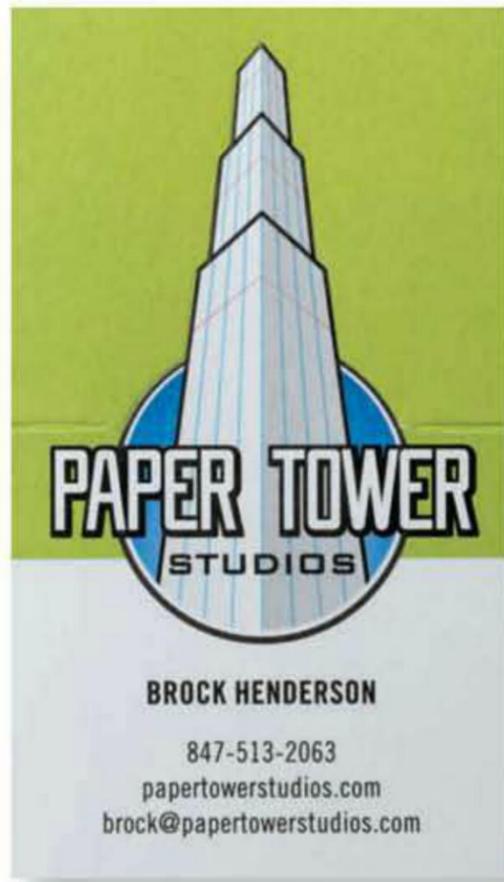


1

design firm: Sagmeister Inc.  
art director: Stefan Sagmeister  
designer: Matthias Ernstberger  
client: Sagmeister Inc.  
software/hardware: Adobe Creative Suite  
paper/materials: Strathmore



Matthias@ Sagmeister.com  
222 West 14th Street, Suite 15A  
New York City, NY 10011  
T 212·647 1789 F 212·647 1788  
www.Sagmeister.com



1



2





3

1  
design firm: Paper Tower Studios  
art director: Brock Henderson  
designer: Brenden Jones  
illustrator: Brenden Jones  
client: Paper Tower Studios  
software/hardware: Adobe Illustrator  
paper/materials: Classic Crest Solar White  
100 lb cover



2  
design firm: Element  
art director: Megan Graham  
designer: Megan Graham  
client: Draw Productions  
software/hardware: Adobe InDesign



4

3  
design firm: Creative Spark  
art director: Neil Marra  
designer: Andy Mallalieu  
client: Limited Fashion  
software/hardware: Adobe Illustrator  
paper/materials: 300 gsm, matte laminated,  
spot varnished, day-glow pink

4  
design firm: R975  
art director: Marcel Kummerer  
designer: Marcel Kummerer  
client: Sandra Fraenkel  
paper/materials: Splendorgel

1



2





3

1

design firm: Crave, Inc.  
art director: David Edmondson  
designer: Leo Diaz  
client: Pound Interactive

2

design firm: Detail Design Studio  
art director: Detail Design Studio  
designer: Detail Design Studio  
client: Rock 'N' Roll Rescue Squad  
software/hardware: Quark Xpress  
paper/materials: Colorplan

3

design firm: Fresh Oil  
art director: Dan Stebbings  
designer: Dan Stebbings  
and Nelson Couto  
client: Fresh Oil  
software/hardware: Adobe Illustrator CS  
paper/materials: Neenah Classic Crest and  
Mactac Adhesive Labels





3

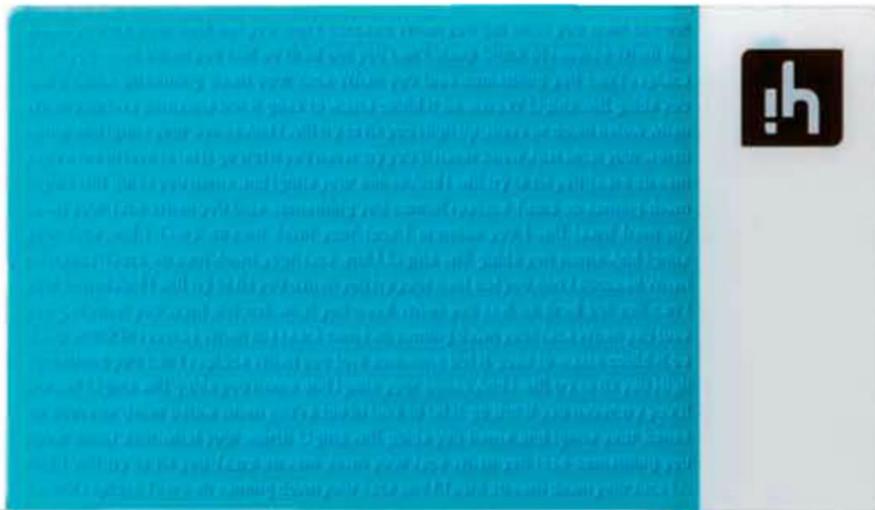


1

design firm: Dotzero Design  
 designer: Karen Wippich and Jon Wippich  
 client: Unicru  
 software/hardware: Adobe Illustrator  
 paper/materials: Classic Crest

2

design firm: Johnston Duffy  
 art director: Martin Duffy  
 designer: Andy Evans  
 client: Wonderboy Clothing  
 software/hardware: Adobe Illustrator on MAC  
 paper/materials: 2 color and clear thermal



4

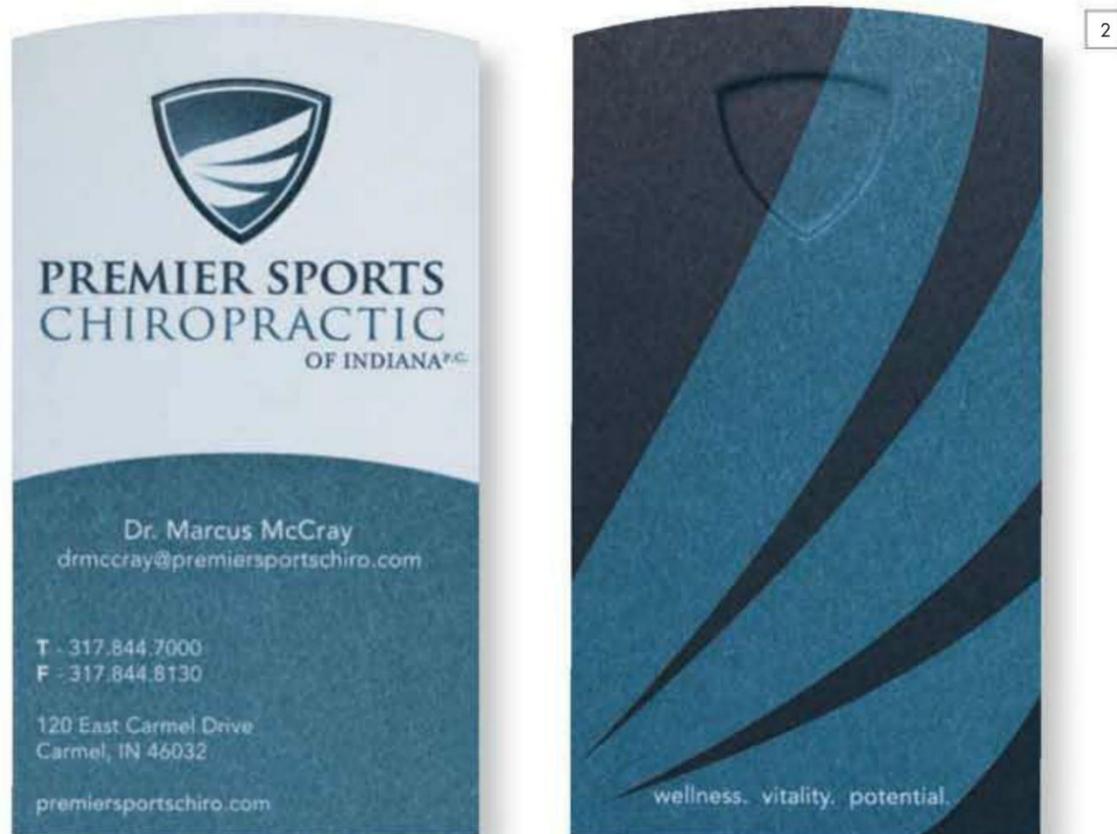
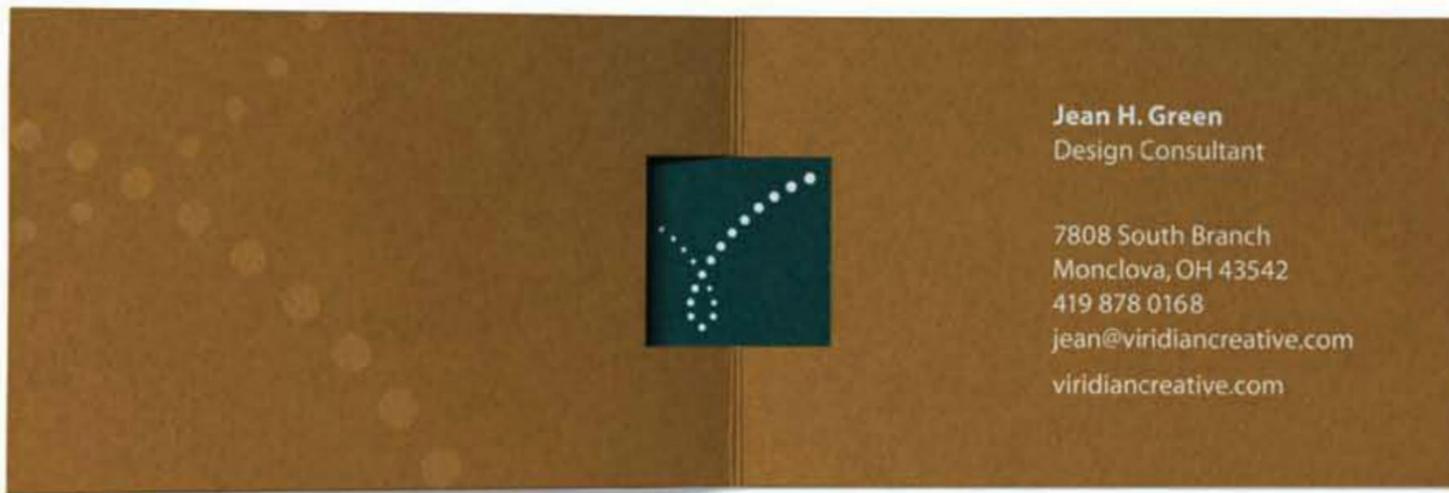


3

design firm: Marcus Engström  
 art director: Marcus Engström  
 designer: Marcus Engström  
 client: Marcus Engström  
 software/hardware: Adobe Illustrator  
 paper/materials: Matte laminate and  
 spot UV-varnish on one side

4

design firm: Geyrhalter Design  
 art director: Fabian Geyrhalter  
 designer: Evelyn Kim  
 client: Inhance  
 software/hardware: Adobe Illustrator  
 paper/materials: Plastic





3

\_MIKE SLACK-----x  
 ///( )xx  
 MIKE-SLACK.COM  
 643 N. MALTMAN AVENUE #106  
 /// LOS ANGELES >  
 CA 90026 USA /#213-949-0921  
 ///008017019700/////

1

design firm: Viridian  
 art director: Jean H. Green  
 client: Viridian

2

design firm: Miles Design  
 art director: Josh Miles  
 designer: Eric Folzenlogel  
 client: Premier Sports Chiropractic  
 of Indiana  
 software/hardware: Adobe Illustrator CS2  
 paper/materials: 100 lb cover, offset, foil emboss



4

**LOU POGORELC**  
 Senior Consultant, Applications

**LCG**

ph 440-365-1864  
 fx 440-365-1874  
 cl 440-320-6399  
 loup@lcgtech.com

3

design firm: Funnel: Eric Kass: Utilitarian +  
 Commercial + Fine: Art  
 designer: Eric Kass  
 client: Mike Slack  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Thick uncoated paper  
 printing: Letterpress



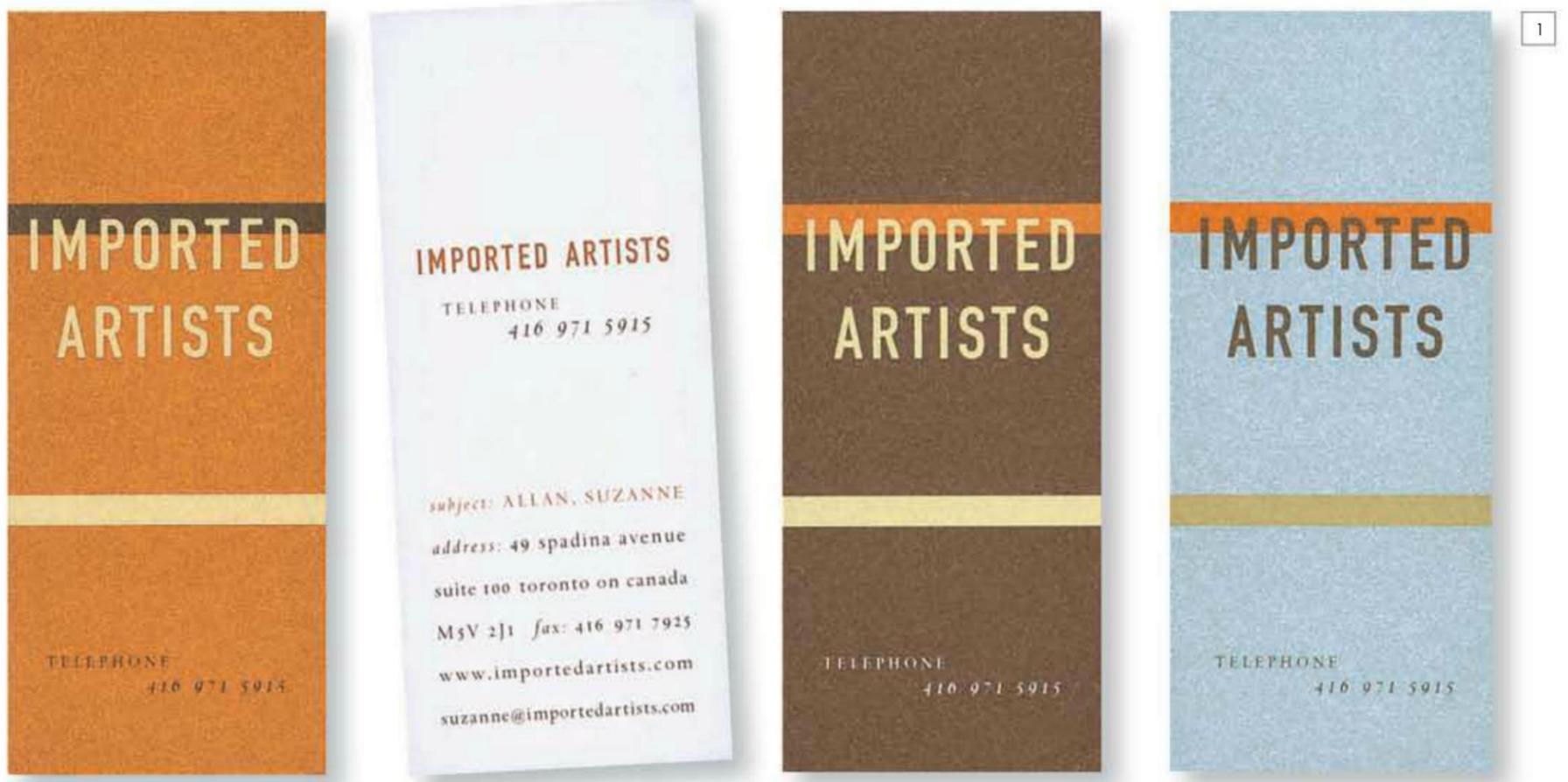
4

DEFINE > DESIGN > DELIVER

**LCG TECHNOLOGIES CORPORATION**

276 South Logan Street  
 Elyria, Ohio 44035  
 www.lcgtech.com

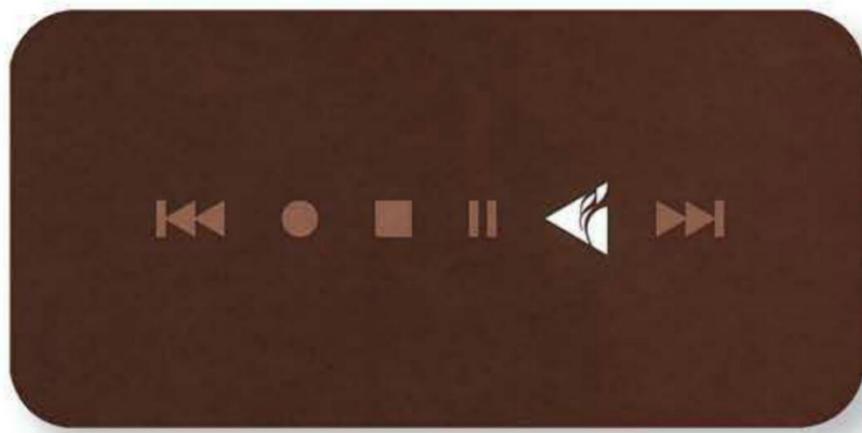
design firm: substance151  
 art director: Ida Cheinman  
 designer: Ida Cheinman and Rick Salzman  
 client: LCG Technologies  
 software/hardware: Adobe Illustrator  
 paper/materials: Mohawk Navajo, 2-sided, die-cut





3

1  
 design firm: Blok  
 art director: Vanessa Eckstein  
 designer: Vanessa Eckstein  
 and Frances Chen  
 client: Imported Artists  
 software/hardware: Adobe Illustrator  
 paper/materials: Fox River



4

2  
 design firm: Funnel: Eric Kass: Utilitarian +  
 Commercial + Fine: Art  
 art director: Eric Kass  
 designer: Eric Kass  
 client: Shannon Forsell  
 software/hardware: Adobe Illustrator CS  
 paper/materials: Process offset on coated  
 white cover with film laminate



3

design firm: 3  
 writer: Sam Maclay  
 designer: Tim McGrath  
 illustrator: Tim McGrath  
 client: Cyan Belize  
 software/hardware: Quark Xpress  
 and Adobe Illustrator  
 paper/materials: French Paper, letterpress

4

design firm: Foda Studio  
 art director: Jett Butler  
 designer: Jett Butler  
 client: Donnie Boutwell,  
 Producer/Engineer (music)  
 software/hardware: Adobe Illustrator  
 paper/materials: 2/2 Satin laminate

1



1

design firm: Steinzeit-mediendesign  
art director: Peggy Stein  
designer: Peggy Stein  
client: Steinzeit-mediendesign  
software/hardware: Adobe Illustrator

2

design firm: Philippe Archontakis  
art director: Philippe Archontakis  
client: Frantz Cator  
software/hardware: Adobe Illustrator on MAC  
paper/materials: Neenah, 1 PMS  
and foil stamp

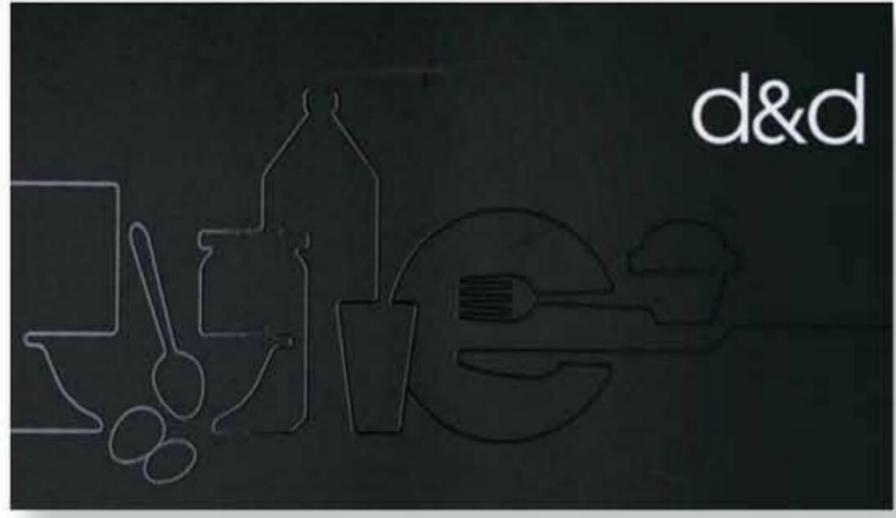
3

design firm: There  
art director: There  
designer: There  
client: Downton & Dyer  
software/hardware: Adobe Illustrator  
paper/materials: Various

2



3



## #

3  
8220 La Mirada, NE, Suite 500  
Albuquerque, NM 87109, USA  
T: 505-293-2333 F: 505-293-1198  
tmcgrath@whois3.com  
(21, 63, 87, 120, 231)

3rd Edge Communications  
162 Newark Avenue  
Jersey City, NJ 07302, USA  
T: 201-395-9960 F: 201-395-0044  
3rdedge.com  
(39, 128)

## A

A3 Design  
PO Box 43046  
Charlotte, NC 28215, USA  
T: 704-568-5351  
Athreedesign.com  
(83, 126, 139)

Ace Architects  
330 2nd Street, #1  
Oakland, CA 94607, USA  
T: 910-452-0775 F: 910-452-1175  
(68)

Adlucent  
508 E 53rd Street #101  
Austin, TX 78751, USA  
T: 800-788-9152 F: 800-788-9152  
Adlucent.com  
(156)

Alphabet Arm Design  
500 Harrison Avenue (3R)  
Boston, MA 02218, USA  
T: 617-451-9990 F: 617-451-9922  
Alphabetarm.com  
(23, 157)

Ana Roncha  
R. Cassiano  
Branco 43  
Porto, 4250-084 Portugal  
T: 351-93-3428805  
Anaroncha.com  
(41, 58)

AngryPorcupine® Design  
1720 Creekside Lane  
Park City, UT 84098, USA  
T: 435-655-0645 F: 435-604-6970  
Angryporcupine.com  
(63)

Another Limited Rebellion  
2701 Edgewood Avenue  
Richmond, VA 23222, USA  
T: 804-321-6677  
Alrdesign.com  
(69)

Archrival  
720 O Street, Lot A  
Lincoln, NE 68508, USA  
T: 402-435-2525 F: 402-435-8937  
Archrival.com  
(49, 109)

Art Institute of Orange County  
3601 W Sunflower Avenue  
Santa Ana, CA 92704-9888, USA  
T: 949-929-4002 F: 562-773-0794  
(116)

## B

Bakken Creative Co.  
801 Clay Street  
Oakland, CA 94607, USA  
T: 507-452-8200 F: 507-452-0934  
Bakkencreativeco.com  
(48, 123, 207)

Base Art Co.  
623 High Street  
Worthington, OH 43085, USA  
T: 614-841-7480 F: 614-841-7481  
Baseartco.com  
(30, 143)

Baseman Design Associates  
221 Mather Road  
Jenkintown, PA 19046, USA  
T: 215-885-7157 F: 215-885-7156  
Basemandesign.com  
(112)

BBM&D  
3 Lincoln Drive  
Ventura, CA 93001, USA  
T: 805-667-6671 F: 805-667-6674  
Bbmd-inc.com  
(19)

Belyea  
1809 7th Avenue, Suite 1250  
Seattle, WA 98101, USA  
T: 206-682-4895 F: 206-623-8912  
Belyea.com  
(53)

Bennett Holzworth Design  
3175 Puritan Avenue  
Lincoln, NE 68502, USA  
T: 402-705-9273  
Bennettholzworth.com  
(44, 56)

Blik  
655 G Street, Suite E  
San Diego, CA 92101, USA  
T: 619-234-4434 F: 619-234-4494  
tylerblik.com  
(22)

Blok  
Sombrerete 515, #7  
Col. Condesa  
Mexico DF, 06170, Mexico  
T: 5255-5515-24-23 F: 5255-5515-24-23  
Blokdesign.com  
(32, 104, 118, 185, 230)

Blue Sky Design  
249 Clermont Avenue  
Brooklyn, NY 11205, USA  
T: 718-207-4100  
(37)

B.L.A. Design Company  
521 South Holly Street  
Columbia, SC 29205, USA  
T: 803-518-4130 F: 803-781-3269  
(21)

Boccalatte  
PO Box 370  
Surry Hills, Sydney NSW 2010  
Australia  
T: 61-2-9310-4309  
Boccalatte.com  
(74)

Boxwood Press  
2 Walker Road  
Kennebunk, ME 04043, USA  
(93, 203)

BR  
Bernstein-Rein  
4600 Madison Avenue  
Kansas City, MO 64112, USA  
T: 816-960-5256 F: 816-960-5588  
BradV.com  
(61, 139, 166, 168)

Brain Magnet  
113 5th Avenue South  
St Cloud, MN, USA  
T: 320-257-3000 F: 320-252-7732  
(218)

Brandfly  
4534 Maryland Street  
San Diego, CA 92116, USA  
T: 619-233-0860  
(158)

Briedis  
8 Rolas 22-12  
LV-1010, RT6A, Latvia  
T: 371-2639-4647  
Bairin@gmail.com  
(215)

Bungalow Creative  
1919 Wyandotte  
Kansas City, MO 64108, USA  
T: 816-421-8770 F: 816-421-8750  
Bungalowcreative.com  
(8, 175, 194, 195, 196)

## C

Campbell Fisher Design  
3333 East Camelback Road, Suite 200  
Phoenix, AZ 85018, USA  
T: 602-955-2707 F: 602-955-2878  
Thinkcfd.com  
(105, 106, 142, 187)

CDI Studios  
2215a Renaissance Drive  
Las Vegas, NV 89119, USA  
T: 702-876-3316 F: 702-876-3317  
Cdistudios.com  
(214)

Chris Rooney Illustration/Design  
T: 415-TCR-DRAW  
Looneyrooney.com  
(83)

Christiansen: Creative  
511 2nd Street, #206  
Hudson, WI 54016, USA  
T: 715-381-8480 F: 715-381-8498  
Christiansencreative.com  
(38)

Cinquino + Co.  
3 Garret Mountain Plaza  
West Paterson, NJ 07424, USA  
T: 973-523-0774 F: 973-523-0662  
Cinquino.com  
(88)

- Color Cubic**  
2211 NW Front Avenue, Suite 302-E  
Portland, OR 97209, USA  
T: 971-832-1347  
Colorcubic.com  
(74)
- Counterpart Communication Design**  
40 South Idlewild  
Memphis, TN 38104, USA  
T: 901-323-4900 F: 901-578-7878  
Counterpartcd.com  
(80)
- Crave, Inc.**  
3100 NW Boca Raton Boulevard, Suite 109  
Boca Raton, FL 33431, USA  
T: 561-417-0780 F: 561-417-0490  
Cravebrands.com  
(49, 64, 164, 224)
- Creative Spark**  
116 Bury New Road  
Whitefield, Manchester M45 6AD,  
England  
T: 44-0-161-766-1331 F: 44-0-161-766-1441  
Creativespark.co.uk  
(135, 140, 223)
- Creative Suitcase**  
107 Leland Street, Suite 2  
Austin, TX 78704, USA  
T: 512-326-3667 F: 512-326-3671  
creativesuitcase.com  
(187)
- Creative Zumo**  
5030 South Liberty Street  
New Orleans, LA 70115, USA  
T: 504.304.9887 F: 504.895.8785  
(206)
- D**
- D4 Creative Group**  
161 Leverington Avenue, Suite 1001  
Philadelphia, PA 19127, USA  
T: 215-483-4555 F: 215-483-4554  
D4creative.com  
(178)
- David Clark Design**  
1305 E 15th Street, Suite 202  
Tulsa, OK 74120, USA  
T: 918-295-0044 F: 918-295-0055  
Davidclarkdesign.com  
(62, 91, 164)
- Dean Johnson Design**  
646 Massachusetts Avenue  
Indianapolis, IN 46204, USA  
T: 317-634-8020 F: 317-634-8054  
Deanjohnson.com  
(167)
- Den Herder Design**  
P.O. Box 324  
Central Lake, MI 49622, USA  
T: 231-590-3583  
(192)
- Design Center, Ltd.**  
Knfzova 30  
1000 Ljubijana, Slovenia  
T: 386-1-519-5072 F: 386-1-519-5072  
Cehovin.com  
(138)
- Design Ranch**  
1600 Summit  
Kansas City, MO 64108, USA  
T: 816-472-8668 F: 816-472-8778  
Design-ranch.com  
(11, 48, 66, 132, 146, 169, 204)
- Design Religion**  
Hampton Court  
Rainbow Hill  
Worcester, WR3 8NF, England  
T: 44-0-1905-724-707  
F: 44-0-1905-724-768  
Designreligion.co.uk  
(97)
- Detail Design Studio**  
11 The Friary  
Bow Street  
Smithfield, Dublin 7, Ireland  
T: 353-1-878-3168 F: 353-1-878-3169  
Detail.ie  
(91, 151, 200, 224)
- Di Depux**  
4, Eratous Street  
Dafni-Athens 172-35, Greece  
T: 30-210-9755850 F: 30-210-9751603  
Depux.com  
(34, 35, 76, 77, 109, 169, 171)
- Dossier Creative, Inc.**  
#402-611 Alexander Street  
Vancouver, BC V6A 1E1, Canada  
T: 604-255-2097 F: 604-255-2097  
Dossiercreative.com  
(45, 67, 145)
- Dot 1 Design**  
40 A Corporation Road  
Cardiff, South Glamorgan CF11 7AW  
South Wales, UK  
T: 44-0-78-11-61-6123  
Dot1design.co.uk  
(129)
- Dottie Zimmerman,**  
Maryville University student  
7213 Balson Avenue, Apt 1F  
St Louis, MO 63130, USA  
T: 314-610-1562  
Dottie.zimmerman@gmail.com  
(33)
- Dotzero Design**  
208 SW Stark Street, #307  
Portland, OR 97204, USA  
T: 503-892-9262  
Dotzerodesign.com  
(69, 99, 121, 184, 226)
- dpd studio**  
408 E 1st Street, Suite 206  
Long Beach, CA 90802, USA  
T: 310-328-2350 F: 562-495-7101  
dpdstudio.com  
(107, 197)
- E**
- Element**  
3292-C North High Street  
Columbus, OH 43202, USA  
T: 614-447-0906 F: 614-447-1417  
Elementville.com  
(17, 45, 84, 101, 222)
- Elevator**  
Bana Berislavica  
Split 21000, Croatia  
T: 098-434-556 F: 021-332-801  
Elevator.hr  
(151)
- Emergent Properties**  
Fifth Avenue Court  
99 5th Avenue, Suite 249  
Ottawa Ontario K1S 5P5, Canada  
T: 800-521-2715 F: 800-475-2724  
Emergentproperties.ca  
(24)
- Entermotion Design Studios**  
105 S Broadway  
Wichita, KS 67202, USA  
T: 316-264-2277 F: 316-264-2274  
Entermotion.com  
(17, 28, 29, 133, 144)
- EPOS, Inc.**  
1639 16th Street  
Santa Monica, CA 90404, USA  
T: 310-581-2418 F: 310-581-2422  
Eposinc.com  
(73)
- Evenson Design**  
4445 Overland  
Culver City, CA 90230, USA  
T: 310-204-1995 F: 310-204-4879  
Evensondesign.com  
(32, 88, 174, 203)
- Eyebeam Creative LLC**  
1545 18th Street NW, Suite 406  
Washington, D.C. 20036, USA  
T: 202-518-5888 F: 202-521-1817  
Eyebeamcreative.com  
(181)
- F**
- Fangman Design**  
107 Leland Street, Suite 2  
Austin, Texas 78704, USA  
T: 512-326-3676 F: 512-326-3671  
Fangmandesign.com  
(34, 98)
- Firebelly Design**  
2701 W Thomas, 2nd Floor  
Chicago, IL 60622, USA  
T: 773-489-3200 F: 773-489-3439  
Firebellydesign.com  
(72)
- Flipcide**  
3751 Robertson Boulevard  
Culver City, CA 90232, USA  
T: 310-559-3547, x 310 F: 310-559-9137  
Flipcide.com  
(115, 211)
- Foda Studio**  
1100 W 6th, Suite B  
Austin, TX 78703, USA  
T: 512-615-2776 F: 512-494-0900  
Fodastudio.com  
(104, 165, 195, 231)
- Folk Creative Ltd.**  
24 Luke Street  
London EC2A 4NT, England  
T: 44 (0) 207-739-8444  
F: 44 (0) 207-033-0018  
Folk.uk.com  
(98)

## Fresh Oil

251 Cottage Street  
Pawtucket, RI 02860, USA  
T: 401-709-4656 F: 401-709-4655  
Freshoil.com  
(225)

## Frontmedia

Suite 5, Courtyard Offices  
Braxted Park  
Great Braxted, Essex, CM8 3GA, UK  
T: 44-0-1621-890220  
Frontmedia.co.uk  
(94)

## FSB Design

900 7.0 Andar – Itaim Bibi  
São Paulo, SP 04531-003, Brazil  
T: 55-11-3061-9596 F: 55-11-3086-0211  
Fsb.com.br  
(39)

## Fuel

800 N Compton Drive, Suite 01  
Hiawatha, IA 52233, USA  
T: 393-319-7739 F: 393-319-7742  
Fuelrefinery.com  
(86, 131)

## Funnel: Eric Kass:

Utilitarian + Commercial + Fine: Art  
1969 Spruce Drive  
Carmel, IN 46033, USA  
T: 317-590-5355  
Funnel.tv  
(68, 229, 330)

## G

## Gee + Chung Design

38 Bryant Street, Suite 100  
San Francisco, CA 94105, USA  
T: 415-543-1192 F: 415-543-6088  
Geechungdesign.com  
(75)

## Geyrhalter Design

2525 Main Street, Suite 205  
Santa Monica, CA 90405, USA  
T: 310-392-7615 x11 F: 310-396-0096  
Geyrhalter.com  
(181, 227)

## Ginger Griffin Marketing and Design

19109 W Catawba Avenue  
Cornelius, NC 28031, USA  
T: 704-896-2479 F: 704-896-2517  
Wehaveideas.com  
(122, 148)

## Greteman Group

1425 E Douglas Avenue, 2nd Floor  
Wichita, KS 67211, USA  
T: 316-263-1004 F: 316-263-1060  
Gretemangroup.com  
(27)

## H

## Hartford Design

954 West Washington, 4th Floor  
Chicago, IL 60607, USA  
T: 312-563-5600 F: 312-563-5603  
Hartforddesign.com  
(84)

## Haute Haus Creative

107 Leland #2  
Austin, TX 78704, USA  
T: 512-477-7592 F: 512-326-3671  
Hahacreative.com  
(108, 209)

## Helena Seo Design

1000 Escalon Ave, Suite 1012  
Sunnyvale, CA 94085, USA  
T: 408-830-0086  
Helenaseo.com  
(20, 52, 78, 134, 152, 183)

## Home

7 Glendale Gardens  
Leigh on Sea, Essex SS9 2AP  
United Kingdom  
T: 0044-170-271-6643  
(141)

## Hybrid 6 Studios

12223 Highland Avenue, Suite 220  
Rancho Cucamonga, CA 91739, USA  
T: 949-310-3138  
Hybrid6.com  
(196)

## I

## Idea 21

7253 Mt Sharp Road  
Wimberley, TX 78676, USA  
T: 512-557-4128  
Jd29@txstate.edu  
(176)

## Imagine

The Stables  
Ducie Street  
Manchester M1 2JN, UK  
T: +44-0-161-272-8334  
imagine-cga.co.uk  
(53, 70, 150)

## Ingeniosus Studios, Inc.

62 W Summer Storm Circle  
The Woodlands, TX 77381, USA  
T: 936-718-2859  
Ingstudios.com  
(208)

## Inovat

307 W High Street  
Elizabethtown, PA, USA  
T: 717-367-5446  
Inovat.com  
(26)

## Interobang Design Collaborative

2385 Huntington Rd  
Richmond, VT 05477, USA  
T: 802-434-5970 F: 802-434-6313  
Interobangdesign.com  
(16)

## J

## James Song

489 Sanchez Street  
San Francisco, CA 94114, USA  
T: 415-971-0351  
(189)

## Jan Šabach Design

326 Degraw, #3  
Brooklyn, NY 11231, USA  
T: 646-220-3226  
jausabach@mac.com  
(200)

## Jens Mogler

Germany  
T: 49-7066-911318  
F: 49-7066-911317  
Jensmogler.de  
(175)

Jill Tanenbaum Graphic Design  
& Advertising Inc.

4701 Sangamore Road, Suite 235 S  
Bethesda, MD 20816, USA  
T: 301-229-1135, x304 F: 301-320-6620  
Jtdesign.com  
(154)

## Joe Masquelier Designs

429 S 9th Street #17  
San Jose, CA 95112, USA  
T: 209-814-6951  
jmasquelier@gmail.com  
(172)

## Joe Shouldice Design

177 Ainslie Street, Suite 3  
Brooklyn, NY 11211, USA  
T: 347-403-6371  
Joeshouldice.com  
(111)

## Joel Martinez

3823 S Maryland Pkwy, #A-4  
Las Vegas, NV 89119, USA  
T: 702-688-3726  
(206)

## Johnston Duffy

803 S 4th Street, First Floor  
Philadelphia, PA 19147, USA  
T: 215-389-2888 F: 215-389-2889  
Johnstonduffy.com  
(82, 92, 186, 201, 226)

## JSDS

7630 Marie Avenue  
La Mesa, CA 91941, USA  
T: 614-277-2585  
Jsds.us  
(65, 113)

## Judson Design

2407 Norfolk  
Houston, TX 77098, USA  
T: 713-520-1096 F: 713-520-3668  
Judsondesign.com  
(159)

## Julia Reich Design

45-50 30th Street, 7th Floor  
Long Island City, NY 11101, USA  
T: 718-663-8434 F: 646-224-8375  
Juliareichdesign.com  
(157)

## Julie Grantz Design

1418 Central, Suite 31  
Alameda, CA 94501, USA  
T: 510-290-4579  
Juliegrantz.com  
(191)

## Jungeschachtel

Auguststrasse 65  
10117 Berlin, Germany  
T: 49-178-858-2916  
Jungeschachtel.de  
(46)

## K

## KBDA

2558 Overland Avenue  
Los Angeles, CA 90064, USA  
T: 310-287-2400 F: 310-287-0909  
Kbda.com  
(155, 178)

**KentLyons**

Unit 203  
20 Great Guildford Street,  
London SE1 0HS, England  
T: 20-7633-0580  
Kentlyons.com  
(31)

**Kevin Akers Design and Imagery**

4095 Lilac Ridge Road  
San Ramon, CA 94582, USA  
T: 925-735-1015 F: 925-735-1014  
Kevinakers.com  
(66, 114, 137)

**Kolegram**

37 St. Joseph  
Gatineau, Canada  
T: 819-777-5538 F: 819-777-8525  
Kolegram.com  
(54, 81)

**L****Lance Armstrong Foundation**

PO Box 161150  
Austin, TX 78716, USA  
T: 512-279-8381 F: 512-236-8482  
Laf.org  
(85)

**Leanne Liew and Ken Wu**

411/26 Napier Street  
North Sydney 2060, Australia  
T: 61-414-952-268  
leanneliew@gmail.com  
(102)

**LeBoYe**

Jl Kemang Selatan No 99 A  
Jakarta Selatan 12730, Indonesia  
T: 6221-7199676 F: 6221-7199677  
Leboyedesign.com  
(86)

**Lefty Lexington Design**

217 W Main Street, #2  
Stoughton, WI 53589, USA  
T: 608-205-2067  
Leftylexington.com  
(202)

**Lemley Design**

2727 Fairview Avenue East, Suite F  
Seattle, WA 98102, USA  
T: 206-285-6900 x 202 F: 206-285-6906  
Lemleydesign.com  
(55)

**Limb Design**

7026 Old Katy Road  
Houston, TX 77024, USA  
T: 713-529-1117 F: 713-529-1558  
Limbdesign.com  
(24, 136, 186)

**Liquid Agency**

448 S Market Street  
San Jose, CA 95113, USA  
T: 408-850-8800 F: 408-850-8825  
Liquidagency.com  
(70, 180)

**Liska + Associates**

515 N State Street, 23rd Floor  
Chicago, IL 60610, USA  
T: 312-644-4400 F: 312-644-9560  
Liska.com  
(81, 212, 217)

**Lizette Gecel**

4706 Augusta Avenue  
Richmond, VA 23230, USA  
T: 804-359-1711  
Lizettegecel2@verizon.net  
(174)

**Lloyds Graphic Design Ltd.**

17 Westhaven Place  
Blenheim, 7201, New Zealand  
T: 643-578-6955 F: 643-578-6955  
lloydgraphics@xtra.co.uk  
(135)

**Lolight Design**

2107 Malvern Hills Drive  
Austin, TX 78745, USA  
T: 512-587-7690 F: 866-494-8194  
Lolight.com  
(79, 136, 201)

**Lotta Odelius**

Ord Bild Form  
Parkgatan 6  
11230 Stockholm, Sweden  
T: 46-709-1999-93 F: 46-8-445-87-99  
Lottaodelius.se  
(25)

**Louviere + Vanessa**

732 Mazant Street  
New Orleans, LA 70117, USA  
T: 504-296-5467  
Louviereandvanessa.com  
(14, 126)

**M****Marcus Engström**

Svartmangatan 9  
11129 Stockholm, Sweden  
T: 46-704-2465-13 F: 46-8-445-87-99  
Marcusengstrom.com  
(227)

**Markcom Consulting Group**

1327 Coronado Terrace  
Los Angeles, CA 90026, USA  
T: 213-483-1416 F: 213-596-1437  
Markcomgroup.com  
(191)

**Matthew Schwartz Design Studio**

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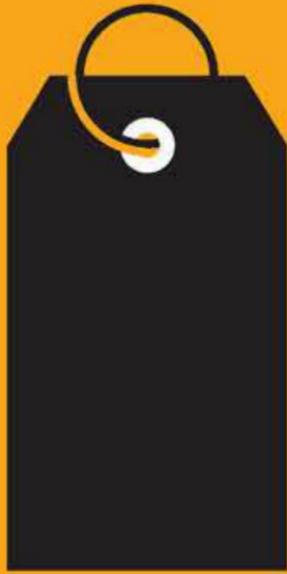
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Peteet has won numerous regional and national design awards including the New York Art Directors Show, the Los Angeles Art Directors Show, and AR100 and has had several works selected for the permanent collection of the Library of Congress. He has been widely published and featured in many industry magazines and annuals including *Communication Arts*, *Print*, *AIGA*, *Graphis*, *Step*, and *HOW*. In 2005, Peteet was the recipient of the Dallas Society of Visual Communications' highest honor and career achievement award, The Golden Egg. Peteet is also a founding member of the first Texas chapter of AIGA and currently sits on the Advisory Board of AIGA Austin.





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